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CONTENTS

I.—A SELECTION OF PROMINENT DRAWINGS hung at the Exhibition of the Royal Academy of Arts, Burlington House, Piccadilly, London, W., 1921 and 1922 : 64 pages.

An Architectural Review of Current Work :—

II.—THE REGENT THEATRE, BRIGHTON, Robert Atkinson, Architect: 16 pages.

III.—INTERIOR DOMESTIC ARCHITECTURE: 24 pages.

IV.—MODERN BUSINESS PREMISES: 64 pages.

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ACADEMY ARCHITECTURE

AND

ARCHITECTURAL REVIEW

LIST OF CONTENTS.—VOLUME 54.

ROYAL ACADEMY EXHIBITION REVIEW.

	PAGE		PAGE
BLONFIELD, SIR REGINALD, R.A., 1, New Court Temple, E.C.4. Lysouthcock Design for Memorial Chapel, British Military Cemetery	22	LUTYENS, SIR EDWIN L., R.A., 17, Queen Anne's Gate, S.W. Imperial Delhi, Government House Stables	1
A Sketch for a War Memorial, Leeds	23	Plan Imperial Delhi	2-3
BURNET, SIR JOHN, A.R.A., and PARTNERS, 1, Montague Place, W.C.2. Ramsgate Improvement Scheme: View from the Sea	24-25	Staff Quarters on Axial line, etc.	4
" " " Plan	26	Staff Quarters on Axial line	5
" " " Sketch by T. S. Tait	28-29	Staff Quarters on Axial line	6
" " " Plan	30	Staff Quarters on Axial line	7
" " " Sketch by T. S. Tait	34-35	Quarters of the Director of Music	8
" " " Drawing by T. S. Tait	36	Quarters of H.E. the Viceroy's Private Secretary	9
CRICKMER, COURTNEY, M.A., 1, Lincoln's Inn Fields, W.C.2. Proposed Ladies Flats, Leichworth	48	Buildings facing Road leading to Government House	10
DAWBER, GUY E., 19, Maddox Street, Regent Street, W. Loggia at Doverbridge Park, Dorset	16	MAWSON, THOMAS H. & SONS, High Street House, Lancaster. The Social Centre, Blackpool Park, Blackpool	13
War Memorial Chapel, Ely Cathedral	33	MILN, O. P., and P. PETERS, 64, Wigmore Street, W. New Lodges and Gates at Chagners, Bucks	43
FARREY, CYRIL A., Hart Street, Bloomsbury, W.C. Design for a country residence for a Royal personage	44	MURRELL, H., and M. PUGGOTT, 5, Bedford Row, W.C.1. Houses at Magdalen Park, Wandsworth Common	47
FERRIS, EUSTACE C., 1, Lincoln's Inn Fields, London, W.C. Premises in Hallam Street, W.	15	NEWTON, ERNEST, R.A., & SONS, 4, Raymond Buildings, Gray's Inn, W.C. Marlborough College: Memorial Hall	37
HARRIS, THE LATE HENRY T., and BERTRAM LISTS, 2 Gray's Inn Square, W.C. Borough of Hammersmith (Southern Ales) Proposed Tenements	46	" " " Memorial Speech Hall	32
HARRIS, VERNON E., 29, St. James's Square, S.W. H.M. Queen Mary's Maternity Home, Hampstead	42	NEWTON, ERNEST, R.A., & SONS, and W. NICHOLLS, 4, Raymond Buildings, Gray's Inn, W.C. Monastery Du Carmel	37
HART, A. H. and L., Waterhouse, 1, Veralam Buildings, W.C. Recent Additions to Coddessdon College, Oxon.	44	Monastery Du Carmel: General View	38-39
HILL, OLIVER, 23, Golden Square, W.C. House in Argylshire: The Power House	49	" " " Ground Floor Plan	40
" " " The Kitchen Court	50-51	" " " 1st Floor Plan	41
" " " Elevation	52	RUSSELL, ROBERT T., Delhi, India New Imperial Delhi: Hostels for Legislative Councilors	11
" " " Elevation	53	" " " Gaggled Officer's Bungalow	12
" " " Ground Floor Plan	54	WARREN, EDWARD, 20, Bedford Square, W.C.1. Royal Sussex Regiment War Memorial, St. George's Chapel, Chichester Cathedral	14
" " " South Elevation and Section through Stairs	55	WATERHOUSE, MICHAEL, Staple Inn Buildings, W.C. Village Hall, Breamore, Hants, Plan elevation will be published in Vol. 55	64
" " " North and South Elevations	56-57	WERN, SIR ARTHUR, P.R.A., & SON, 15, Queen Anne's Gate, S.W. Memorial to the London Troops in front of the Royal Exchange	17
" " " Entrance Front	58	The Textile Trades War Memorial	18-19
" " " The South Terrace	59	The Textile Trades War Memorial	20
" " " Section through Dining Room and Hall looking West	60	The Textile Trades War Memorial	21
" " " Section through Dining Room Wing	61	Group of Cottages at Bramston	22
" " " West and East Elevations	62-63		

THE REGENT THEATRE, BRIGHTON (continued from Vol. 53.)

	PAGE		PAGE
ATKINSON, ROBERT, 36, Bedford Square, London, W.C. Looking into Box Foyer and Tea Room	41	ATKINSON, ROBERT, 36, Bedford Square, London W.C. Balcony	50
Box Foyer and Tea Room, two different views	42	Proscenium Arch and Box	51
Decorative Panels in Main Theatre	43	Detail of Proscenium Arch	52
Gangway on Gallery Gangway on Ground Floor	44	Detail under Boxes	53
Two Views of Auditorium Foyer Main Theatre	45	Winter Garden, Ball Room	54
Back of Main Theatre	46	Winter Garden, Tea Room	55
General View under Balcony of Main Theatre	47	Decorative Panels	56
Proscenium Arch and Stage	48-49		

List of Contents (continued.)

MODERN BUSINESS PREMISES.

	PAGE		PAGE
FRASER, PERCIVAL M., 11, New Court, Lincoln's Inn Fields, W.C.1.		TANNER, MESSRS. HENRY, 17, Regent Street, S.W.	
The Mill, Erith, Kent	26	Main Entrance Front Detail Elevation	48-49
GOLDSTEIN, P. T. W., & WESTVALE, 1, Verulam Buildings, W.C.1.		Ground Floor Plan	50
Norway House, S.W.: Main Entrance	1	Plans of Details	51
Interior of Vestibule	4	Sections C.D. and A.E., Half-inch Detail, Centre Bay, Regent Street	52-53
HAMP, STANLEY (Colclutt & Hamp), 20, Red Lion Square, W.C.		Half-inch Detail of Second Bay	54
Nos. 2 and 4, St. Mary Axe, E.C.3: Interior Hall	16	North Block Details, Fourth Floor	55
Interior Hall	17	Library Detail	56
HELMES & COBURN, New York, and Bush House, Aldwych.		Restaurant Detail	57
Bush House, Aldwych, International Sales Building	2-3	Half-inch Detail of Pavillion on Regent St. Front	57
JONES, CAMPBELL, SON & SUTHERLAND, 9, Dowgate Hill, E.C.		Entrance to Lifts	61
New Premises, King William Street	28	Main Staircase	61
New Bank in Euston Road	54	Sections through Regent Street and Argyll Place	62-63
Prince's House, Kingsway	29	Elevations	
NEVEN & WOODLESSWORTH, 7, John Street, Bedford Row, W.C.		TRAHERNE & NORMAN, Winsor House, Kingsway, W.C.	
Swedish Chambers of Commerce	32	Africa House, Kingsway: Main Entrance	6
RICHARDSON & GILL, 41, Russell Square, W.C.		" " " Vestibule	7
Moorgate Hall Main Entrance Detail	18	" " " Main Facade	8-9
TANNER, MESSRS. HENRY, 17, Regent Street, S.W.		" " " Elevation	10
Dickens & Jones' New Premises, Regent Street, W.		" " " Elevation	11
Detail	33	" " " Detail	12-13
Side Entrance	34	" " " Back Elevation	14
Front Elevation	35	" " " Third Floor Plan	15
Main Entrance to Regent Street	36	" " " Ground Floor Plan	20-21
Ground Floor, Interior View	38	" " " Detail	24-25
Typical Sales Department	39	WALLIS, GILBERT & PARTNERS, 29, Roland Gardens, Gloucester Road, W.	
Typical Sales Department	40	General Electric Co., Wotton, Birmingham:-	
Ladies' Waiting Lounge	41	Main Entrance	19
Back Elevation in Argyll Street	42-43	Administrative Office	22
Elevation to Argyll Place	44	Entrance Hall	23
Elevation to Little Argyll Street	45	Barker & Dobson, Liverpool	27
Section on Line DD	46	WILLS, F. R. GOWEN	
Section AA	47	The Commercial Bank, Gracechurch Street, E.C.	30-31

INTERIOR DOMESTIC ARCHITECTURE (continued from Vol. 53.)

	PAGE		PAGE
HAMP, STANLEY (Colclutt & Hamp), 20, Red Lion Square, W.C.1.		MORRIS, WILSON B.	
The York Dining Room, Frascati Restaurant	50	The Music Room, Shallow Brook Farm	51
HERBERT & WOODMAN, 7, Gray's Inn Place, W.C.		Room in the Adam Style, by Waring & Gillow	60
No. 1, Scamlore Place, W.: Chinese Room	45	REVIEW OF "DECORATION AND FURNITURE," later 18th Century, by M. JOURDAIN. Published by H.T. BAYBROOK, Ltd.	61
" " " Bedroom	46	In the Reception Room, 4, Grafton Street	62
" " " Bedroom	47	A Design for the Side of a Room, James Wyatt	65
" " " The Red Bedroom	48	Woodhall Park, Hertfordshire, Staircase Hall	64-65
" " " The Music Room	49	Music Room, 20, St. James's Square, circ., 1774, Robert Adam	
JEWELL, H. H., 12, Gt. James Street, Bedford Row, W.C.		Vase Motives from late 18th Century, Carved Wooden Moulds	66
Shawford House: Library Fireplace	51	Cast Iron Range	67
" " " Entrance Hall	54	Design for Wall Decoration, attributed to Sir W. Chambers	68
" " " Garden Hall	55		
" " " Dining Room	56		
" " " Dining Room	57		
" " " The Smoking Room	58		
" " " The Bedroom	59		

COLOUR PLATES.

PALMER-JONES, W. J., 11, Buckingham Street, Adelphi, W.C.	
A Bloomsbury Living Room	Frontispiece
The Pavilion of Colour	Just

CLASSIFIED REFERENCE INDEX.

NOTICE.—This classified Trade Index relates only to firms whose names have appeared under illustrations in Academy Architects.

We trust that this will greatly assist Architects in placing their orders.

BUILDERS & GENERAL CONTRACTORS.		VOL.	PAGE.	BUILDERS, etc. (contd.)		VOL.	PAGE
BLAY, WILLIAM F., LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 4	Offices	Section		RYCE & SON, 15 Stockwell Road, London, S.W.	49	2-3	Section
Victory House, Kingsway	12	8-9		SAPCOTT, WILLIAM & SONS, 87 Camden Street, Birmingham	52	2-3	
CRUMBORN & CO., Standard Works, Berens Road, Kenal Green, N.W.	Offices	Section		Phoenix Offices, Birmingham	52	4	
The Central Council for Medical Education, W.	52	6		TARRANT, W. G., Byfleet, Surrey	49	22	
The Central Council for Medical Education, W.	52	7		TARRANT, W. G., Byfleet, Surrey	49	27	
Downs, WILLIAM, LTD., Hampton Street, Waltham Road, S.E. 17	Hospital	Section		VIGOR, ARTHUR, LTD., 40 Knightsbridge, S.W.	49	88-89	
The Royal Free Hospital, Casualty Outpatients' Dept.	53	2		WALLIS, G. E. & SONS, LTD., Panton Street, Haymarket, and Maidstone, Kent	49	6	
The Royal Free Hospital, Casualty Block	53	2		WALLIS, G. E. & SONS, LTD., Panton Street, Haymarket, and Maidstone, Kent	49	7	
The Royal Free Hospital, Courtyard	53	3		WALLIS, G. E. & SONS, LTD., Panton Street, Haymarket, and Maidstone, Kent	49	8-9	
The Royal Free Hospital, Entrance Front	53	4		WHITE, J. H. & SONS, Bucklers Court, St. Andrews	49	52	
The Royal Free Hospital, Corridor, Washington Maternity Ward	53	5					
The Royal Free Hospital, Pathological Block Museum	53	6					
The Royal Free Hospital, Pathological Block Post-Mortem Room	53	7					
The Royal Free Hospital, Outpatients' Waiting Hall	53	8-9					
The Royal Free Hospital, Maternity Ward	53	10					
FAIRYER & SONS, J. W., Ossory Road, London, S.E. 1	Interior	Domestic					
The Hall, No. 6 Edwards Square	53	25					
The Dining Room, No. 6 Edwards Square	53	26					
The Dining Room, No. 6 Edwards Square	53	27					
The Bedroom, No. 6 Edwards Square	53	28					
GARRETT, JOHN (1910), LTD., 43 Sloane Street, S.W. 1	Interior	Domestic					
No. 63 Rutland Gate	52	18					
No. 65 Rutland Gate	52	19					
HALL, BEDDALL & CO., Pittfield Wharf, Waterloo Bridge, S.E. 1	R.A.	Section					
3 Seasmore Place, Park Lane, W.	52	29-30					
HALL, BEDDALL & CO., Pittfield Wharf, Waterloo Bridge, S.E. 1	Interior	Domestic					
No. 3 Seasmore Place, Park Lane: Billiard Room	53	39					
No. 3 Seasmore Place, Park Lane: Entrance Hall	53	40					
No. 3 Seasmore Place, Park Lane: Landing towards Drawing Room	53	41					
No. 3 Seasmore Place, Park Lane: Landing towards Street	53	42					
No. 3 Seasmore Place, Park Lane: Dining Room	53	43					
No. 3 Seasmore Place, Park Lane: Dining Room Door	53	44					
HALL, BEDDALL & CO., Pittfield Wharf, Waterloo Bridge, S.E. 1							
No. 3 Seasmore Place, Park Lane: Chinese Room	54	45					
No. 3 Seasmore Place, Park Lane: Bedrooms	54	46					
No. 3 Seasmore Place, Park Lane: Bedrooms	54	47					
No. 3 Seasmore Place, Park Lane: Bedrooms	54	48					
No. 3 Seasmore Place, Park Lane: Music Room	54	49					
HICES & HILL, LTD., Crown Works, South Lambeth Road, S.W. 8	R.A.	Section					
Comptoir National D'Escompte de Paris, Nos. 9-13 King William Street, E.C.	52	2-3					
Provident Mutual Life Assurance Association, Moorgate Street, E.C.	52	26					
KINDERLER, T. H. & SONS, 33 Queen Street, Oxford, and Urbridge Road, Shepherd's Bush, W.	Public	Buildings					
Imperial Buildings, Kingsway	51	25					
Imperial Buildings, Kingsway	51	26					
LINGHAM, J. B., High Street, Northfleet	49	28-29					
McLACHLAN & HARVEY, LTD., 24 Highbury Grove, London, N. 5	Regent	Theatre					
The Regent Theatre, Brighton	Colour	Plates					
The Regent Theatre, Brighton: Entrance Hall	53	2					
The Regent Theatre, Brighton: Elevation to North St.	53	2-3					
The Regent Theatre, Brighton: Main Entrance, Queen Street	53	4					
The Regent Theatre, Brighton: Longitudinal and Cross Sections	53	8-9					
The Regent Theatre, Brighton: Interior, General View	53	10					
The Regent Theatre, Brighton: Auditorium Foyer	53	11					
The Regent Theatre, Brighton: Details of Proscenium Arch	53	12-13					
The Regent Theatre, Brighton: Details of Side Boxes	53	14-15					
The Regent Theatre, Brighton: Longitudinal Section	53	22					
The Regent Theatre, Brighton: Back of Auditorium	53	23					
The Regent Theatre, Brighton: Vestibule Main Entrance	53	36-37					
MILLAR, JAMES & SONS, Millar Place, Edinburgh	49	16-17					
MIRZA, F. G., Ferry Works, Putney, S.W.	49	130-131					
MUSSELWHITE & SON, Birmingham	R.A.	Section					
Melbet Court, Hants	52	32					
MUSSELWHITE & SON, Haslingwode	Interior	Domestic					
Melbet Court, Hants	52	1					
Melbet Court, Hants	52	2					
Melbet Court, Hants	52	3					
Melbet Court, Hants	52	4					
Melbet Court, Hants	52	5					
Melbet Court, Hants	52	6					
Melbet Court, Hants	52	7					
MUSSELWHITE & SON, Haslingwode	Offices	Section					
The Capital & Counties Bank, Tidworth	52	1					

CASEMENTS & SASHES.

CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	12-13	
CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	18-19	
CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	106-107	
CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	108	
CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	110	
CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	111	
CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	114-115	
CRUTTALL MANUFACTURING CO., LTD., Manor Works, Braintree, Essex	49	116	
HOPE, HENRY & SONS, LTD., 53 Lionel Street, Birmingham	49	97	
HOPE, HENRY & SONS, LTD., 53 Lionel Street, Birmingham	49	98-99	
HOPE, HENRY & SONS, LTD., 53 Lionel Street, Birmingham	R.A.	Section	
The General Electric Co., Ltd., Kingsway, W.C.	12	18-19	
WILLIAMS, GAMOR & CO., Kaleyford Works, Chester	Public	Buildings	
West Africa House, Liverpool	51	10-11	
THE LUXFER PRISM CO., 16 Hill Street, E.C. 2	R.A.	Section	
No. 3 Seasmore Place, Park Lane, W.	52	28-29	
THE LUXFER PRISM CO., LTD., 16 Hill Street, E.C. 2	Interior	Domestic	
No. 3 Seasmore Place, Park Lane: Billiard Room	53	39	
No. 3 Seasmore Place, Park Lane: Entrance Hall	53	40	
No. 3 Seasmore Place, Park Lane: Landing towards Drawing Room	53	41	
No. 3 Seasmore Place, Park Lane: Landing towards Street	53	42	
No. 3 Seasmore Place, Park Lane: Dining Room	53	43	
No. 3 Seasmore Place, Park Lane: Dining Room Door	53	44	
THE LUXFER PRISM CO., LTD., 16 Hill Street, E.C. 2			
No. 3 Seasmore Place, Park Lane: Chinese Room	54	45	
No. 3 Seasmore Place, Park Lane: Bedrooms	54	46	
No. 3 Seasmore Place, Park Lane: Bedrooms	54	47	
No. 3 Seasmore Place, Park Lane: Bedrooms	54	48	
No. 3 Seasmore Place, Park Lane: Music Room	54	49	
Dickens & Jones, Regent Street: New Premises	54	35	
Dickens & Jones, Regent Street: Detail and Entrance	54	34-35	
Dickens & Jones, Regent Street: Front Elevation	54	36	
Dickens & Jones, Regent Street: Main Entrance	54	37	
Dickens & Jones, Regent Street: Interiors	54	38-39	
Dickens & Jones, Regent Street: Interiors	54	40-41	
Dickens & Jones, Regent Street: Back Elevation	54	42-43	
Dickens & Jones, Regent Street: Elevations	54	44-45	
Dickens & Jones, Regent Street: Elevation	54	46-47	
Dickens & Jones, Regent Street: Sections	54	48-49	
Dickens & Jones, Regent Street: Details	54	50-51	
Dickens & Jones, Regent Street: Details	54	52-53	
Dickens & Jones, Regent Street: Details	54	54-55	
Dickens & Jones, Regent Street: Details	54	56-57	
Dickens & Jones, Regent Street: Details	54	58-59	
Dickens & Jones, Regent Street: Main Staircase	54	60	
WILLIAMS, WILLIAM, LTD., Reliance Works, Chester	Offices	Section	
Victory House, Kingsway	52	8-9	
WAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	R.A.	Section	
Melbet Court	52	32	

CELL FITTINGS.

SMITH, CHARLES, SONS & CO., LTD., Derwent Bridge Works, Birmingham	Public	Buildings	
Police and Sessions Courts, Blackburn	51	1	
Police and Sessions Courts, Blackburn	51	2	

CONSTRUCTIONAL STEEL & IRONWORK

WAKE, CHARLES & CO., LTD., Midland Ironworks, Ashton Road, Birmingham	Offices	Section	
Phoenix Offices, Birmingham	52	2-3	
Phoenix Offices, Birmingham	52	4	

COUNTER GRILLES.

COLLIER & BRUNNEN, Midland Works, Church Lane, Wolverhampton	Public	Buildings	
National Provincial Bank, Wolverhampton	51	3	

Classified Reference Index.

CURTAINS, CARPETS & CHINTZES.		VOL.	PAGE	FLOORING.		VOL.	PAGE
FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1	Interior	Domestic	52	THE BRITISH DOLOMITE CO., LTD., 167 Strand, W.C. 1	Public	Buildings	51
65 Rutland Gate: The Drawing Room	52	26	51	Council Offices Extension, Derby	51	3	51
65 Rutland Gate: The Boudoir	52	29	51	Council Offices Extension, Derby	51	4	51
Harcourts Manor: The Hall	52	21					
Harcourts Manor: The Drawing Room	52	22					
Harcourts Manor: The Dining Room	52	23					
Harcourts Manor: The Hall	52	24					
DECORATIONS.				FURNISHING.			
BUSSETT, A. & Co., 69 Prince's Square, W. 2	Interior	Domestic	52	LAZARUS, H. & SON, 21 St. Eastern Street, E.C. 2	Theatre	Section	52
No. 1 Grosvenor Crescent	52	8	52	King's Cross Cinema	52	1	52
No. 1 Grosvenor Crescent	52	17	52	King's Cross Cinema	52	2	52
FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1	Interior	Domestic	52	King's Cross Cinema	52	3	52
Harcourts Manor: The Hall	52	21	52	King's Cross Cinema	52	4	52
Harcourts Manor: The Drawing Room	52	22		King's Cross Cinema	52	5	52
Harcourts Manor: The Dining Room	52	23		King's Cross Cinema	52	6	52
Harcourts Manor: The Hall	52	24		King's Cross Cinema	52	7	52
DOOR FURNITURE.				GATES (Wrought Iron).			
SMITH, CHARLES SONS & Co., LTD., Deltand Bridge Works, Birmingham	Public	Buildings	51	CASHMORE, H. W. & Co., 96 Victoria Street, S.W. 22	Public	Buildings	51
Council Offices Extension, Derby	51	3	51	CASHMORE, H. W. & Co., Post Office Approach, Batham, S.W. 13	51	8	51
Council Offices Extension, Derby	51	4	51	Lloyd's Bank, Manchester	51	9	51
WALKER & WORSLEY, LTD., Edmond Street, Birmingham	R.A.	Section	52	Lloyd's Bank, Manchester	51	9	51
Comptoir National D'Escompte Paris, Nos. 8-13 King William Street, E.C.	52	2-3	52				
WALKER & WORSLEY, LTD., Edmond Street, Birmingham	Offices	Section	52				
Phoenix Offices, Birmingham	52	2-3	52				
Phoenix Offices, Birmingham	52	4	52				
DOOR SPRINGS, HINGES AND LOCKS.				GLAZED BRICKS.			
ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C. 1	Public	Buildings	51	LEEDS FIRECLAY CO., LTD., Leeds	49	106-107	51
Police and Sessions Courts, Blackburn	51	1	51	LEEDS FIRECLAY CO., LTD., Leeds	49	108	51
Police and Sessions Courts, Blackburn	51	2	51				
Lloyd's Bank, Manchester	51	8	51				
Lloyd's Bank, Manchester	51	9	51				
West Africa House, Liverpool	51	10-11	51				
COLLEGE & BRIDGES, Midland Works, Church Lane, Wolverhampton	51	6-7	51				
ELECTRIC CLOCKS.				GRANITE WORK.			
MAGNETA TIME CO., LTD., 14-16 Cartaret Street, S.W. 1	Public	Buildings	51	PERDUE & Co., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildings	51
Imperial Buildings, Kingsway, W.C.	51	15	51	National Provincial Bank, Wolverhampton	51	3	51
Imperial Buildings, Kingsway, W.C.	51	16	51	National Provincial Bank, Wolverhampton	51	6-7	51
ELECTRIC LIGHTING & FITTINGS.				GRATES (ART METAL WORK, &c.)			
CASH, H. J. & Co., Carlton House, Westminster, S.W. 1	49	97	49	ESLEY, THOS. LTD., 64, Titchfield Street, London, W.	R.A.	Section	52
CASH, H. J. & Co., Carlton House, Westminster, S.W. 1	49	98-99	49	Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C.	52	2-3	52
CASH, H. J. & Co., Carlton House, Westminster, S.W. 1	49	100	49	ESLEY, THOS. LTD., 64, Titchfield Street, London, W.	Interior	Domestic	52
129 Grosvenor Road: The Loggia	51	6-7	51	No. 64 Rutland Gate: The Drawing Room	52	18	52
129 Grosvenor Road: The Loggia	51	10-11	51	No. 64 Rutland Gate: The Boudoir	52	19	52
THE ELECTRICAL EQUIPMENT AND INSTALLATION CO., 64 Finsbury Pavement, E.C. 2	R.A.	Section	52				
No. 3 Seasmore Place, Park Lane, W.	52	28-29	52				
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	49	20	49				
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	49	1	49				
WRAGGE, GEORGE, LTD., Watford Works, Salford, Manchester	Public	Buildings	51				
Police and Sessions Courts, Blackburn	51	1	51				
Police and Sessions Courts, Blackburn	51	2	51				
FACING BRICKS.				HEATING, VENTILATING AND HOT WATER SUPPLY.			
TUCKER, G. & SON, LTD., Longborough, Leicestershire	Public	Buildings	51	BERRY, Z. D. & SONS, Abdon Works, Regency Street, Westminster, S.W.	Offices	Section	52
Council Offices Extension, Derby	51	3	51	Victory House, Kingsway	52	8-9	52
Council Offices Extension, Derby	51	4	51	EDWARDS, F. & SON, 8 St. Marlborough Street, W. 1	49	112	52
				EDWARDS, F. & SON, 8 St. Marlborough Street, W. 1	R.A.	Section	52
				No. 3 Seasmore Place, Park Lane, W.	52	28-29	52
				EDWARDS, F. & SON, 8 St. Marlborough Street, W. 1	Interior	Domestic	52
				No. 3 Seasmore Place, Park Lane: Bed Room	53	39	52
				No. 3 Seasmore Place, Park Lane: Entrance Hall	53	40	52
				No. 3 Seasmore Place, Park Lane: Landing towards Drawing Room	53	41	52
				No. 3 Seasmore Place, Park Lane: Landing towards Erection	53	42	52
				No. 3 Seasmore Place, Park Lane: Dining Room	53	43	52
				No. 3 Seasmore Place, Park Lane: Dining Room Door	53	44	52
				EDWARDS, F. & SON, 8 St. Marlborough Street, W. 1	54	45	52
				No. 3 Seasmore Place, Park Lane: Chinese Room	54	46	52
				No. 3 Seasmore Place, Park Lane: Bedroom	54	47	52
				No. 3 Seasmore Place, Park Lane: Bedroom	54	48	52
				No. 3 Seasmore Place, Park Lane: Bedroom	54	49	52
				HADEN, G. N. & SONS, LTD., 199 St. Brunswick Street, Dublin	50	98-99	52
				HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway, W.C. 2	Theatre	Section	51
				Shortdown, Harrowden, Bedford	51	106	52
				HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway, W.C. 2			
				King's Cross Cinema	52	1	52
				King's Cross Cinema	52	2	52
				King's Cross Cinema	52	3	52
				King's Cross Cinema	52	4	52
				King's Cross Cinema	52	5	52
				King's Cross Cinema	52	6	52
				King's Cross Cinema	52	7	52
				King's Cross Cinema	52	8	52
				King's Cross Cinema	52	9	52
				King's Cross Cinema	52	10	52
				King's Cross Cinema	52	11	52
				King's Cross Cinema	52	12	52
				King's Cross Cinema	52	13	52
				King's Cross Cinema	52	14	52
				King's Cross Cinema	52	15	52
				King's Cross Cinema	52	16	52
				King's Cross Cinema	52	17	52
				King's Cross Cinema	52	18	52
				King's Cross Cinema	52	19	52
				King's Cross Cinema	52	20	52
				King's Cross Cinema	52	21	52
				King's Cross Cinema	52	22	52
				King's Cross Cinema	52	23	52
				King's Cross Cinema	52	24	52
				King's Cross Cinema	52	25	52
				King's Cross Cinema	52	26	52
				King's Cross Cinema	52	27	52
				King's Cross Cinema	52	28	52
				King's Cross Cinema	52	29	52
				King's Cross Cinema	52	30	52
				King's Cross Cinema	52	31	52
				King's Cross Cinema	52	32	52
				King's Cross Cinema	52	33	52
				King's Cross Cinema	52	34	52
				King's Cross Cinema	52	35	52
				King's Cross Cinema	52	36	52
				King's Cross Cinema	52	37	52
				King's Cross Cinema	52	38	52
				King's Cross Cinema	52	39	52
				King's Cross Cinema	52	40	52
				King's Cross Cinema	52	41	52
				King's Cross Cinema	52	42	52
				King's Cross Cinema	52	43	52
				King's Cross Cinema	52	44	52
				King's Cross Cinema	52	45	52
				King's Cross Cinema	52	46	52
				King's Cross Cinema	52	47	52
				King's Cross Cinema	52	48	52
				King's Cross Cinema	52	49	52
				King's Cross Cinema	52	50	52
				King's Cross Cinema	52	51	52
				King's Cross Cinema	52	52	52
				King's Cross Cinema	52	53	52
				King's Cross Cinema	52	54	52
				King's Cross Cinema	52	55	52
				King's Cross Cinema	52	56	52
				King's Cross Cinema	52	57	52
				King's Cross Cinema	52	58	52
				King's Cross Cinema	52	59	52
				King's Cross Cinema	52	60	52
				King's Cross Cinema	52	61	52
				King's Cross Cinema	52	62	52
				King's Cross Cinema	52	63	52
				King's Cross Cinema	52	64	52
				King's Cross Cinema	52	65	52
				King's Cross Cinema	52	66	52
				King's Cross Cinema	52	67	52
				King's Cross Cinema	52	68	52
				King's Cross Cinema	52	69	52
				King's Cross Cinema	52	70	52
				King's Cross Cinema	52	71	52
				King's Cross Cinema	52	72	52
				King's Cross Cinema	52	73	52
				King's Cross Cinema	52	74	52
				King's Cross Cinema	52	75	52
				King's Cross Cinema	52	76	52
				King's Cross Cinema	52	77	52
				King's Cross Cinema	52	78	52
				King's Cross Cinema	52	79	52
				King's Cross Cinema	52	80	52
				King's Cross Cinema	52	81	52
				King's Cross Cinema	52	82	52
				King's Cross Cinema	52	83	52
				King's Cross Cinema	52	84	52
				King's Cross Cinema	52	85	52
				King's Cross Cinema	52	86	52
				King's Cross Cinema	52	87	52
				King's Cross Cinema	52	88	52
				King's Cross Cinema	52	89	52
				King's Cross Cinema	52	90	52
				King's Cross Cinema	52	91	52
				King's Cross Cinema	52	92	52
				King's Cross Cinema	52	93	52
				King's Cross Cinema	52	94	52
				King's Cross Cinema	52	95	52
				King's Cross Cinema	52	96	52
				King's Cross Cinema	52	97	52
				King's Cross Cinema	52	98	52
				King's Cross Cinema	52	99	52
				King's Cross Cinema	52	100	52
				King's Cross Cinema	52	101	52
				King's Cross Cinema	52	102	52
				King's Cross Cinema	52	103	52
				King's Cross Cinema	52	104	52
				King's Cross Cinema	52	105	52
				King's Cross Cinema	52	106	52
				King's Cross Cinema	52	107	52
				King's Cross Cinema	52	108	52
				King's Cross Cinema	52	109	52
				King's Cross Cinema	52	110	52
				King's Cross Cinema	52	111	52
				King's Cross Cinema	52	112	52
				King's Cross Cinema	52	113	52

Classified Reference Index.

IRONMONGERY.

	VOL.	PAGE.
SMITH, CHARLES, SONS & CO., LTD., Deritend Bridge Works, Birmingham	Public	Buildings
Lloyd's Bank, Manchester	52	8
Lloyd's Bank, Manchester	52	9
WALKER & WORSLEY, LTD., Edmund Street, Birmingham	R.A.	Section
Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C.	52	2-3
WALKER & WORSLEY, LTD., Edmund Street, Birmingham	Offices	Section
Phoenix Offices, Birmingham	52	3-3
Phoenix Offices, Birmingham	52	4

JOINERS.

SPAIN, R. T. & SON, LTD., Darlington	Interior	Domestic
Guisborough Hall, Yorks: The Hall	53	29
Guisborough Hall, Yorks: The Outer Hall	53	30
Guisborough Hall, Yorks: Fireplaces	53	31
Guisborough Hall, Yorks: Top of Main Stairs	53	32

LANTERN LIGHTS.

THE LUXFER CO., 16 Hill Street, Finsbury, E.C. 2	Offices	Section
Victory House, Kingsway	52	8-9

LIFTS.

MEDWAY'S SAFETY LIFT CO., 1-2 Bucklersbury, F.C. 4	Offices	Section
Victory House, Kingsway	52	8-9
PARK ROYAL E.N.G. WORKS, LTD., Cumberland Av., Park Royal, N.W.	49	28-29
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	98-99
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	114-115
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	126
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	126
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	4-3
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	13-13
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	17
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	102
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	104
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	104
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	106-107
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	108
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	110
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	112
WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	112
National Provincial Bank, Wolverhampton	51	67
Regents Palace Hotel	51	13
Regents Palace Hotel	51	13
Regents Palace Hotel	51	14
WAYWOOD-OTIS, LTD., 54 Pettit Lane, E.C. 4, and Falmouth Road, S.E.	R.A.	Section
Comptoir National D'Escompte de Paris, Nos. 8-13 King William Street, E.C.	52	2-3
No. 3 Seamore Place, Park Lane, W.	52	28-29
WAYWOOD-OTIS, LTD., 54-55 Pettit Lane, E.C. and Falmouth Road, London, S.E.	H'pital	Section
The Royal Free Hospital: Casualty Outpatients' Dept.	53	1
The Royal Free Hospital: Casualty Block	53	2
The Royal Free Hospital: Courtyard	53	3
The Royal Free Hospital: Entrance Front	53	4
The Royal Free Hospital: Corridor, Washington Maternity Ward	53	5
The Royal Free Hospital: Pathological Block: Museum	53	6
The Royal Free Hospital: Pathological Block: Post-Mortem Room	53	7
The Royal Free Hospital: Out-Patients' Waiting Hall	53	8-9
The Royal Free Hospital: Maternity Ward	53	10
WAYWOOD-OTIS, LTD., 54-55 Pettit Lane, E.C. & Falmouth Road, S.E.	Business	Prem.
Norway House, London, S.W.: Main Entrance	54	1
Norway House, London, S.W.: Vestibule	54	4
Bush House, Aldwych	54	3-3
Africa House, Kingsway	54	6
Africa House, Kingsway: Vestibule	54	7
Africa House, Kingsway: Arcade	54	8-9
Africa House, Kingsway: Elevations	54	10-11
Africa House, Kingsway: Elevations	54	12-13
Africa House, Kingsway: Elevations	54	14
Nos. 2 & 4 St. Mary Axe, E.C. 3: Interiors	54	16-17
Moorgate Hall: Main Entrance Detail	54	18
The Commercial Bank, Gracechurch Street, E.C.	54	30-31
The Swedish Chamber of Commerce	54	32
Dickens & Jones, Regent Street: New Promises	54	33-39
Dickens & Jones, Regent Street: Detail and Entrance	54	34-39
Dickens & Jones, Regent Street: Front Elevation	54	35
Dickens & Jones, Regent Street: Main Entrance	54	37
Dickens & Jones, Regent Street: Interiors	54	38-39
Dickens & Jones, Regent Street: Interiors	54	40-41
Dickens & Jones, Regent Street: Back Elevation	54	42-43
Dickens & Jones, Regent Street: Elevations	54	44-45
Dickens & Jones, Regent Street: Elevation	54	48-49

LIFTS (contd.)

WAYWOOD-OTIS, LTD., 54-55 Pettit Lane, E.C. & Falmouth Road, London, S.E.	Business	Prem.
Dickens & Jones, Regent Street: Sections	54	32-33
Dickens & Jones, Regent Street: Details	54	34-35
Dickens & Jones, Regent Street: Details	54	36-37
Dickens & Jones, Regent Street: Details	54	38-39
Dickens & Jones, Regent Street: Entrance to Lifts	54	60
Dickens & Jones, Regent Street: Main Staircase	54	61

LIGHTING.

COOPER, CRELL & CO., LTD., 14 Gloucester Road, S.W., and Albert Road, Bournemouth	Interior	Domestic
Melchett Court, Hants	52	1
Melchett Court, Hants	52	2
Melchett Court, Hants	52	3
Melchett Court, Hants	52	4
Melchett Court, Hants	52	6
Melchett Court, Hants	52	5
Melchett Court, Hants	52	7

MARBLE WORK.

BURKE & CO., 43 Rathbone Place, W.	Interior	Domestic
BURKE & CO., 43 Rathbone Place, W.	49	106-107
FARMER & BRIDLEY, 63 Westminster Bridge Road, S.W.	49	108
FARMER & BRIDLEY, 63 Westminster Bridge Road, S.W.	49	109
FARMER & BRIDLEY, 63 Westminster Bridge Road, S.W.	49	104
FARMER & BRIDLEY, 63 Westminster Bridge Road, S.W.	49	105
FARMER & CO., LTD., Palace Wharf, Rainsville Road, Hammersmith, W.	Public	Buildings
National Provincial Bank, Wolverhampton	51	5
National Provincial Bank, Wolverhampton	51	6-7
Lloyd's Bank, Manchester	51	8
Lloyd's Bank, Manchester	51	9
FARMER & CO., LTD., Palace Wharf, Hammersmith, W.	Interior	Domestic
No. 28 Avenue Road: The Drawing Room	52	20
Marecombe Manor: The Hall	52	21-22
FARMER & CO., LTD., Palace Wharf, Hammersmith, W.	R.A.	Section
No. 3 Seamore Place, Park Lane	52	28-29

MARBLE WORK & ROMAN STONE.

FARMER & CO., LTD., Palace Wharf, Rainsville Road, Hammersmith, W.	Regent	Theatre
The Regent Theatre, Brighton: Box Foyer	54	41
The Regent Theatre, Brighton: Box Rooms	54	42
The Regent Theatre, Brighton: Gangways	54	44
The Regent Theatre, Brighton: Auditorium Foyer	54	45
The Regent Theatre, Brighton: Back of Theatre	54	46
The Regent Theatre, Brighton: Under Balcony	54	47
The Regent Theatre, Brighton: Proscenium	54	48-49
The Regent Theatre, Brighton: Balcony	54	50
The Regent Theatre, Brighton: Proscenium Arch	54	51
The Regent Theatre, Brighton: Detail	54	52
The Regent Theatre, Brighton: Under Boxes	54	53

MARBLE (Scagliola).

BELLMAN, IVEY & CARTER, LTD., Linsloe St., Dorset Sq.	Public	Buildings
National Provincial Bank, Wolverhampton	51	5
National Provincial Bank, Wolverhampton	51	6-7
West Africa House, Liverpool	51	70-71

BURMANTOFT'S FAIENCE.

LEEDS FIRECLAY CO., LTD., Leeds	49	106-107
LEEDS FIRECLAY CO., LTD., Leeds	49	108

BURMANTOFT'S MARMO.

LEEDS FIRECLAY CO., LTD., 167 Strand, W.C. 2, and Leeds Regent's Palace Hotel	Public	Buildings
	51	12-14

METAL WORK.

ESLEY, THOS., LTD., 20-30 Great Titchfield Street, W. 1	Regent	Theatre
The Regent Theatre, Brighton: Box Foyer	54	41
The Regent Theatre, Brighton: Box Rooms	54	42
The Regent Theatre, Brighton: Gangways	54	44
The Regent Theatre, Brighton: Auditorium Foyer	54	45
The Regent Theatre, Brighton: Back of Theatre	54	46
The Regent Theatre, Brighton: Under Balcony	54	47
The Regent Theatre, Brighton: Proscenium	54	48-49
The Regent Theatre, Brighton: Balcony	54	50
The Regent Theatre, Brighton: Proscenium Arch	54	51
The Regent Theatre, Brighton: Detail	54	52
The Regent Theatre, Brighton: Under Boxes	54	53

Classified Reference Index.

ORNAMENTAL, PLASTER, LEAD & IRON WORK.

	VOL.	PAGE.
BISLEY, THOS., LTD., 28 Great Titchfield Street, W.	Interior	Domestic
Harcourts Manor	52	21-24
MUSGROVE & CO., LTD., Belfast and London	49	104
MUSGROVE & CO., LTD., Belfast and London	49	104
MUSGROVE & CO., LTD., Belfast and London	49	104
SEALE, GILBERT & SON, 22 Lombard Grove, Camberwell, S.E.	E.A.	Section
No. 3 Seamore Place, Park Lane, W.	53	6
SEALE, GILBERT & SON, 22 Lombard Grove, Camberwell, S.E.	Interior	Domestic
No. 3 Seamore Place, Park Lane: Billiard Room	53	39
No. 3 Seamore Place, Park Lane: Entrance Hall	53	40
No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41
No. 3 Seamore Place, Park Lane: Landing towards Street	53	42
No. 3 Seamore Place, Park Lane: Dining Room	53	43
No. 3 Seamore Place, Park Lane: Dining Room Door	53	44
SEALE, GILBERT & SON, 22 Lombard Grove, Camberwell, S.E.	54	45
No. 3 Seamore Place, Park Lane: Chinese Room	54	46
No. 3 Seamore Place, Park Lane: Bedroom	54	47
No. 3 Seamore Place, Park Lane: Bedroom	54	48
No. 3 Seamore Place, Park Lane: Bedroom	54	49
No. 3 Seamore Place, Park Lane: Music Room	54	50
SEALE, GILBERT & SON, 22 Lombard Grove, S.E.	Office	Section
Board Room Offices, 77 Gracechurch Street, E.C.	52	10
Board Room Offices, 77 Gracechurch Street, E.C.	52	11
Reception Hall Offices, 77 Gracechurch Street, E.C.	52	12
Board Room Offices, 77 Gracechurch Street, E.C.	52	13
Board Room Offices, 77 Gracechurch Street, E.C.	52	14
WRAGG, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildings
Police and Sessions Courts, Mankham	51	1-2

ORNAMENTAL LEAD RAINWATER HEADS.

CASHMORE, H. W., & Co., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.	49	97
CASHMORE, H. W., & Co., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.	49	98-99

ORNAMENTAL METAL WORK.

CASHMORE, H. W., & Co., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.	49	106-107
CASHMORE, H. W., & Co., 96 Victoria St., S.W.: Works and Foundries, Post Office Approach, Balham, S.W.	49	108
THE LUXFER PAINTS CO., LTD., 16 Hill Street, E.C. 2	Interior	Domestic
No. 3 Seamore Place, Park Lane: Billiard Room	53	39
No. 3 Seamore Place, Park Lane: Entrance Hall	53	40
No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41
No. 3 Seamore Place, Park Lane: Landing towards Street	53	42
No. 3 Seamore Place, Park Lane: Dining Room	53	43
No. 3 Seamore Place, Park Lane: Dining Room Door	53	44
THE LUXFER PAINTS CO., LTD., 16 Hill Street, E.C. 2	54	45
No. 3 Seamore Place, Park Lane: Chinese Room	54	46
No. 3 Seamore Place, Park Lane: Bedroom	54	47
No. 3 Seamore Place, Park Lane: Bedroom	54	48
No. 3 Seamore Place, Park Lane: Bedroom	54	49
No. 3 Seamore Place, Park Lane: Music Room	54	50
WRAGG, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildings
West Africa House, Liverpool	51	10-11

ORNAMENTAL RAILINGS.

CASHMORE, H. W., & Co., Post Office Approach, Balham, S.W. 12	Public	Buildings
Lloyd's Bank, Manchester	51	8-9

PAINTS AND VARNISHES

(Unquote Flat Finish).		
PARSONS, THOS. & SONS, 111-113 Oxford Street, W. 1	Regent	Theatre
The Regent Theatre, Brighton: Details of Boxes	53	18-19
The Regent Theatre, Brighton: Longitudinal Section	53	22
The Regent Theatre, Brighton: Italian Restaurant	53	27
The Regent Theatre, Brighton: Details, Italian Restaurant	53	28-29
The Regent Theatre, Brighton: Italian Restaurant	53	31
The Regent Theatre, Brighton: Italian Restaurant	53	32
PARSONS, THOS. & SONS, 111-113 Oxford Street, W. 1	54	41
The Regent Theatre, Brighton: Box Foyer	54	42
The Regent Theatre, Brighton: Tea Rooms	54	43
The Regent Theatre, Brighton: Decorations	54	44
The Regent Theatre, Brighton: Gangways	54	45
The Regent Theatre, Brighton: Auditorium Foyer	54	46
The Regent Theatre, Brighton: Back of Theatre	54	47
The Regent Theatre, Brighton: Under Balcony	54	48
The Regent Theatre, Brighton: Balcony	54	49
The Regent Theatre, Brighton: Balcony	54	50
The Regent Theatre, Brighton: Balcony	54	51
The Regent Theatre, Brighton: Detail	54	52
The Regent Theatre, Brighton: Under Boxes	54	53
The Regent Theatre, Brighton: Decorations	54	56

PANELLING.

	VOL.	PAGE.
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	Offices	Section.
Phoenix Offices, Birmingham	52	2-3
Phoenix Offices, Birmingham	52	4
MELLIER & CO., Meller House, Albemarle St., and 7 Wybert St., W.	49	114-115
MELLIER & CO., Meller House, Albemarle St., and 7 Wybert St., W.	49	116

PAVEMENT LIGHTS.

THE LUXFER CO., LTD., 16 Hill Street, Finsbury, E.C. 2	R.A.	Section.
Comptoir National d'Escompte de Paris, Nos. 8-15 King William Street, E.C.	52	2-3

PORTLAND STONE.

WALLIS, G. E. & SONS, LTD., Broadmead Works, Maidstone Kent	Offices	Section.
Victory House, Kingsway	52	8-9

RELIEF DECORATION IN FIBROUS PLASTER.

BROWN, C. & A., LTD., 167 Hampden Road, W. 6	Regent	Theatre.
The Regent Theatre, Brighton: Italian Restaurant	53	27
The Regent Theatre, Brighton: Details, Italian Restaurant	53	28-29
The Regent Theatre, Brighton: Ceiling, Italian Restaurant	53	30
The Regent Theatre, Brighton: Italian Restaurant	53	31
The Regent Theatre, Brighton: Italian Restaurant	53	32
The Regent Theatre, Brighton: Italian Restaurant	53	33
The Regent Theatre, Brighton: Italian Restaurant	53	34
The Regent Theatre, Brighton: View of Main Entrance from Tea Lounge	53	35
The Regent Theatre, Brighton: Vestibule leading to Tea Lounge	53	36-37
The Regent Theatre, Brighton: Main Entrance Vestibule	53	38
The Regent Theatre, Brighton: Main Entrance Vestibule leading to Stalls and Ship Café	53	39
The Regent Theatre, Brighton: Vaulted Stairway to Italian Restaurant	53	40
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W. 1	53	1
The Regent Theatre, Brighton: Entrance Hall	53	10
The Regent Theatre, Brighton: General Interior View	53	11
The Regent Theatre, Brighton: Auditorium Foyer	53	12-13
The Regent Theatre, Brighton: Details of Side Boxes in Auditorium	53	18-19
The Regent Theatre, Brighton: Longitudinal Section through Auditorium	53	22
The Regent Theatre, Brighton: Back of Auditorium	53	23
The Regent Theatre, Brighton: Hall Plan of Theatre	53	24-25
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W. 1	Interior	Domestic
The York Dining Room: Frasecati	54	50
The York Dining Room: Frasecati	54	51
General Electric Co., Wotton, Birmingham	Business	Frames
Administration Office	54	24
Entrance Hall	54	25
The Regent Theatre, Brighton	Regent	Theatre.
The Regent Theatre, Brighton: Box Foyer	54	41
The Regent Theatre, Brighton: Tea Rooms	54	42
The Regent Theatre, Brighton: Gangways	54	43
The Regent Theatre, Brighton: Auditorium Foyer	54	44
The Regent Theatre, Brighton: Back of Theatre	54	45
The Regent Theatre, Brighton: Under Balcony	54	46
The Regent Theatre, Brighton: Balcony	54	47
The Regent Theatre, Brighton: Balcony	54	48
The Regent Theatre, Brighton: Balcony	54	49
The Regent Theatre, Brighton: Balcony	54	50
The Regent Theatre, Brighton: Balcony	54	51
The Regent Theatre, Brighton: Detail	54	52
The Regent Theatre, Brighton: Under Boxes	54	53
The Regent Theatre, Brighton: Decorations	54	56

REVOLVING DOORS.

ELLIOTT, SAMUEL & SONS, Reading	Public	Buildings
Lloyd's Bank, Manchester	51	8
Lloyd's Bank, Manchester	51	9
Lloyd's Bank, Manchester	Offices	Section.
Lloyd's Bank, Manchester	52	3
Phoenix Offices, Birmingham	52	2-3
Phoenix Offices, Birmingham	52	4

Classified Reference Index.

ROOFING (GLAZING).		VOL.	PAGE	STEEL FRAMING.		VOL.	PAGE
THE BRITISH CHALLENGE GLAZING CO., LTD., 92 Tooty Street, S.E.		49	104	SHAW, MATTHEW, T., & CO., LTD., Engineers and Contractors, West Ferry Road, Millwall, E.		49	12-13
SANITARY APPLIANCES AND PLUMBING.				"STUC."			
GRISTERS, WM., SOBS & CROMWELL, LTD., 22 Upper Duke Street, Liverpool		Public	Buildgs.	BROWN, G. & A., LTD., 167 Hammersmith Road, W. 6		Regent	Theatre
West Africa House, Liverpool		51	10-11	The Regent Theatre, Brighton: View of Main Entrance		53	25
FOWLER & SOBS, Shoe Lane, E.C.		51	10-11	The Regent Theatre, Brighton: Vestibule leading to Tea Lounge		53	35-37
Capital & Counties Bank, Tidworth		52	1	The Regent Theatre, Brighton: Main Entrance Vestibule		53	38
				The Regent Theatre, Brighton: Vestibule leading to Stalls		53	39
				The Regent Theatre, Brighton: Vaulted Stairway		53	40
SHOP FITTINGS.				TERRAZZO FLOORING AND LAVATORY DIVISIONS.			
COURTNEY, POPE & CO., Alpha Place, King's Cross, N.		49	114-115	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	97
COURTNEY, POPE & CO., Alpha Place, King's Cross, N.		49	116	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	98-99
SHOP FRONTS & FITTINGS.				MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	100
SAGE, FRANK & CO., LTD., 35 Gray's Inn Road, W.C. 1		Business	Premises	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	101
Dickens & Jones, Regent Street: New Frontages		54	83	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	102
Dickens & Jones, Regent Street: Detail and Entrance		54	34-35	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	103
Dickens & Jones, Regent Street: Front Elevation		54	36	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	104
Dickens & Jones, Regent Street: Main Entrance		54	37	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol		49	105
Dickens & Jones, Regent Street: Interiors		54	38-39				
Dickens & Jones, Regent Street: Interiors		54	40-41				
Dickens & Jones, Regent Street: Back Elevation		54	42-43				
Dickens & Jones, Regent Street: Elevations		54	44-45				
Dickens & Jones, Regent Street: Elevation		54	46-49				
Dickens & Jones, Regent Street: Sections		54	50-53				
Dickens & Jones, Regent Street: Details		54	54-55				
Dickens & Jones, Regent Street: Library Detail		54	56				
Dickens & Jones, Regent Street: Restaurant Detail		54	57				
Dickens & Jones, Regent Street: Details		54	58-59				
				TILES.			
				CRIVEN, DONNELL & CO., LTD., Jackfield, Shropshire		Public	Buildgs.
				West Africa House, Liverpool		51	10-11
				STURSON, W. B. & SONS, 100 St. Martin's Lane, W.C. 2		R.A.	Section
				The General Electric Co., Ltd., Kingsway, W.C. 1		52	18-19
				WINDOW GLAZING.			
				ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C.		45	10-11
				ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C.		Public	Buildgs.
				Regent's Palace Hotel		51	12-14

THE ROYAL ACADEMY EXHIBITION

THE Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect's office, right up to three o'clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

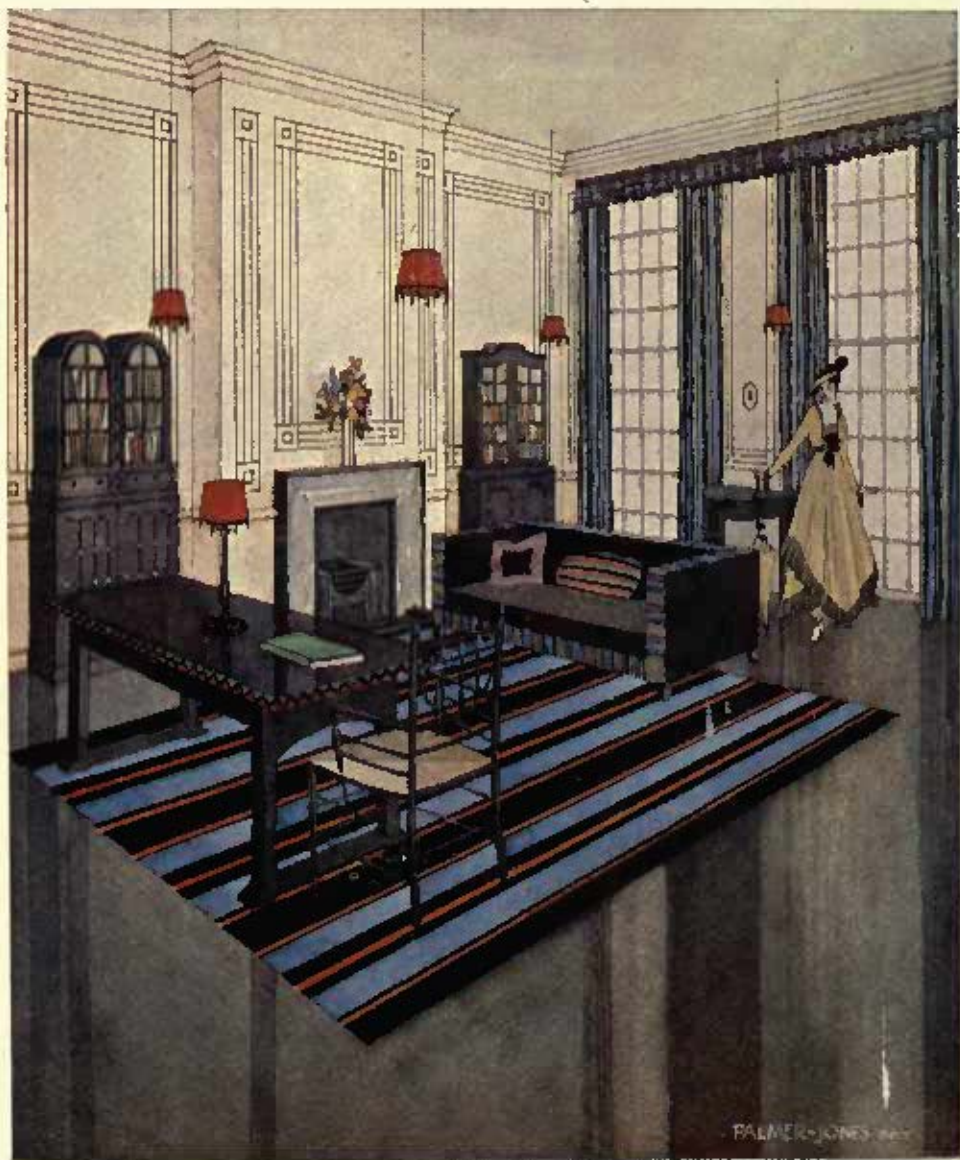
With regard to the "Architectural Review" section of "Academy Architecture," the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone, 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

44 Doughty Street, W.C. 1.

THE EDITOR.

Interior Domestic Architecture.

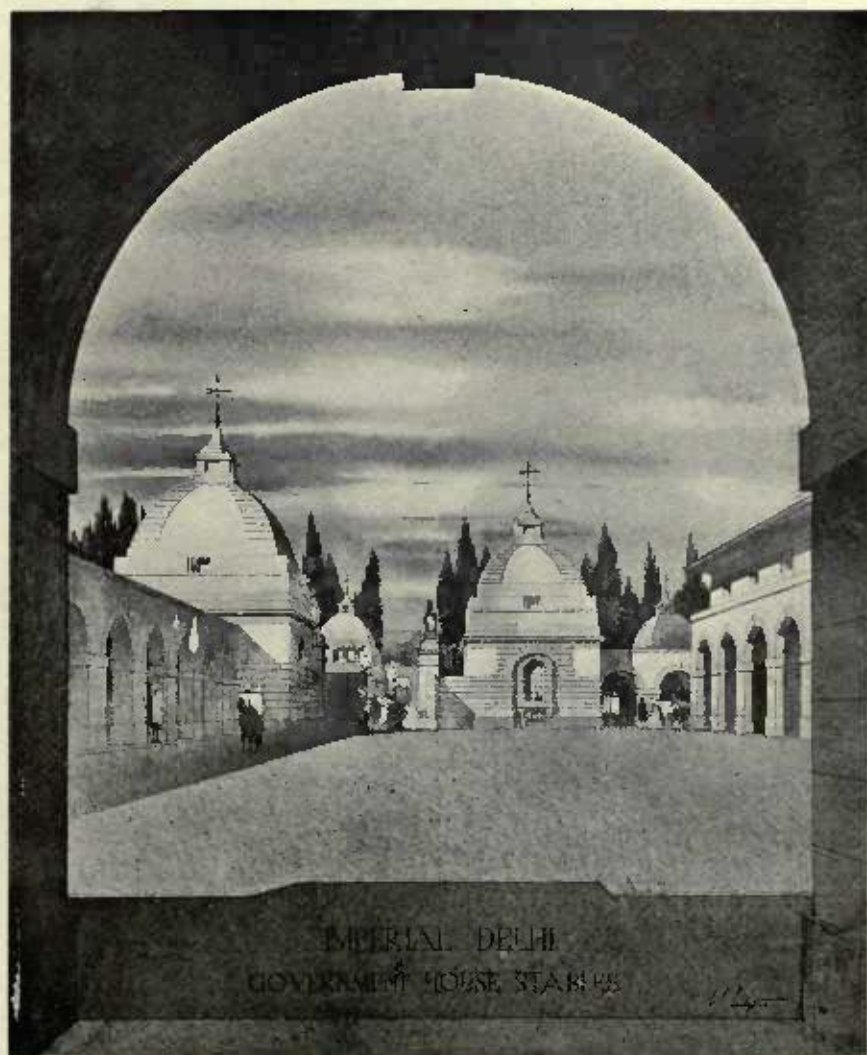


"A Bloomsbury Living Room."

Furniture designed by AMBRUSE HEAL.

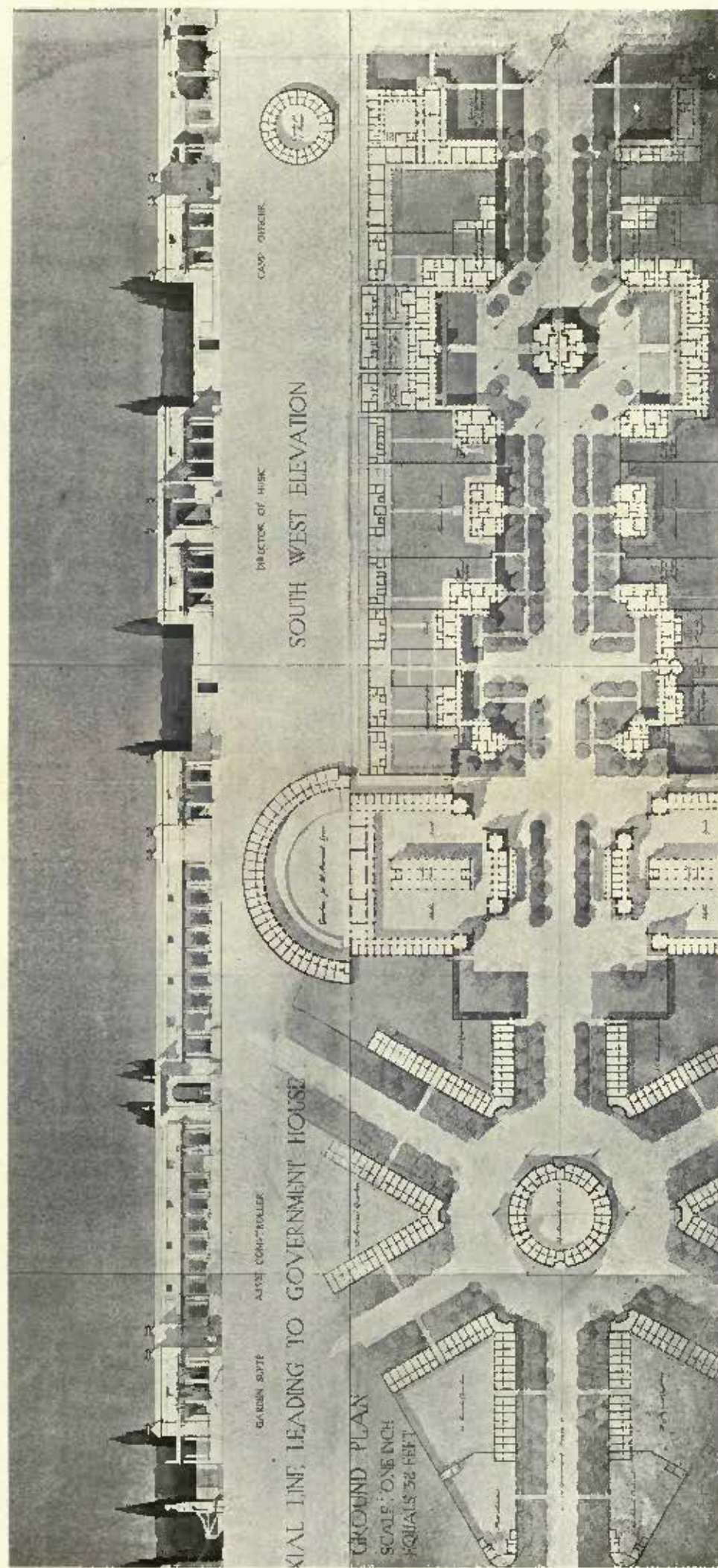
Decorations and Colour Scheme by HEAL & SON, LTD., Tottenham Court Road, London, W.1.

ACADEMY ARCHITECTURE



IMPERIAL DELHI : GOVERNMENT HOUSE STABLES.

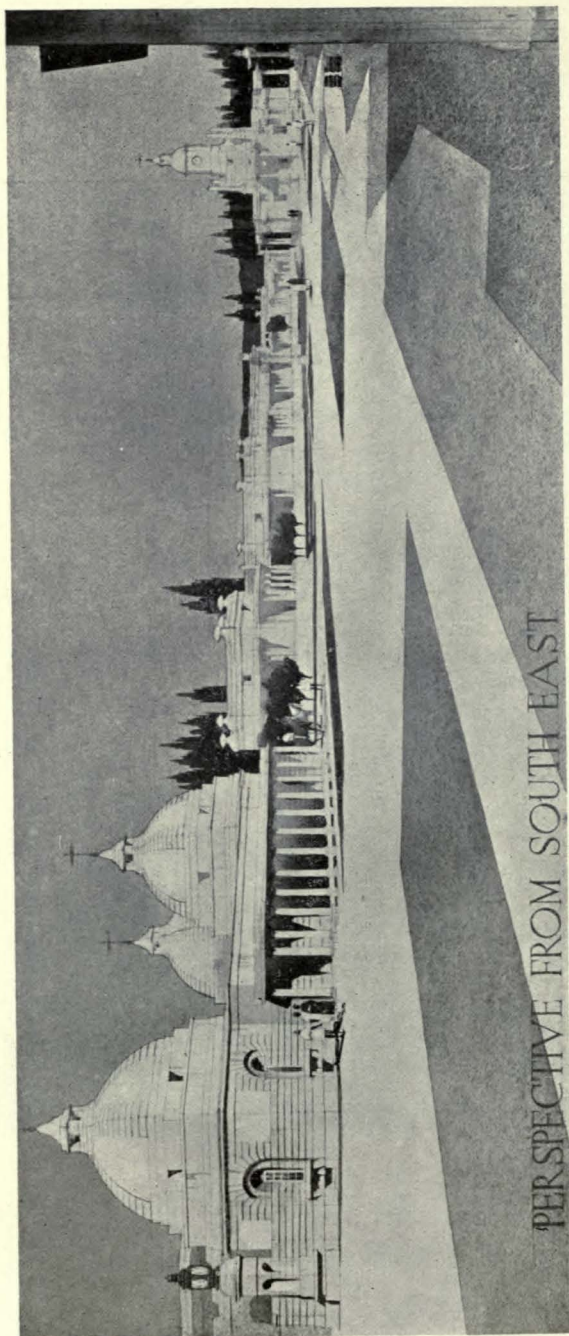
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



IMPERIAL DELHI.

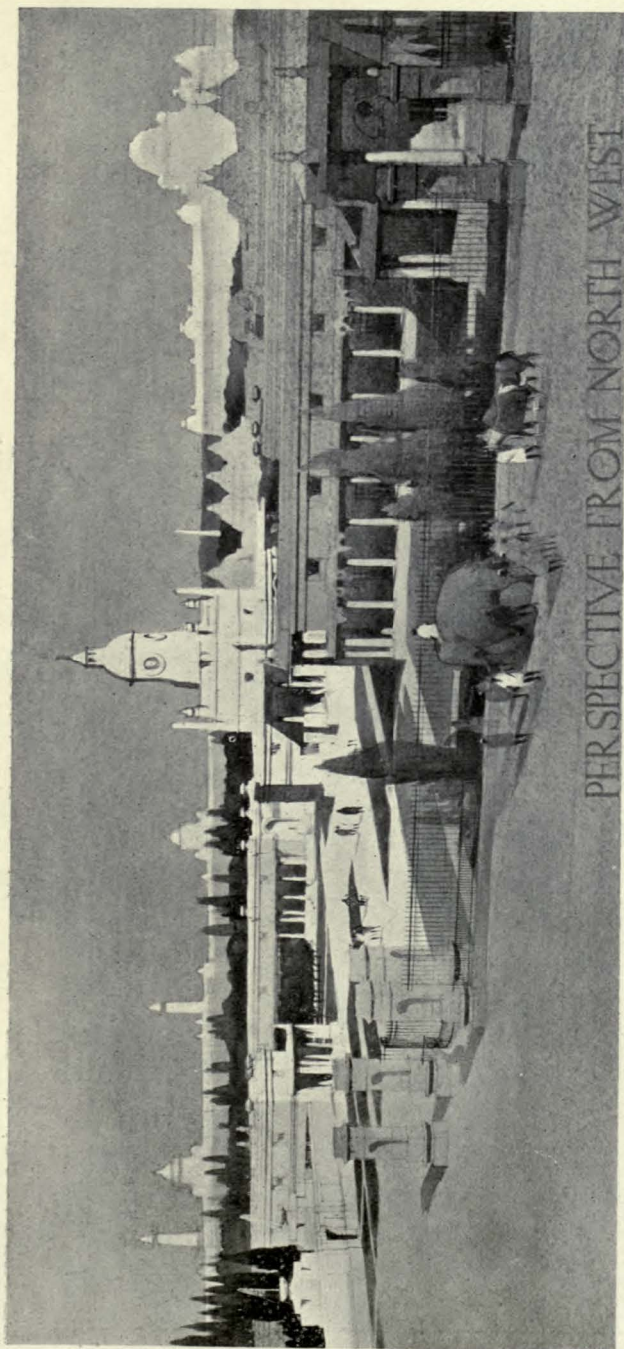
PLAN AND PART OF ELEVATIONS OF STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, BAND HOUSE, STABLES, ETC.

SIR EDWIN C. LUTYENS, R.A., ARCHITECT.



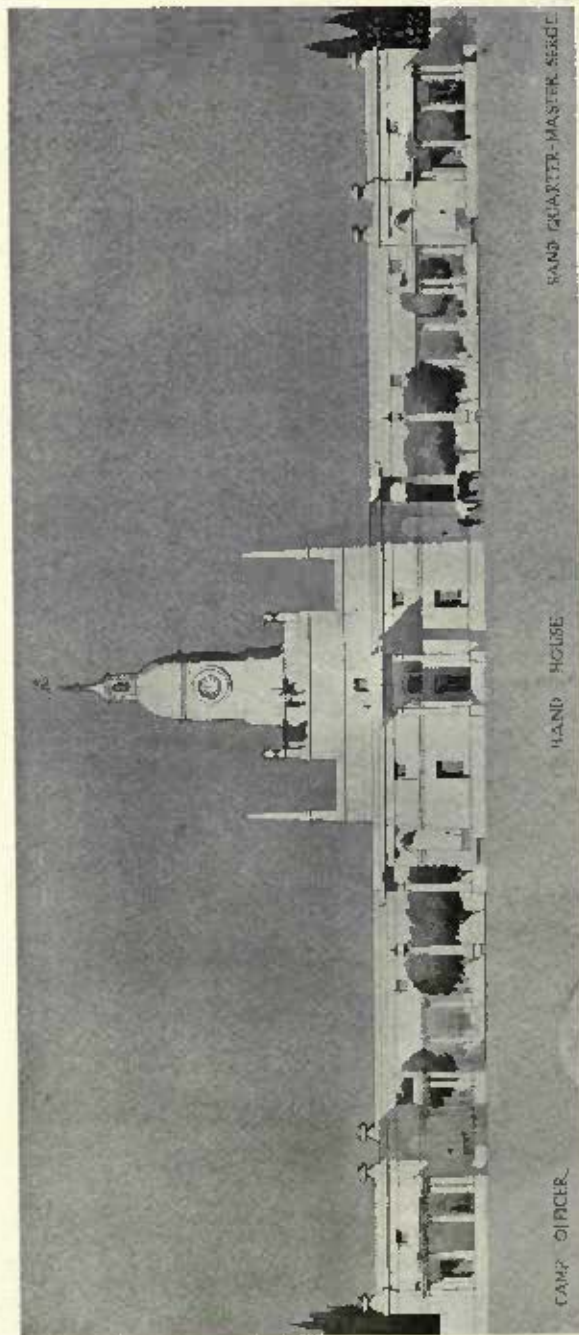
IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



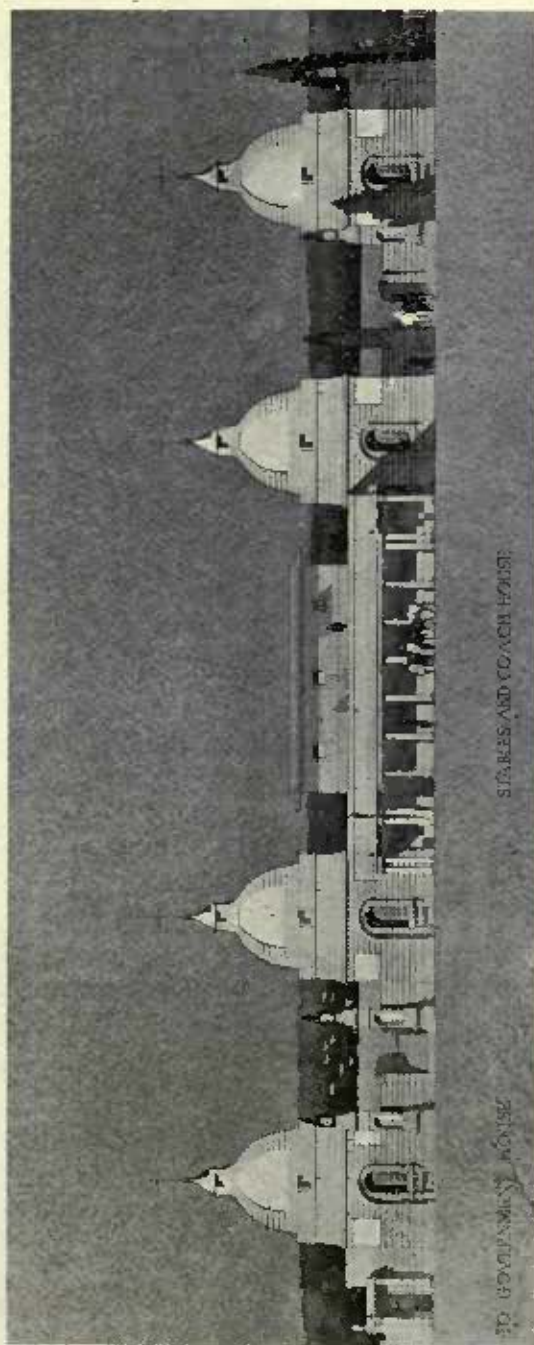
IMPERIAL DELHI : STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



IMPERIAL DELHI: STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

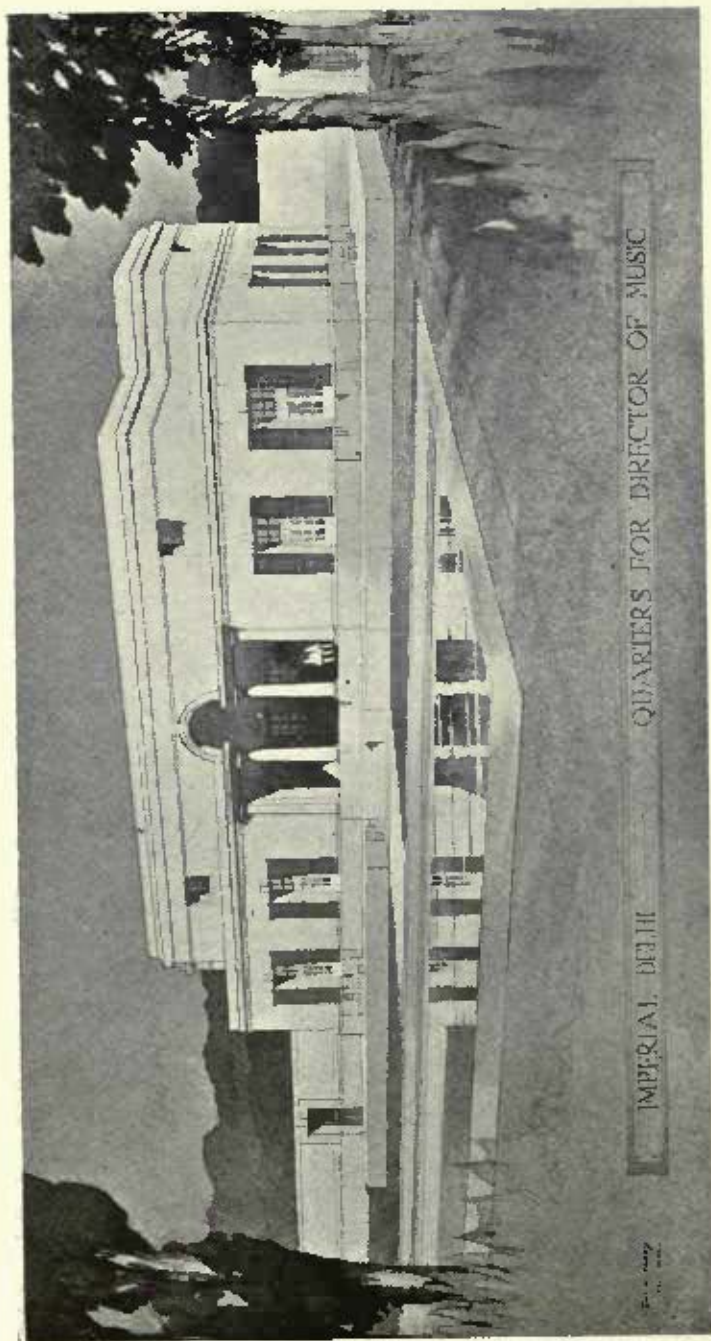
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



STAFFS AND COACH HOUSE

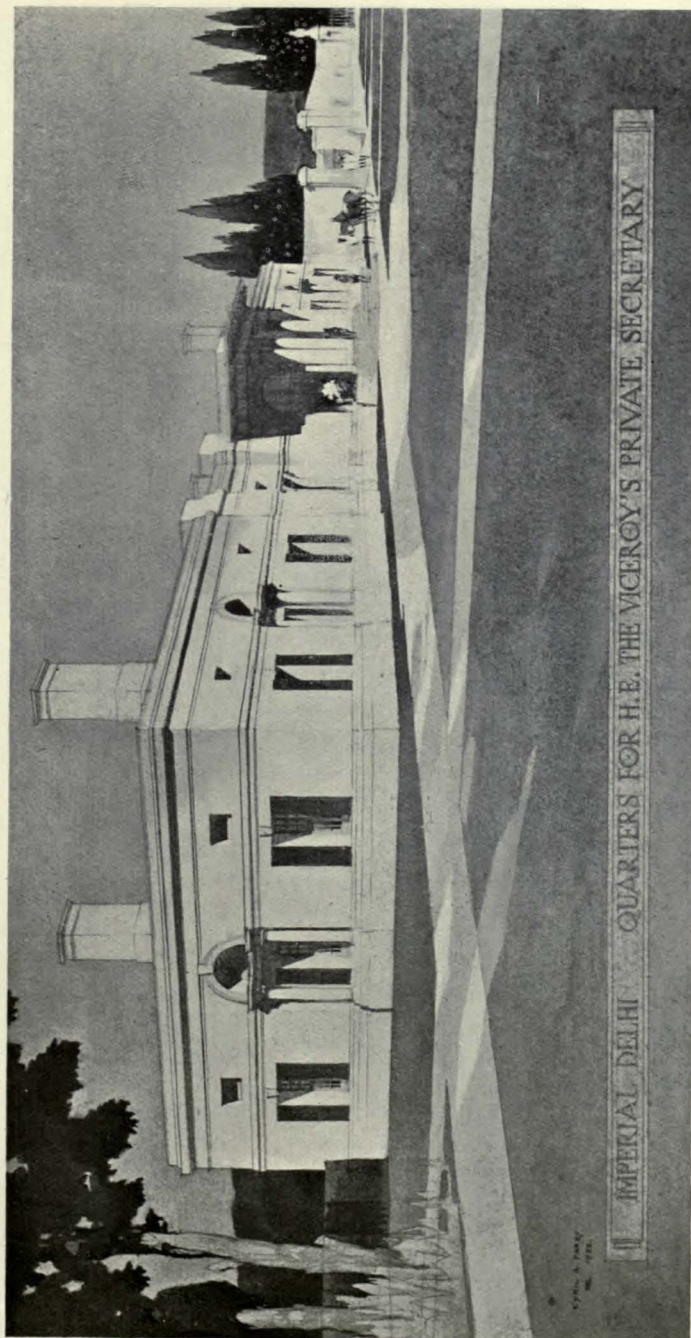
IMPERIAL DELID : STAFF QUARTERS ON AXIAL LINE LEADING TO GOVERNMENT HOUSE, ETC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



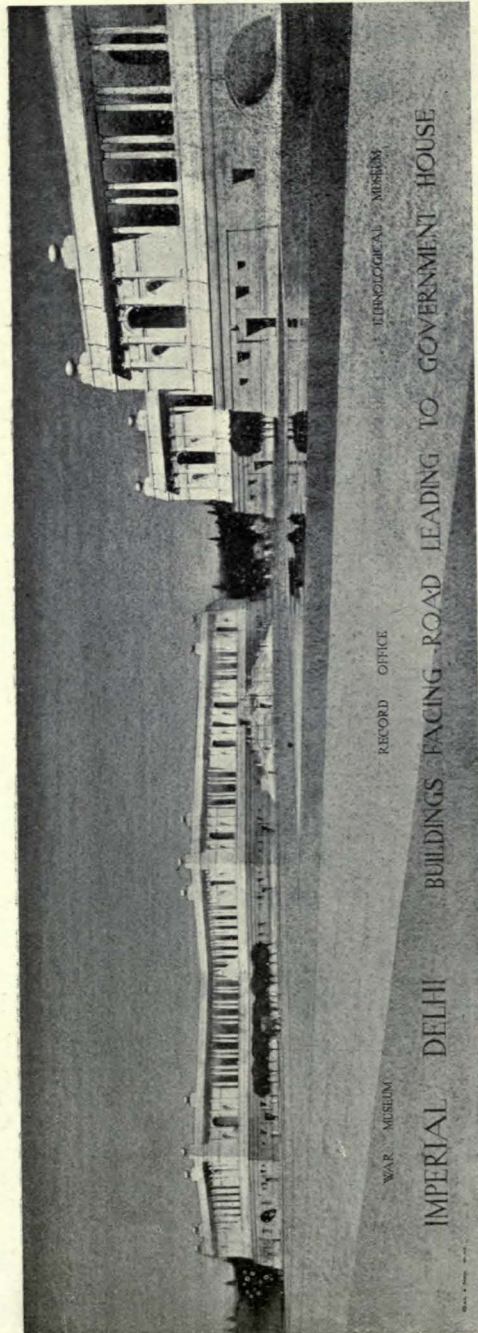
IMPERIAL DELHI : QUARTERS FOR DIRECTOR OF MUSIC.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



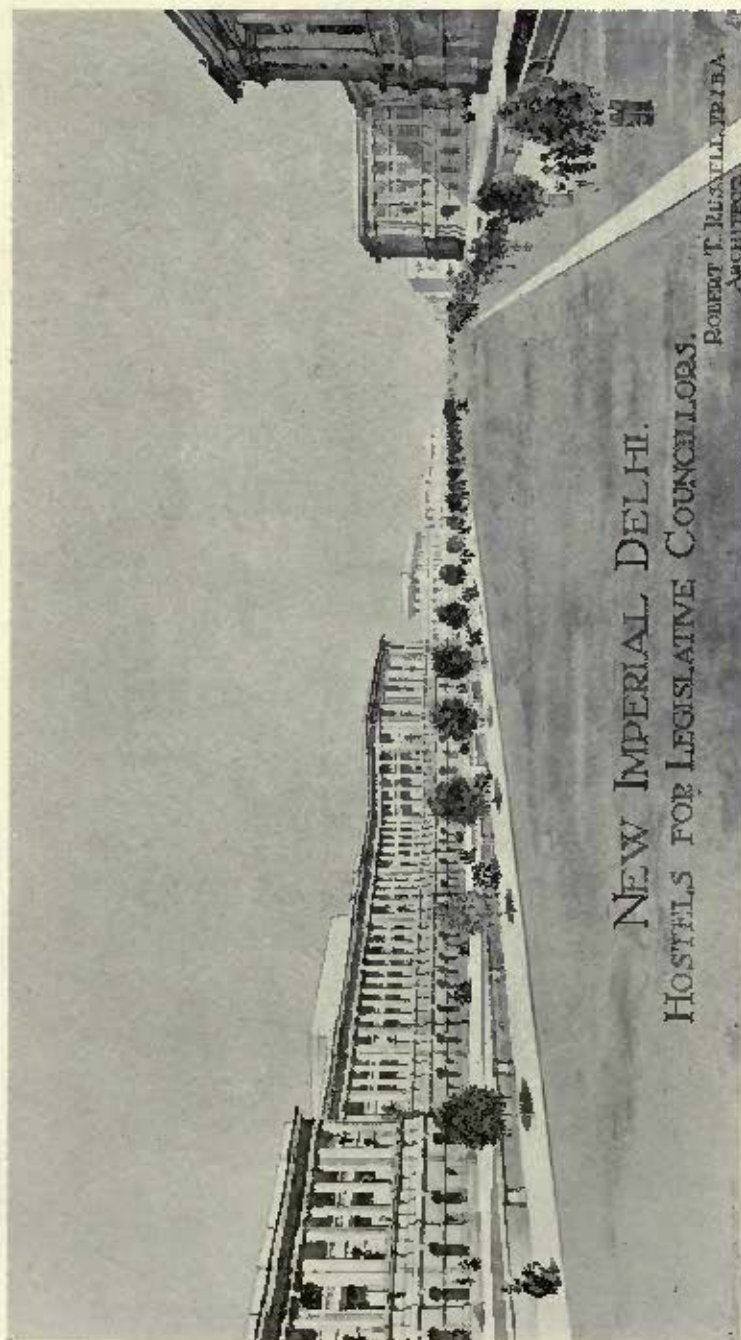
IMPERIAL DELHI : QUARTERS FOR H.E. THE VICEROY'S PRIVATE SECRETARY.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.



IMPERIAL DELHI : BUILDINGS FACING ROAD LEADING TO GOVERNMENT HOUSE.

SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

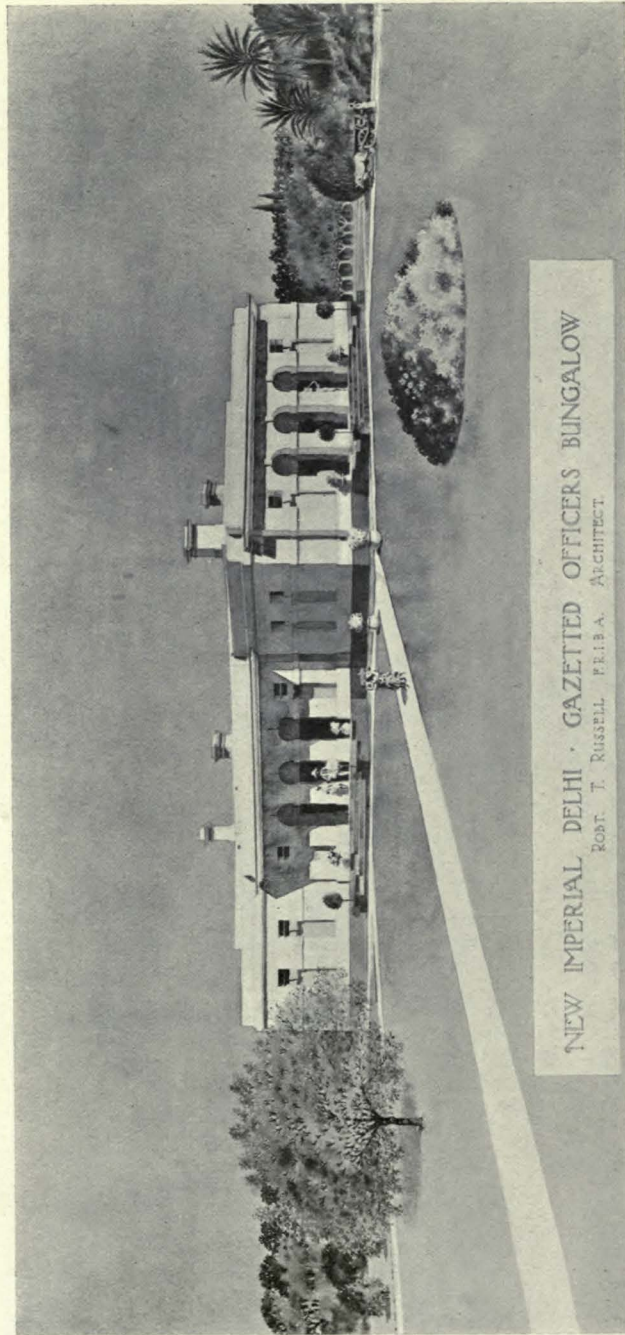


NEW IMPERIAL DELHI.
HOSTELS FOR LEGISLATIVE COUNCILORS.

ROBERT T. RUSSELL, F.R.I.B.A.
ARCHITECT.

NEW IMPERIAL DELHI: HOSTELS FOR LEGISLATIVE COUNCILORS.

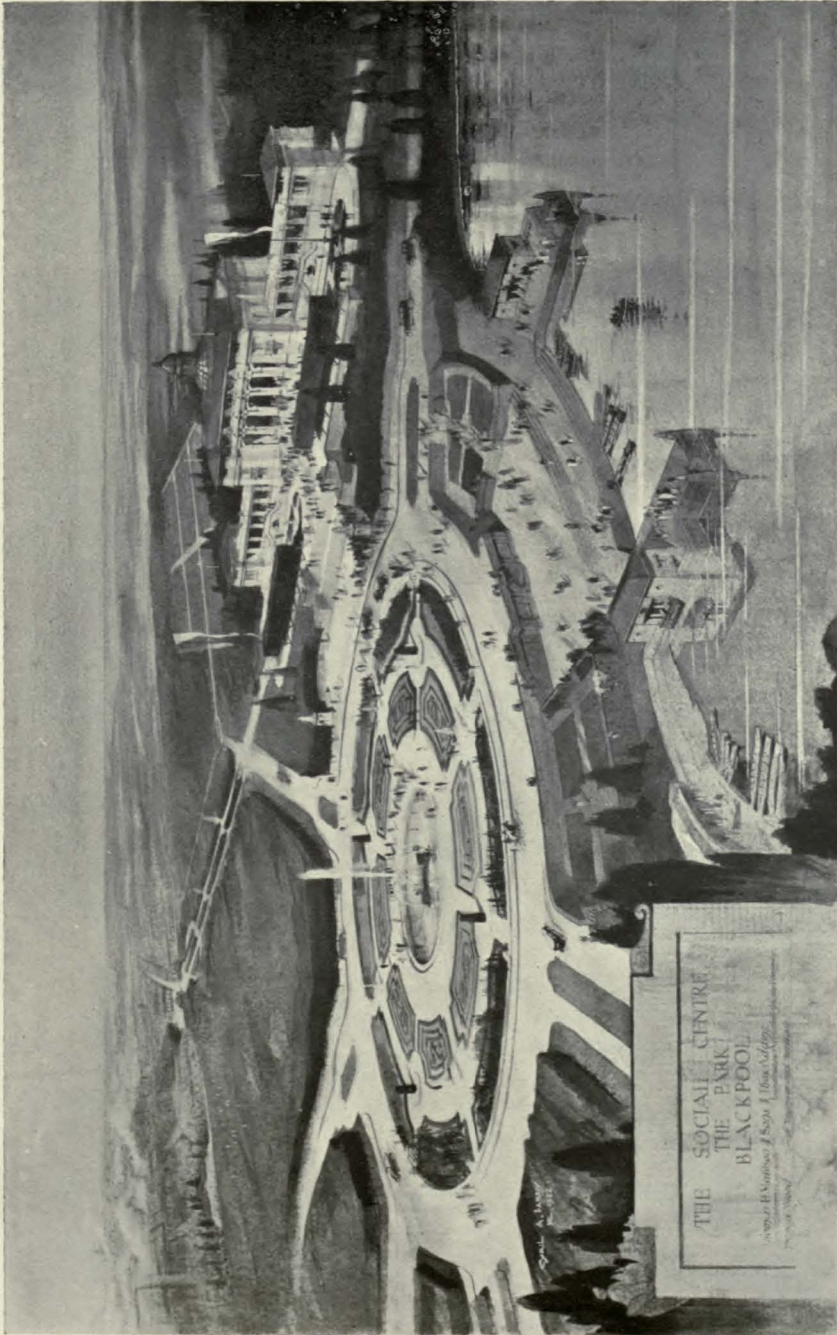
ROBERT T. RUSSELL, ARCHITECT.



NEW IMPERIAL DELHI : GAZETTED OFFICERS' BUNGALOW
ROBT. T. RUSSELL, F.R.I.B.A., ARCHITECT.

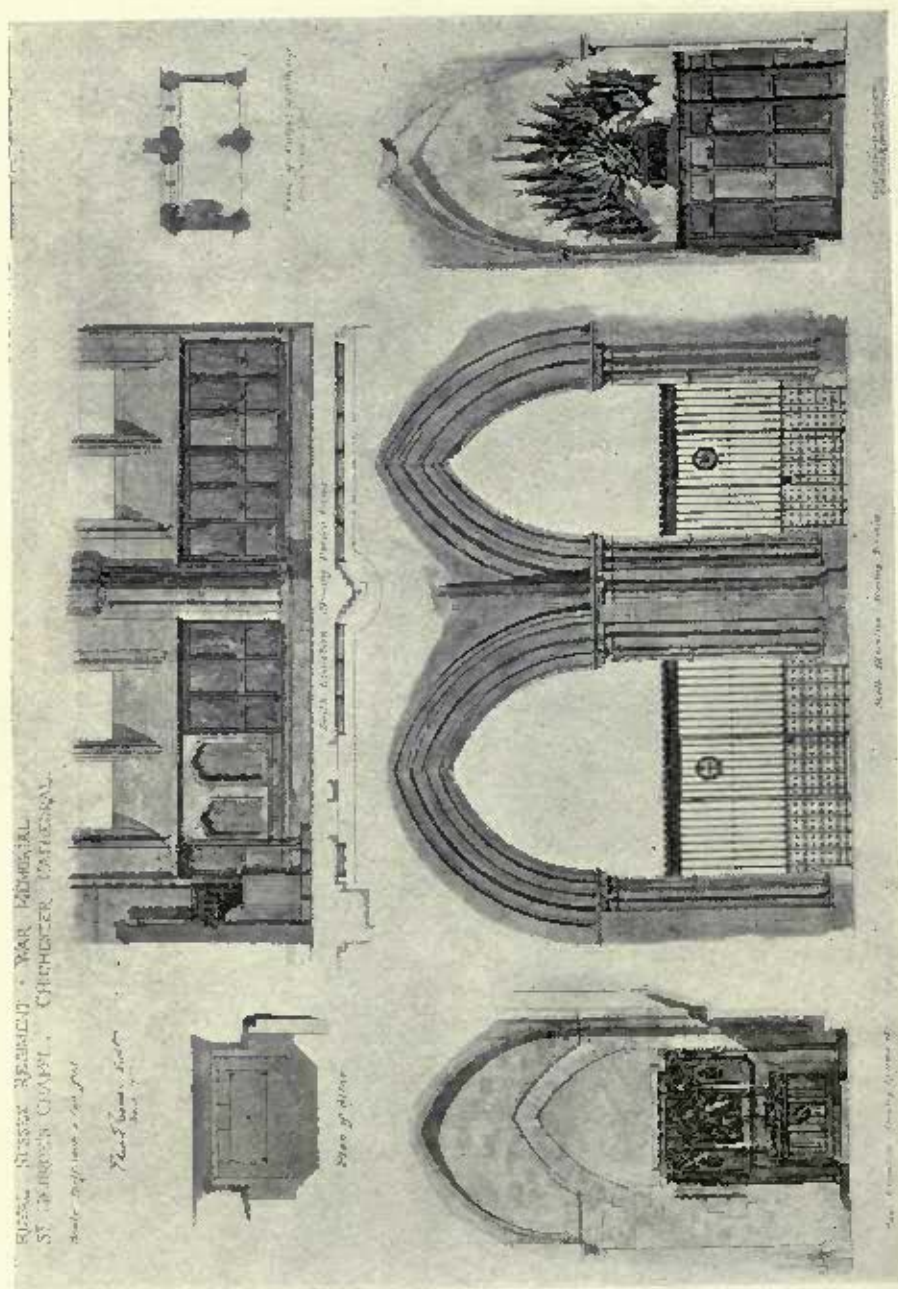
NEW IMPERIAL DELHI : GAZETTED OFFICERS' BUNGALOW.

ROBERT T. RUSSELL, ARCHITECT.

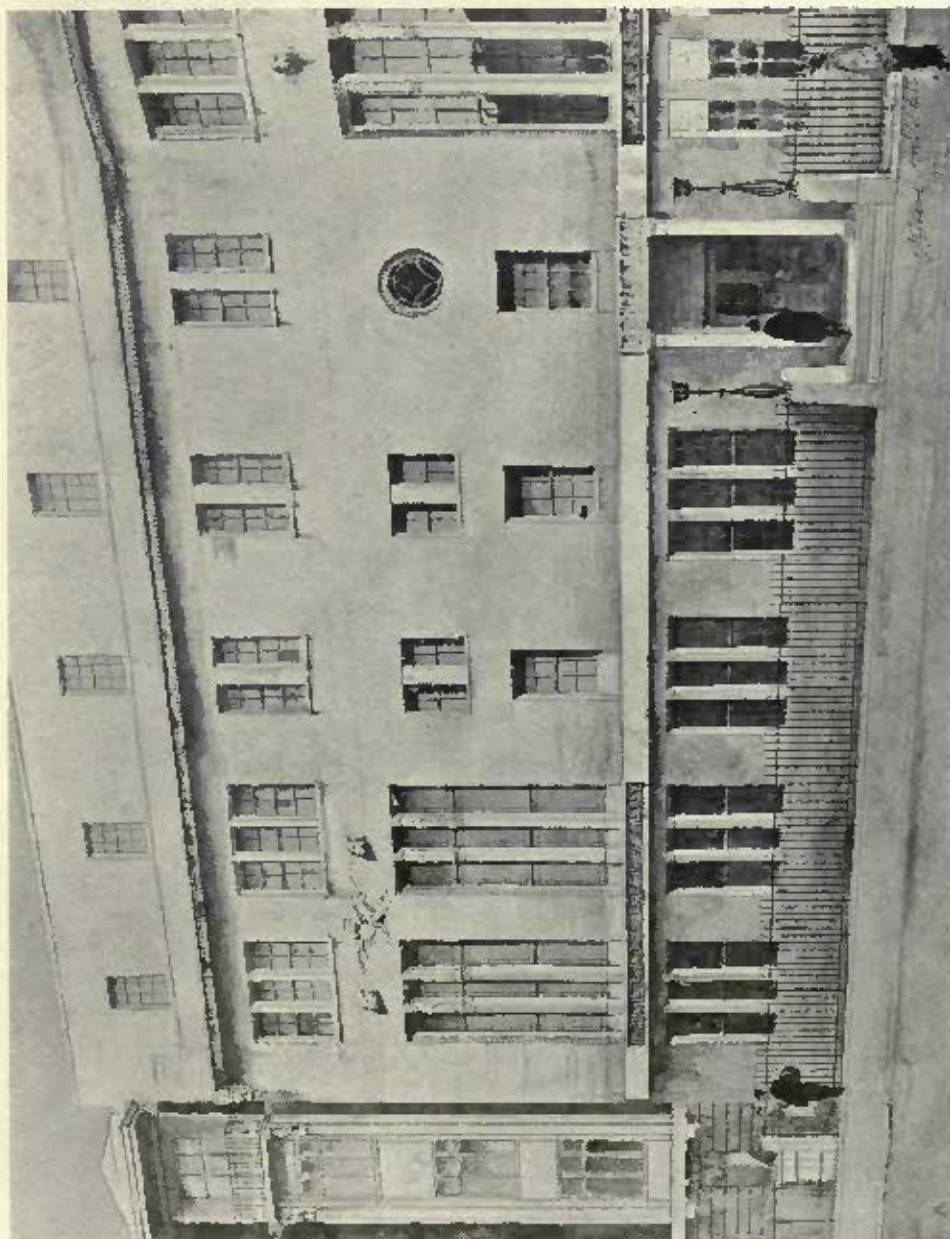


THE SOCIAL CENTRE, BLACKPOOL PARK, BLACKPOOL

THOMAS H. MAWSON AND SONS, ARCHITECTS.

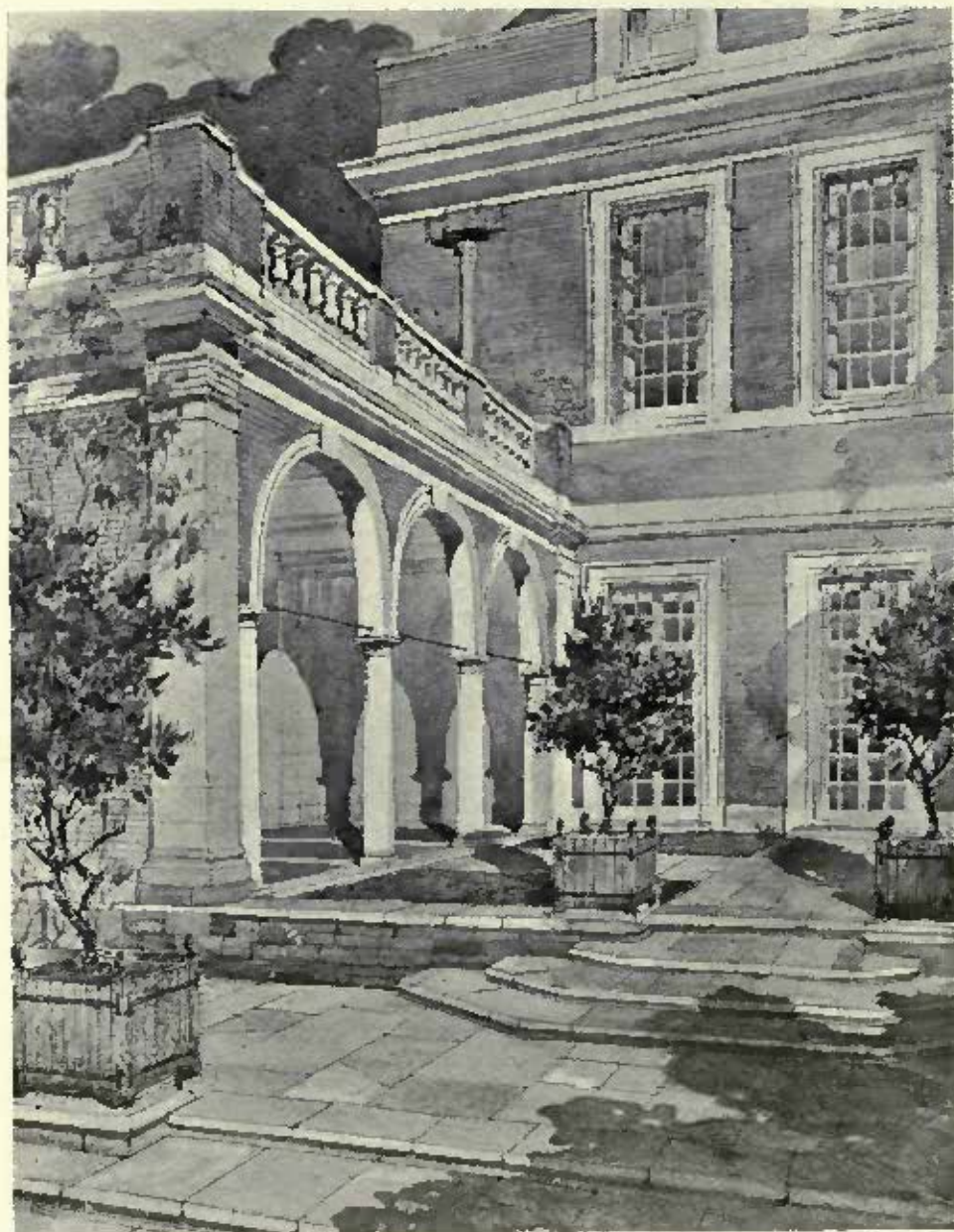


ROYAL SUSSEX REGIMENT WAR MEMORIAL. ST. GEORGE'S CHAPEL, CHICHESTER CATHEDRAL.
EDWARD WARREN, ARCHT.



EUSTACE C. FRERE, ARCHITECT.

PREMISES IN HALLAM STREET, W.



LOGGIA AT BOVERIDGE PARK, DORSET.

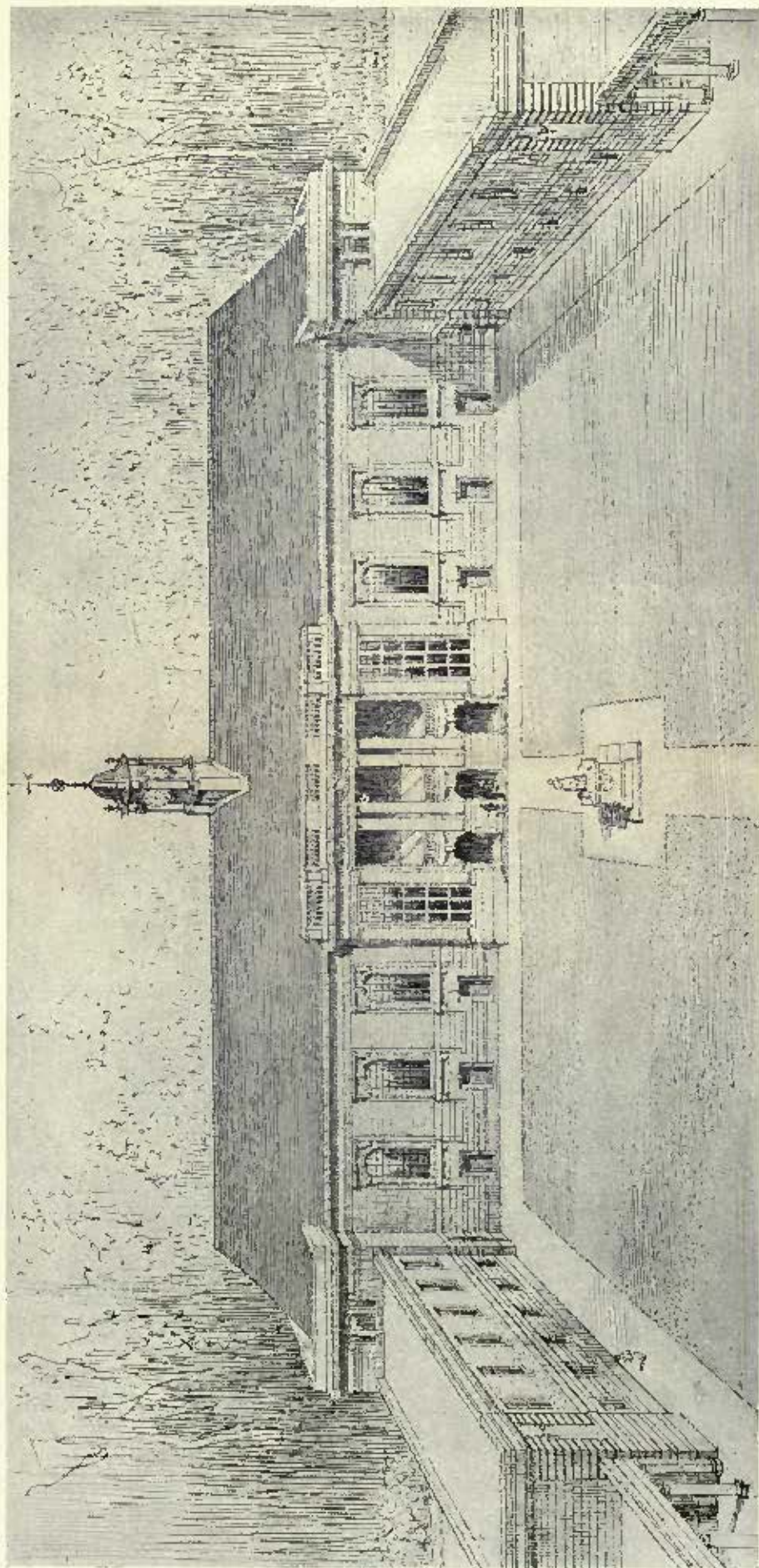
E. GUY DAWBER, ARCHITECT.



MEMORIAL TO THE LONDON TROOPS IN FRONT
OF THE ROYAL EXCHANGE.

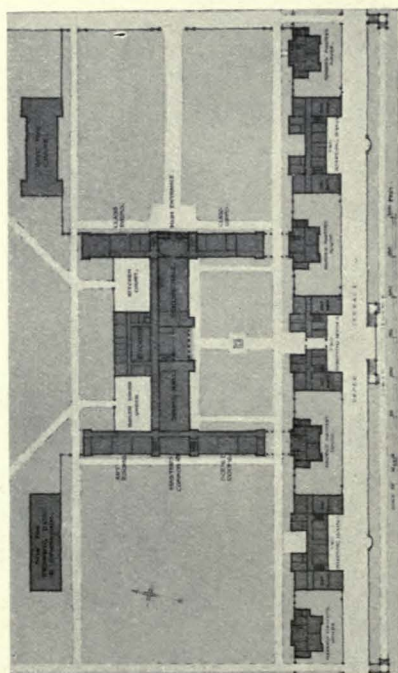
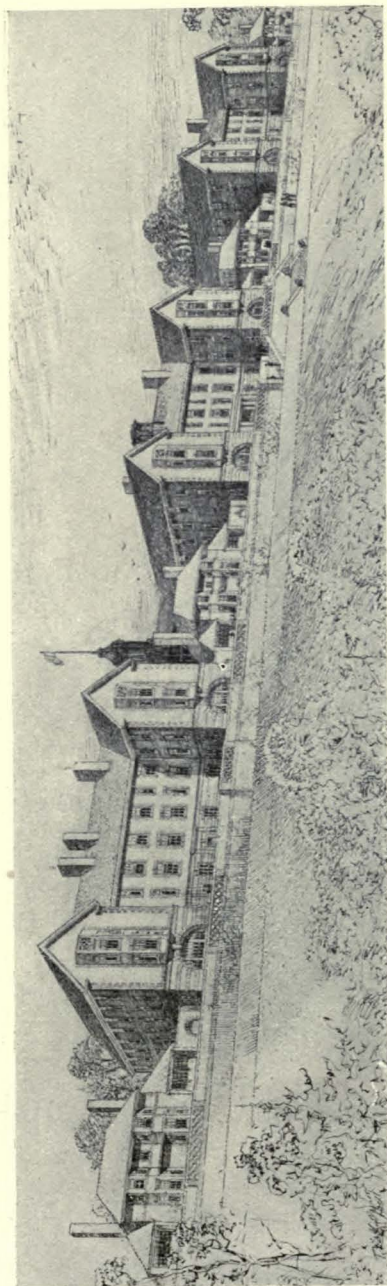
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

SCULPTOR : ALFRED DRURY, R.A.



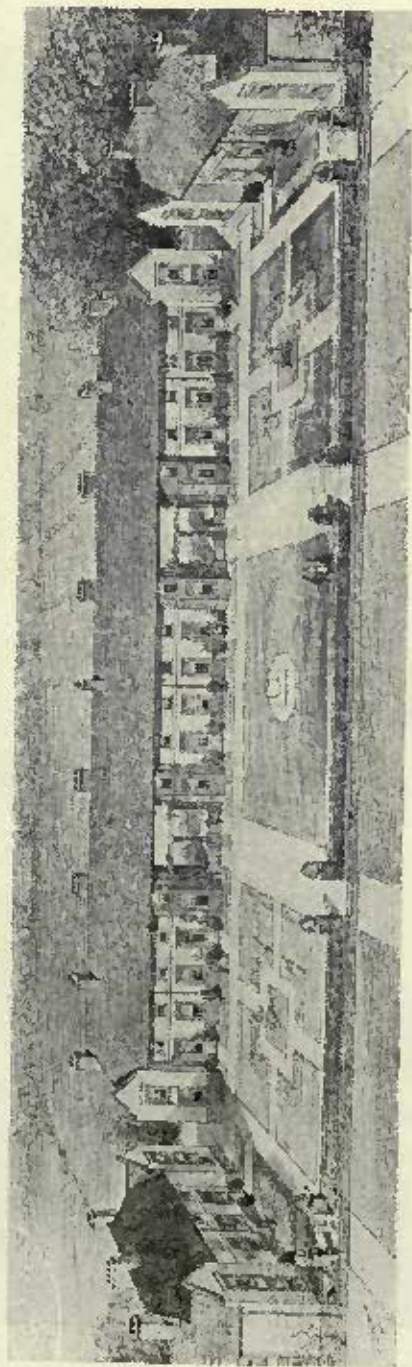
THE TEXTILE TRADES WAR MEMORIAL.

SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

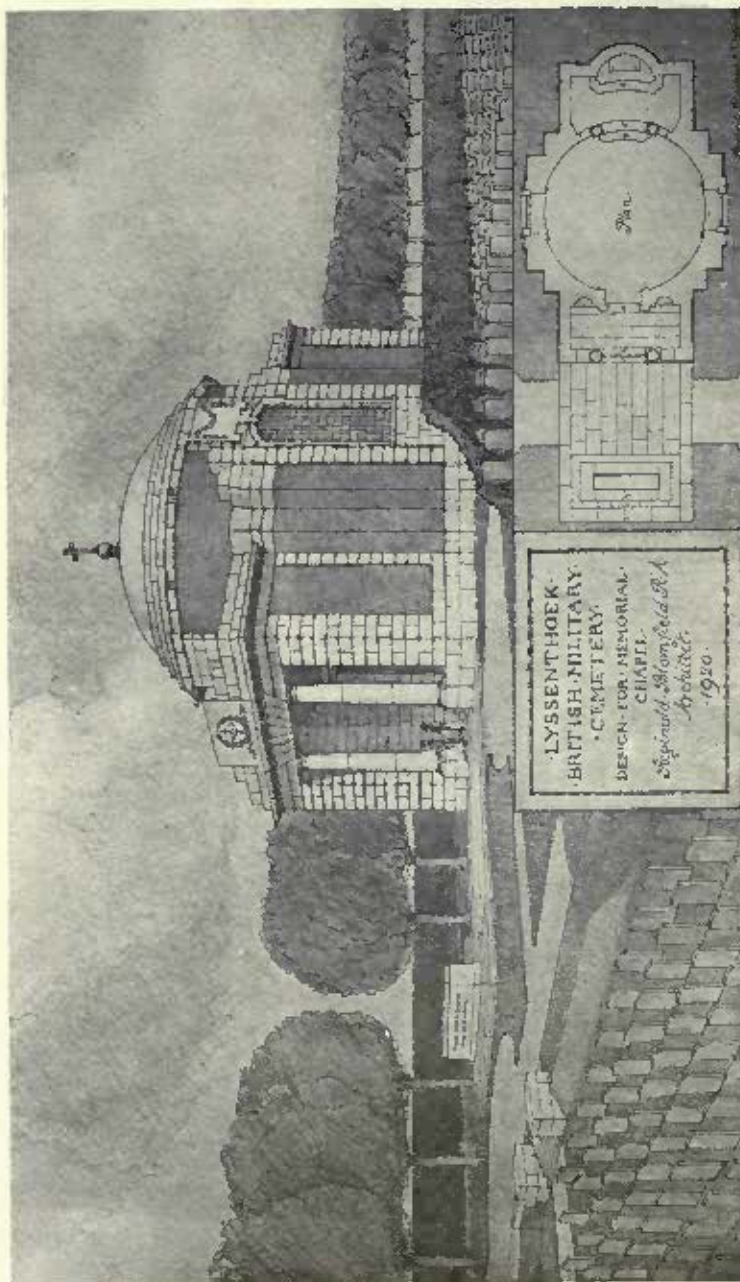


THE TEXTILE TRADES WAR MEMORIAL.

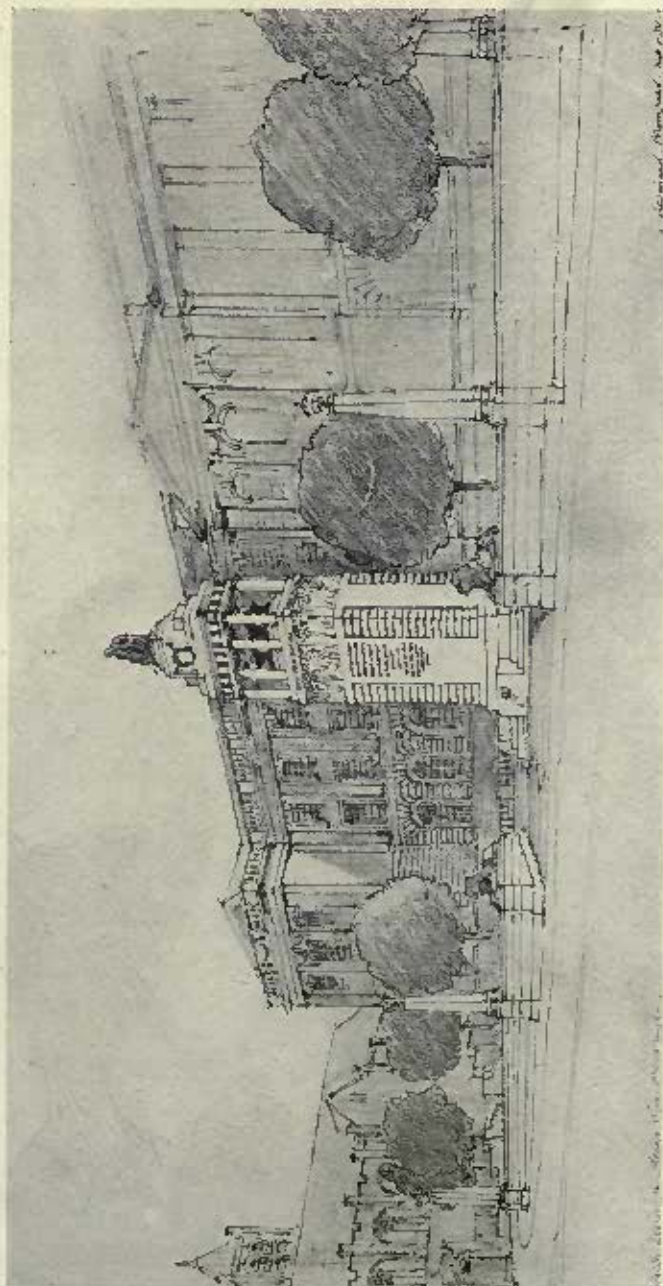
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.



GROUP OF COTTAGES AT BRANSON FOR MESSRS. CROSSE & BLACKWELL.
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.



LYSSENTHOEK DESIGN FOR MEMORIAL CHAPEL, BRITISH MILITARY CEMETERY.
SIR REGINALD BLOMFIELD, R.A., ARCHITECT.

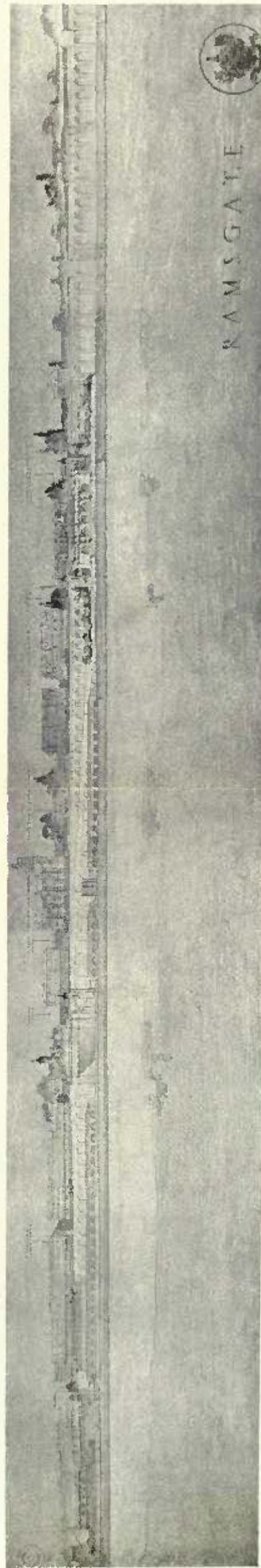


A SKETCH FOR A WAR MEMORIAL, LEEDS.

SIR REGINALD BLOMFIELD, R.A., ARCHITECT.



RAMSGATE

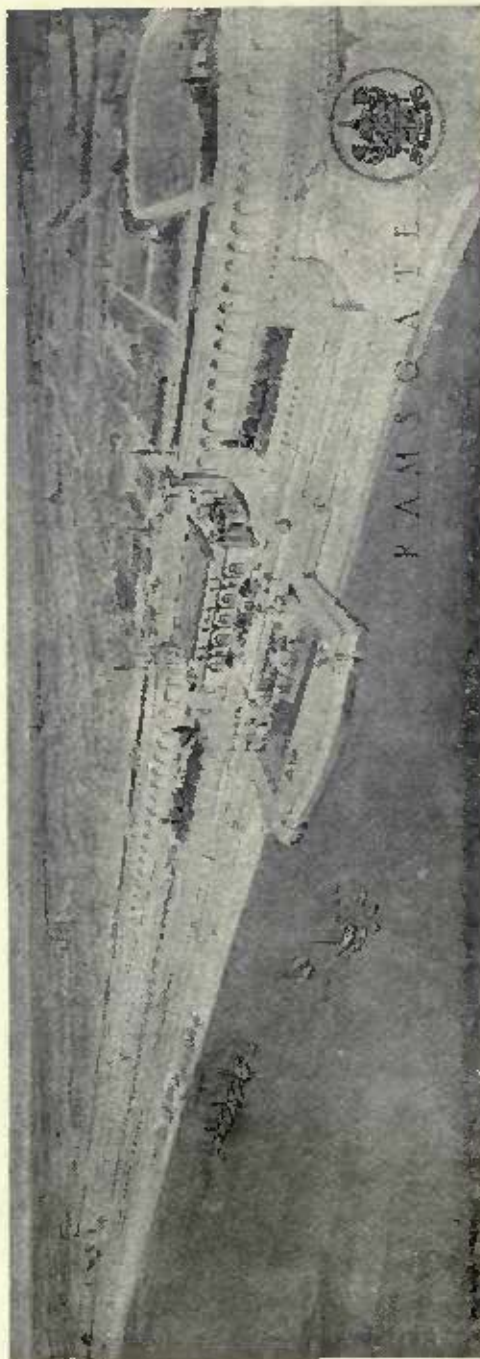


RAMSGATE

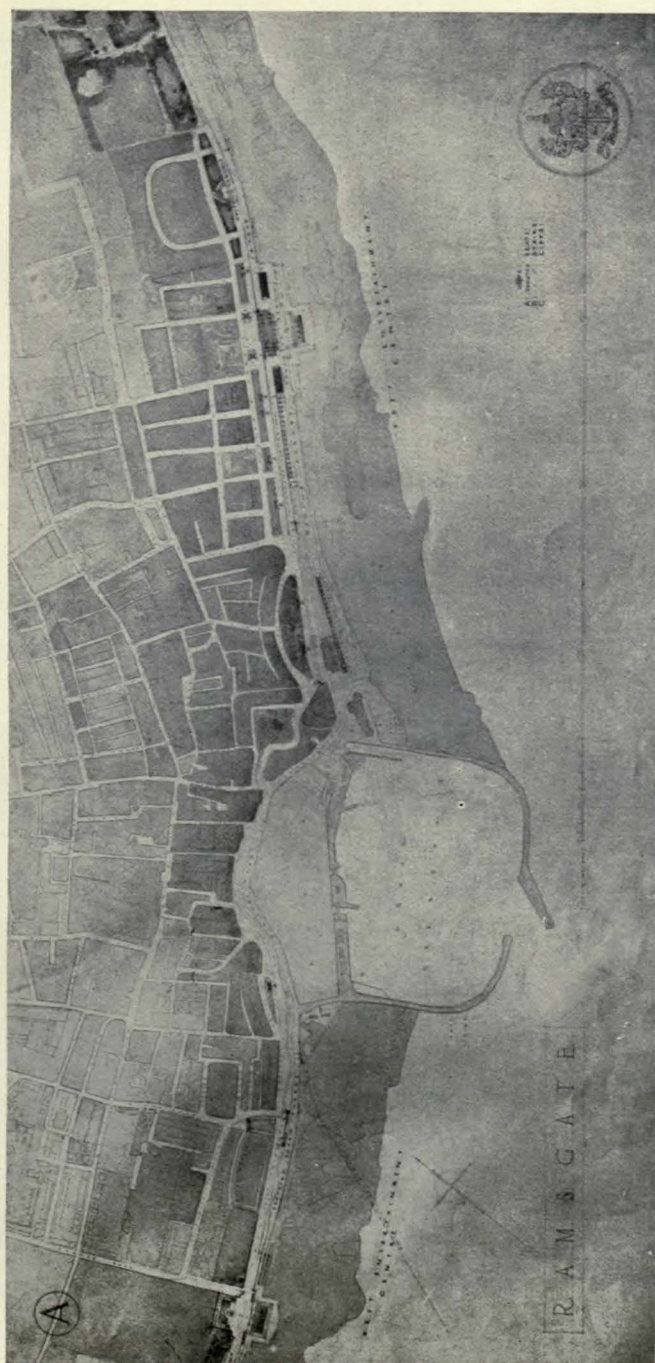


RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME.
SIR JOHN EURNET, A.R.A., AND PARTNERS, ARCHITECTS.



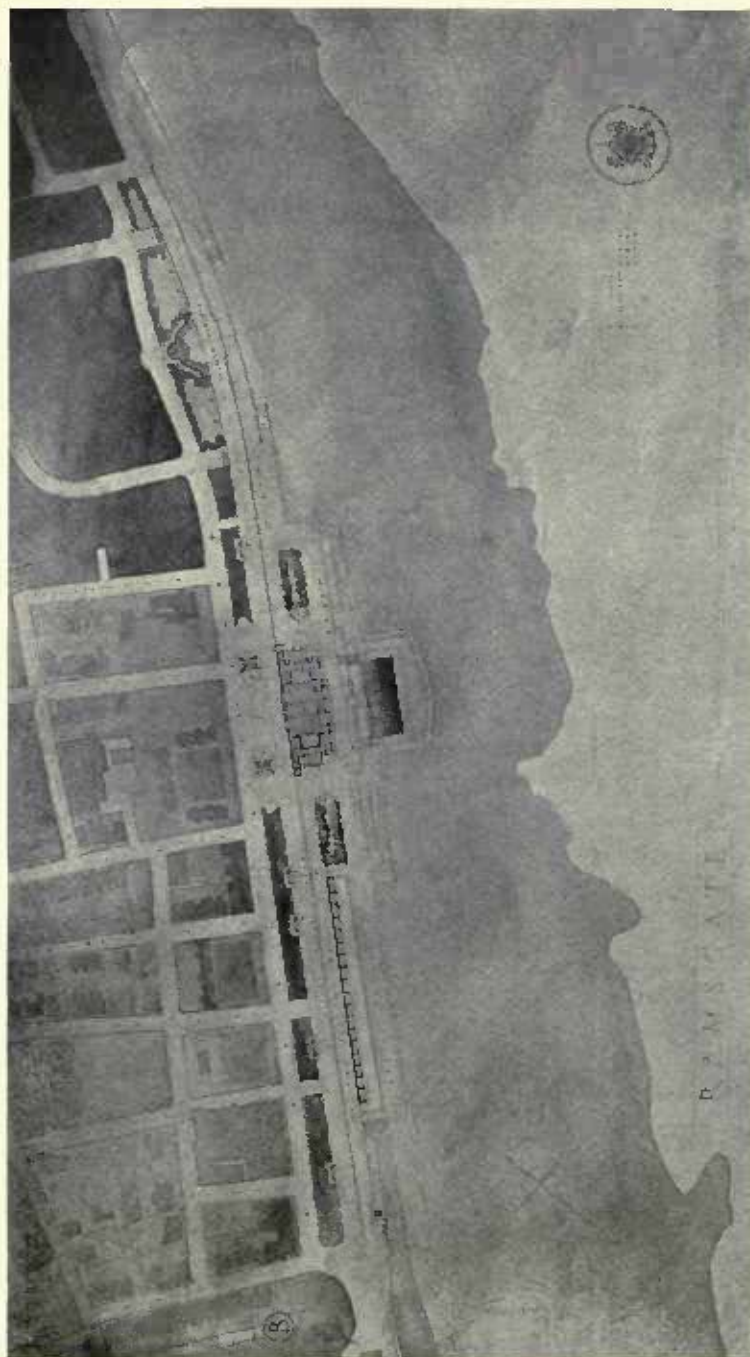
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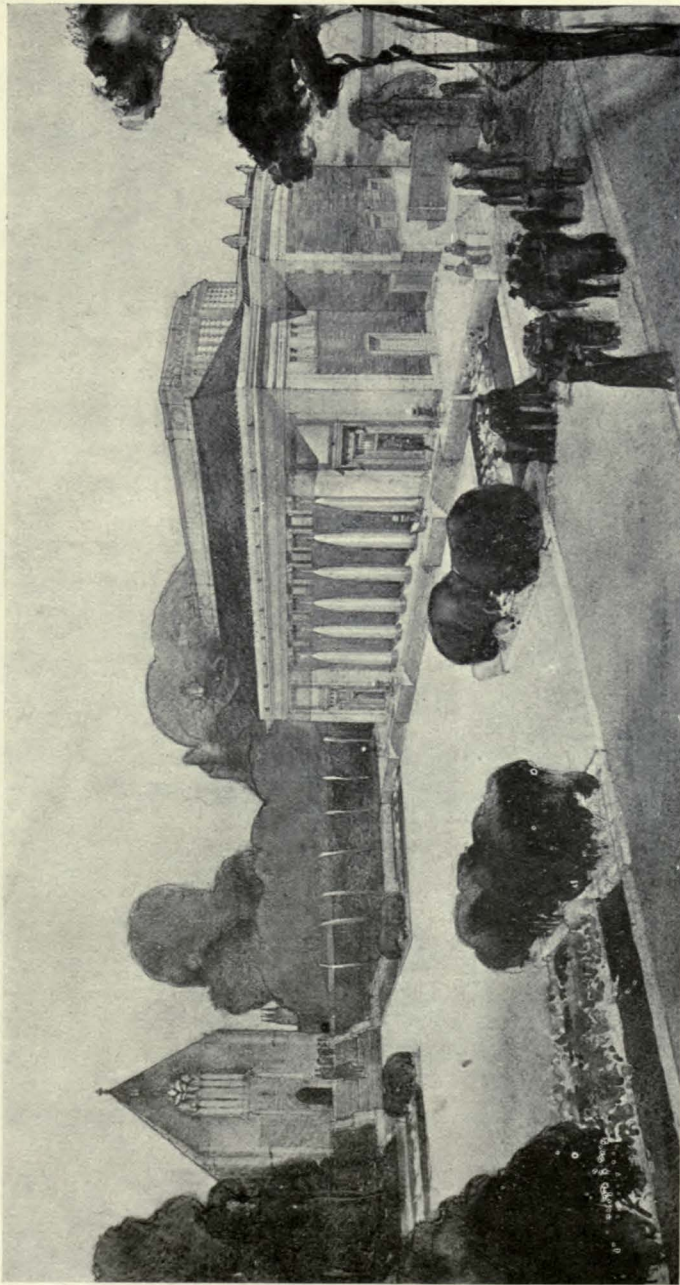
SKETCH BY T. S. TAIT, ARCHITECT.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME.

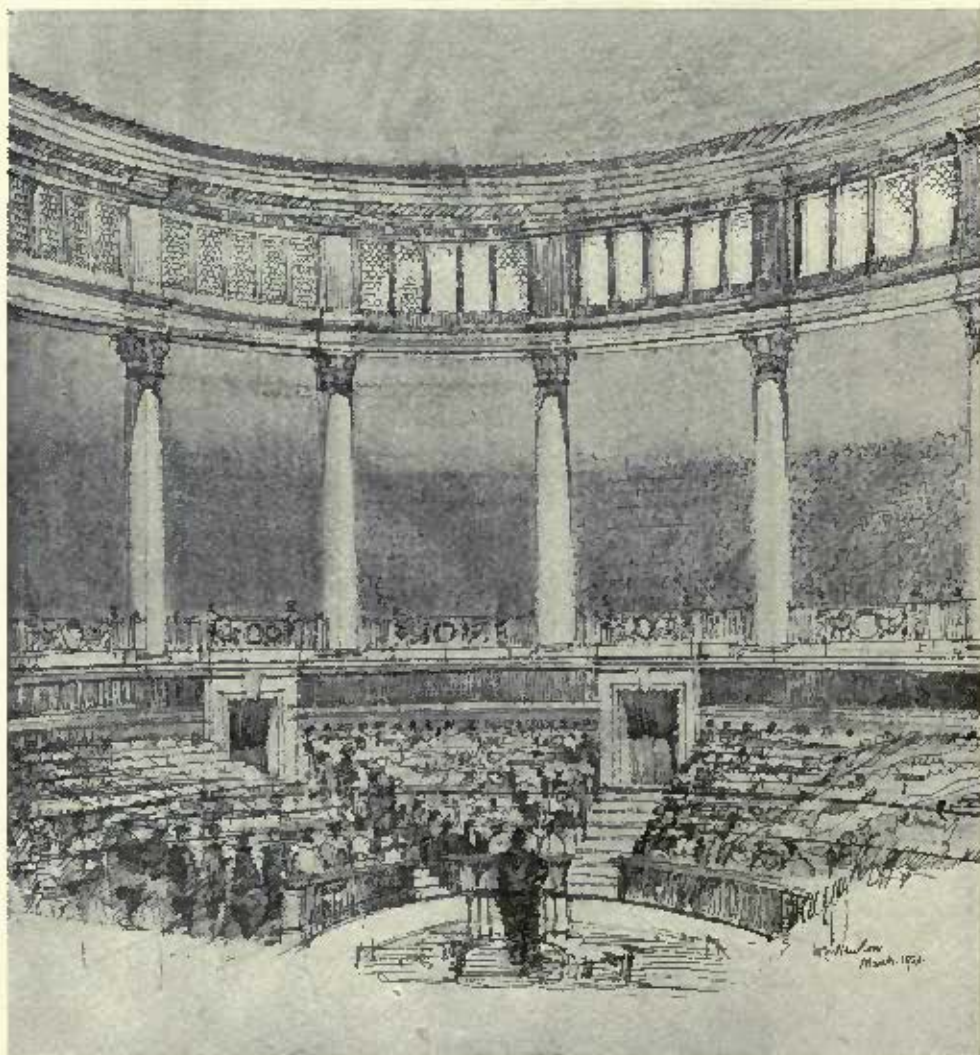
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



MARLBOROUGH COLLEGE MEMORIAL HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.

Academy Architecture.



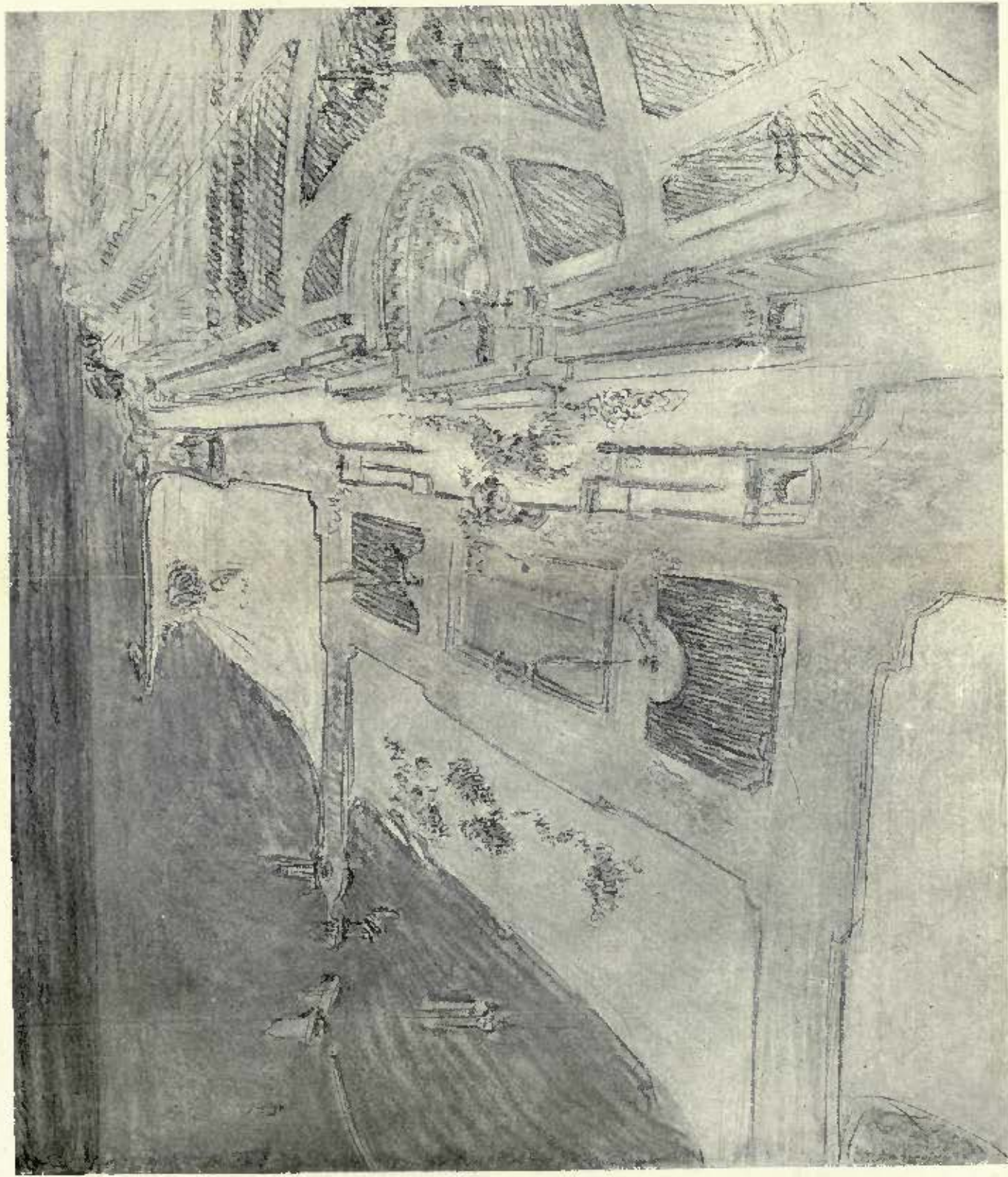
MARLBOROUGH COLLEGE MEMORIAL SPEECH HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.



WAR MEMORIAL CHAPEL, ELY CATHEDRAL.
GUY DAWBER, ARCHITECT.

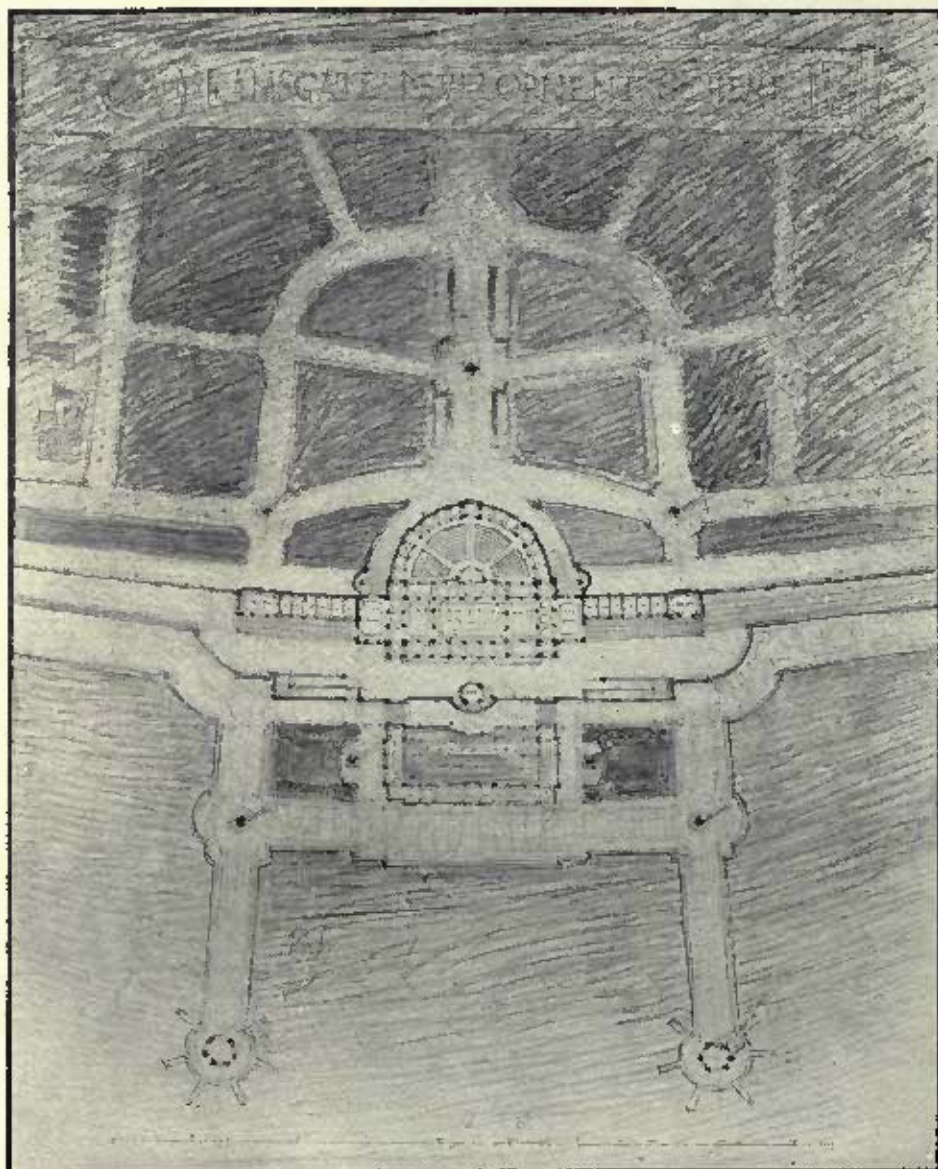
Academy Architecture.



RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

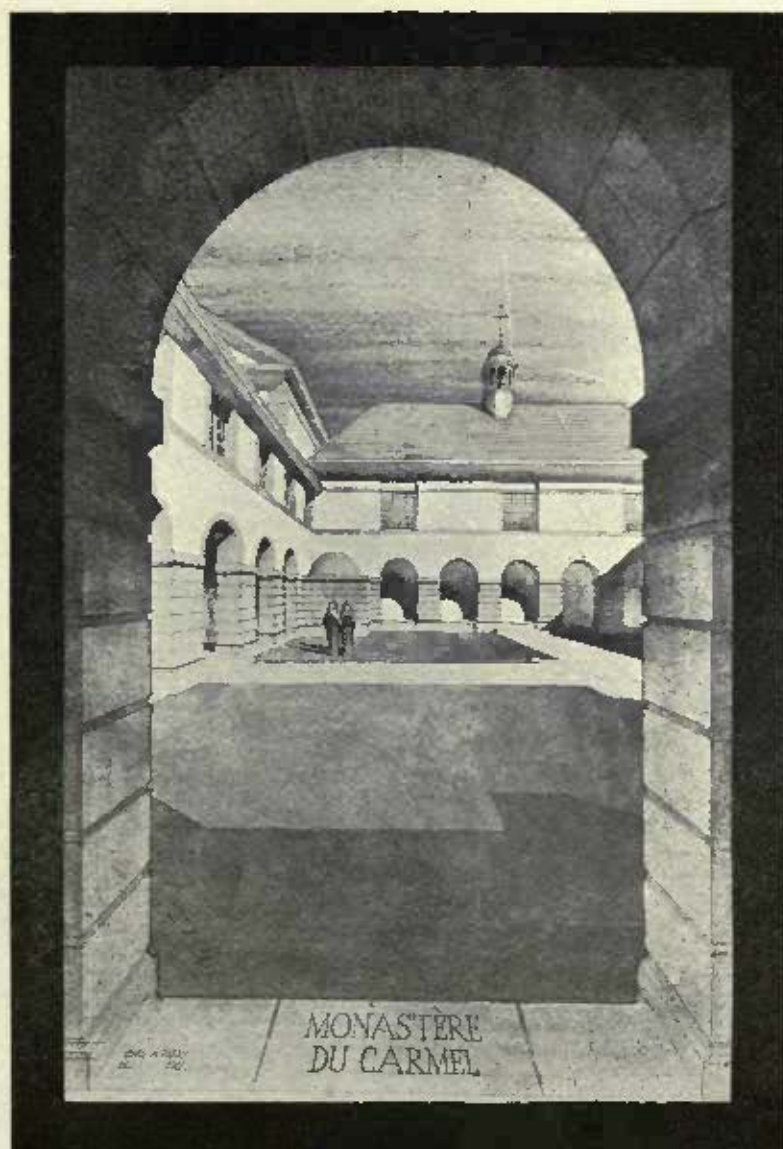
SKETCH BY T. S. TAIT, ARCHITECT.



RAMEGATE IMPROVEMENT SCHEME.

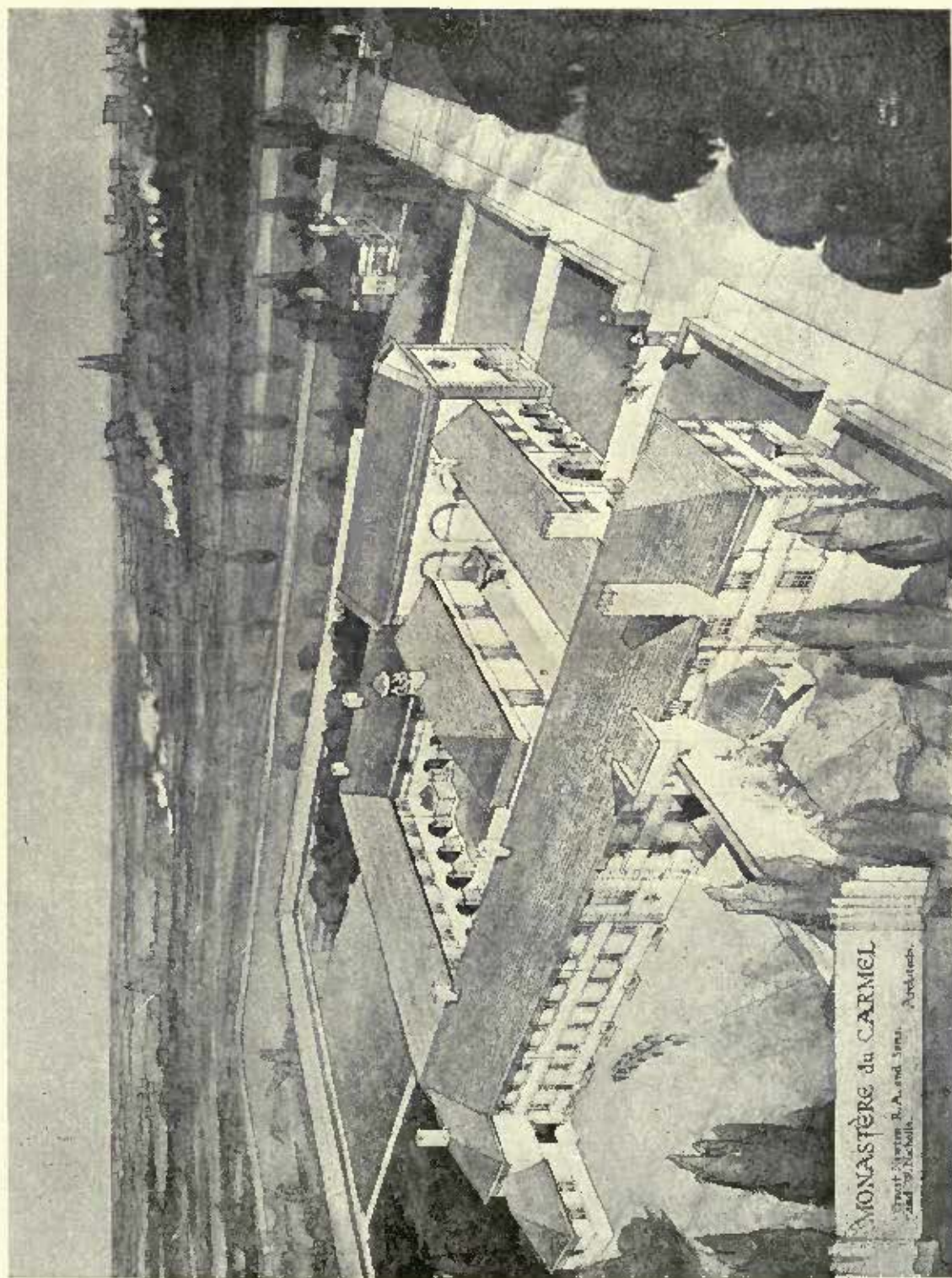
SIR JOHN BURNET, A.R.C.A., AND PARTNERS, ARCHITECTS.

DRAWING BY T. S. TAIT.



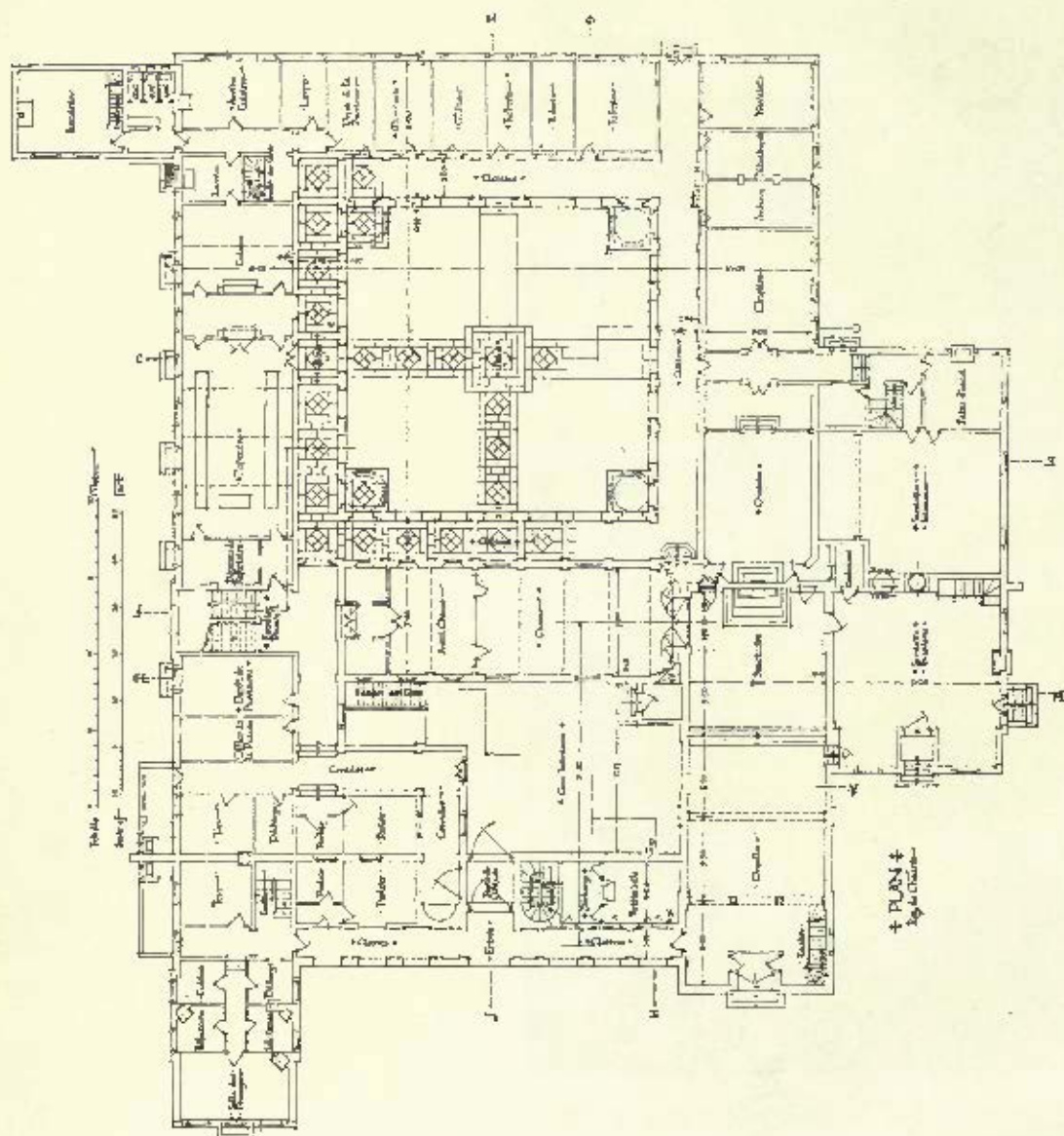
MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



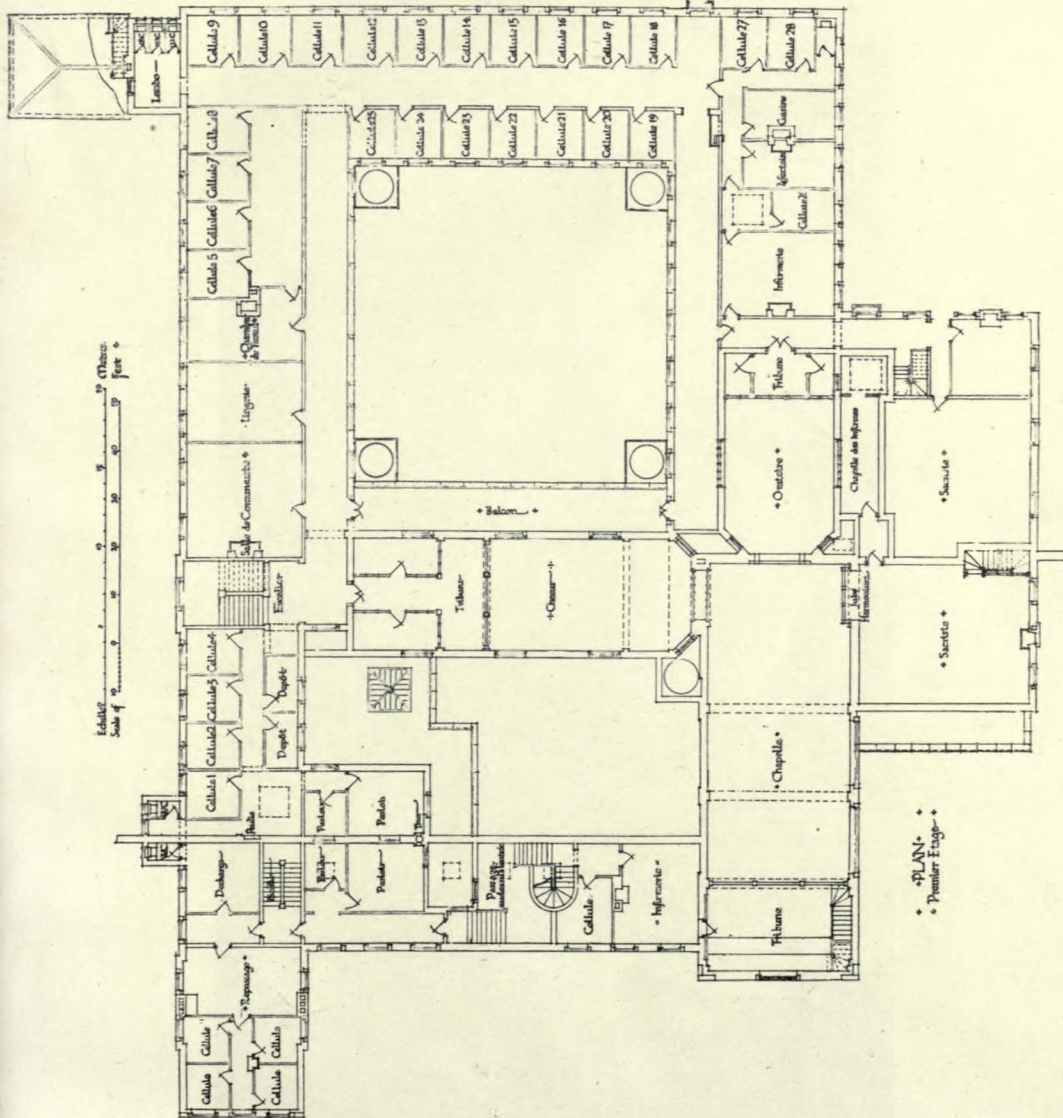
MONASTÈRE DU CARMEL.

Ernest Newton, R.A., and Sons, Architects.

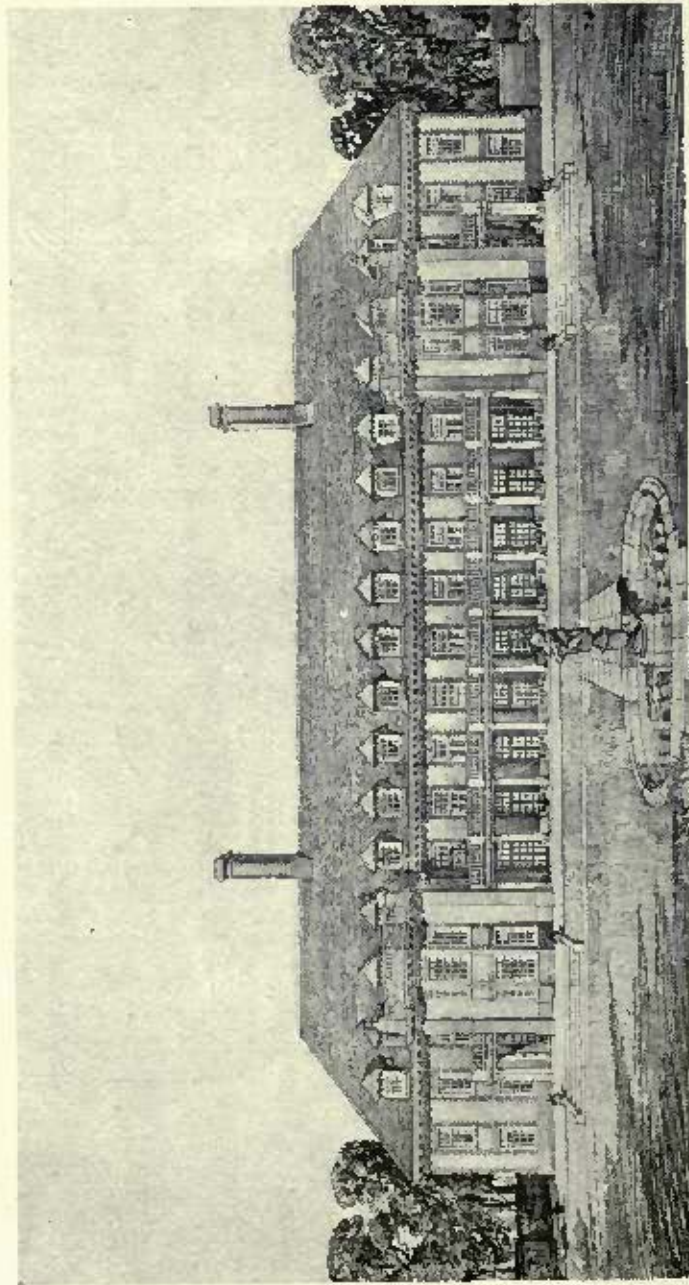


MONASTÈRE DU CARMEL,

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLS, ARCHITECTS,

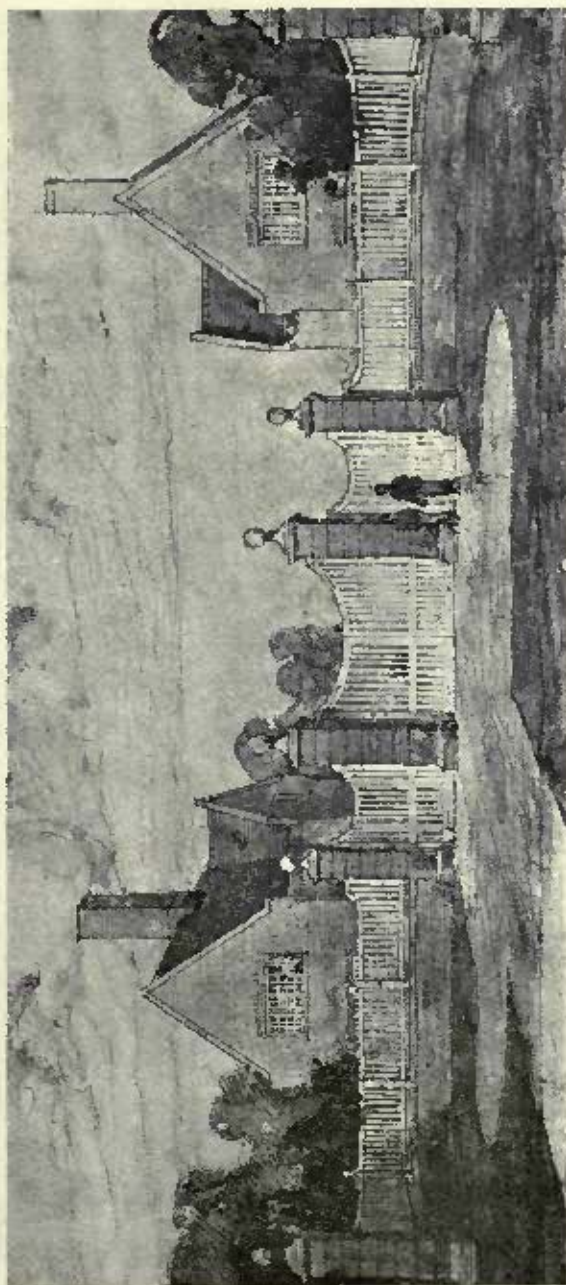


MONASTÈRE DU CARMEL,
ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



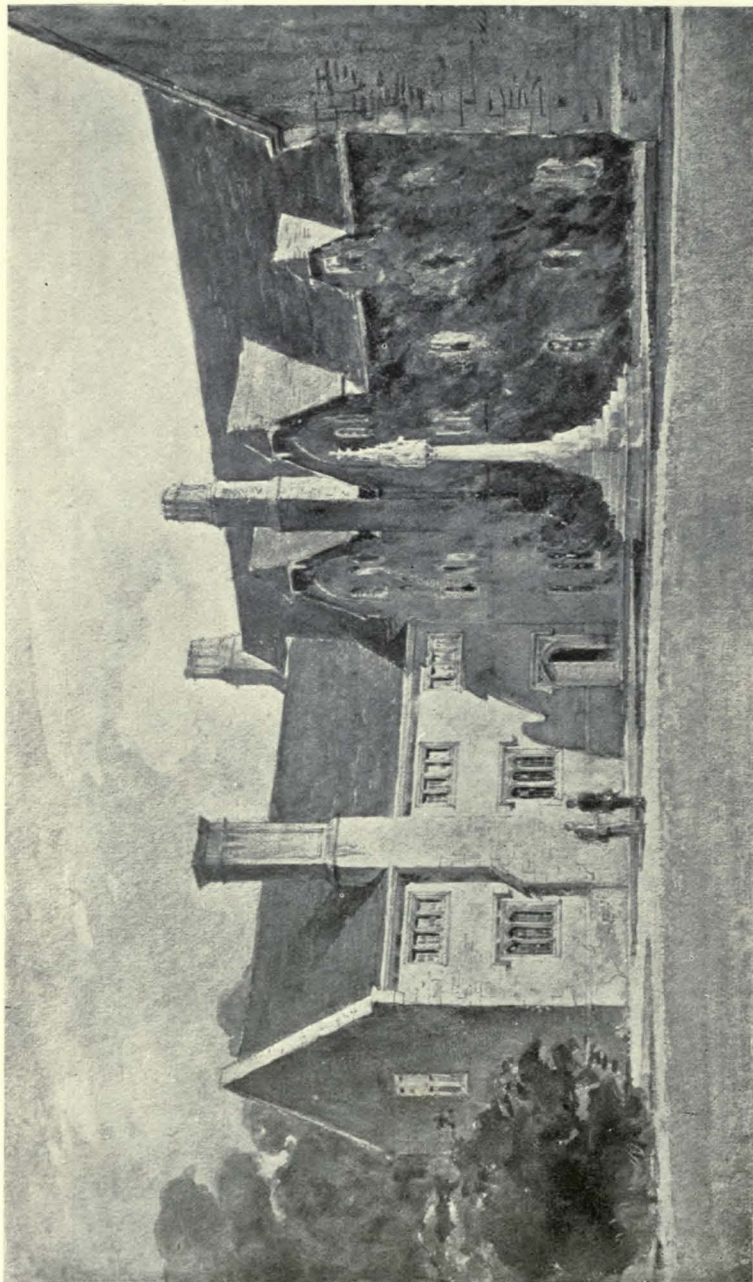
HAMLET QUEEN MARY'S MATERNITY HOME, HAMSTEAD.

E. VINCENT HARRIS, ARCHITECT.



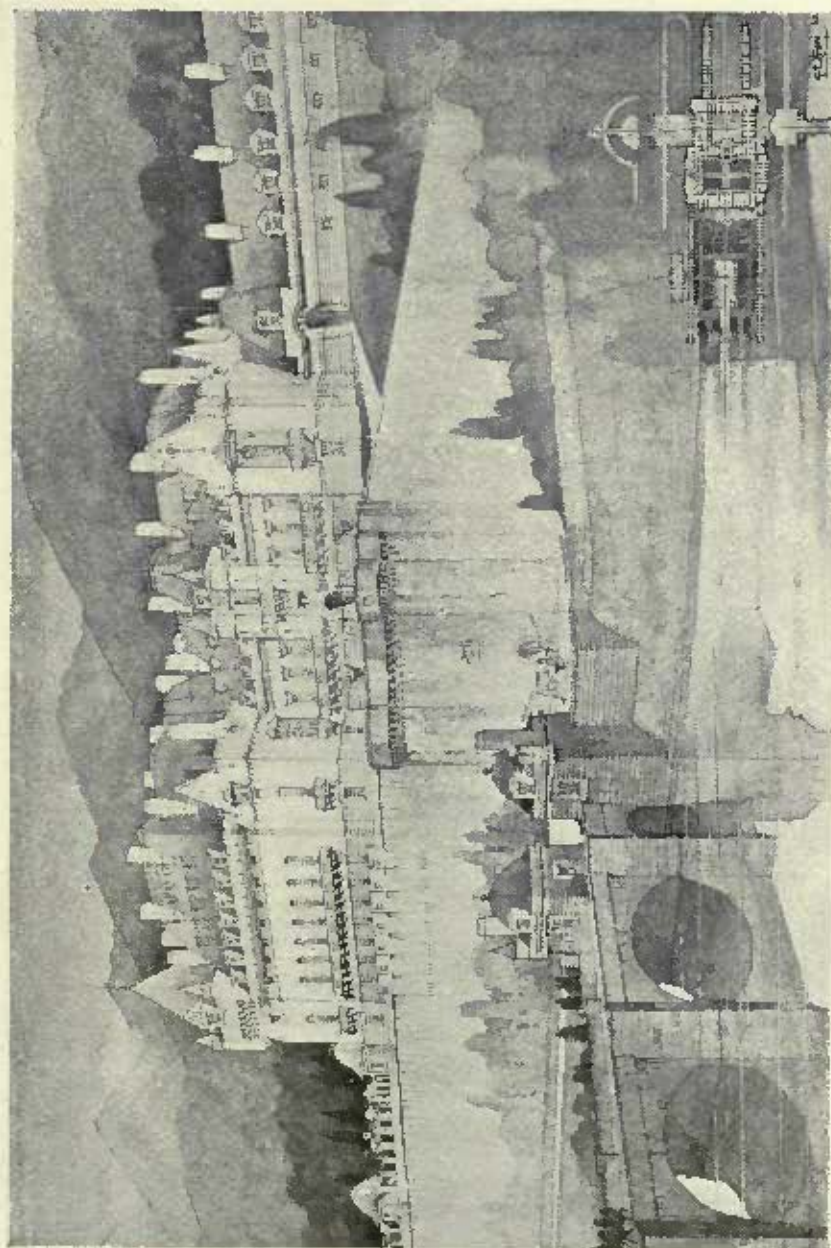
NEW LODGES AND GATES AT CIEQUERS, HUCKS.

O. P. MILNE AND P. PEIPPS, ARCHITECTS.

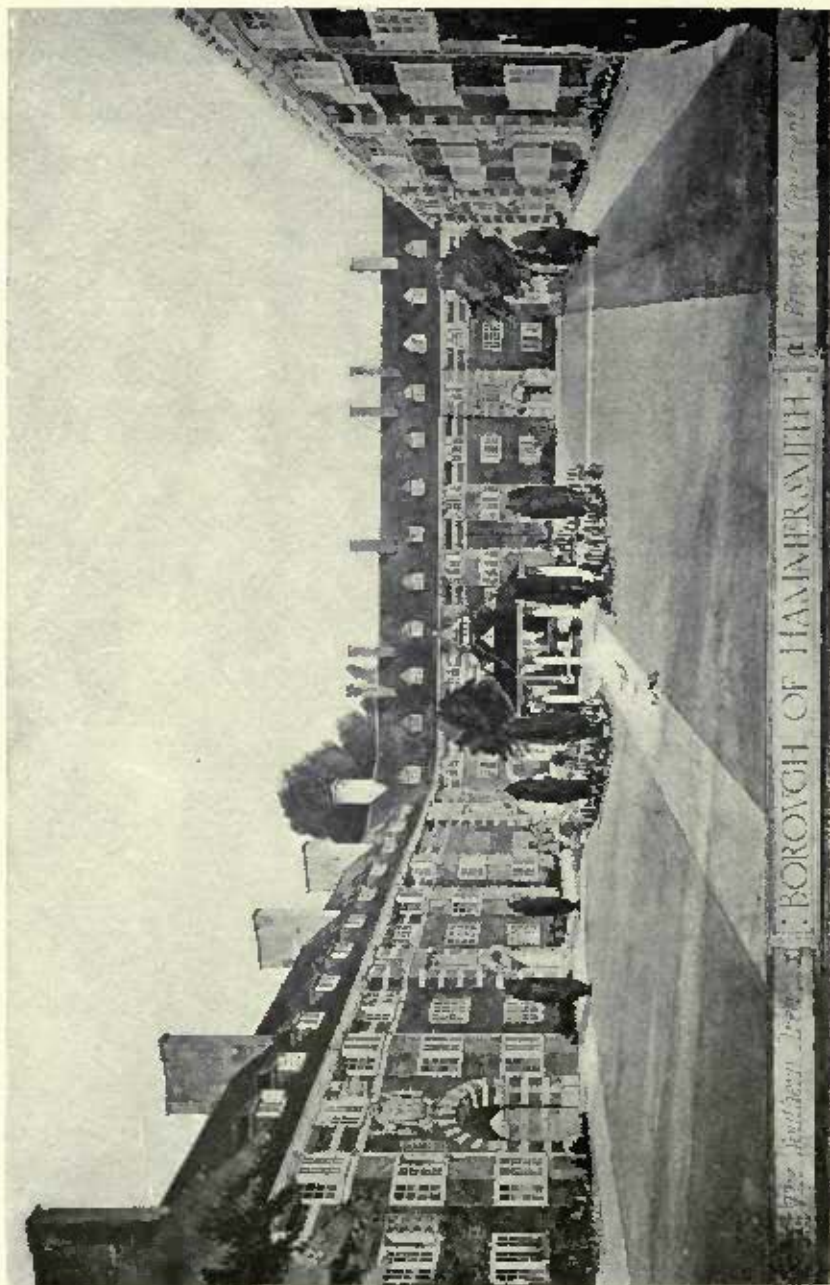


RECENT ADDITIONS TO CUDDESDON COLLEGE, OXON.

A. H. HART AND L. WATERHOUSE, ARCHITECTS.

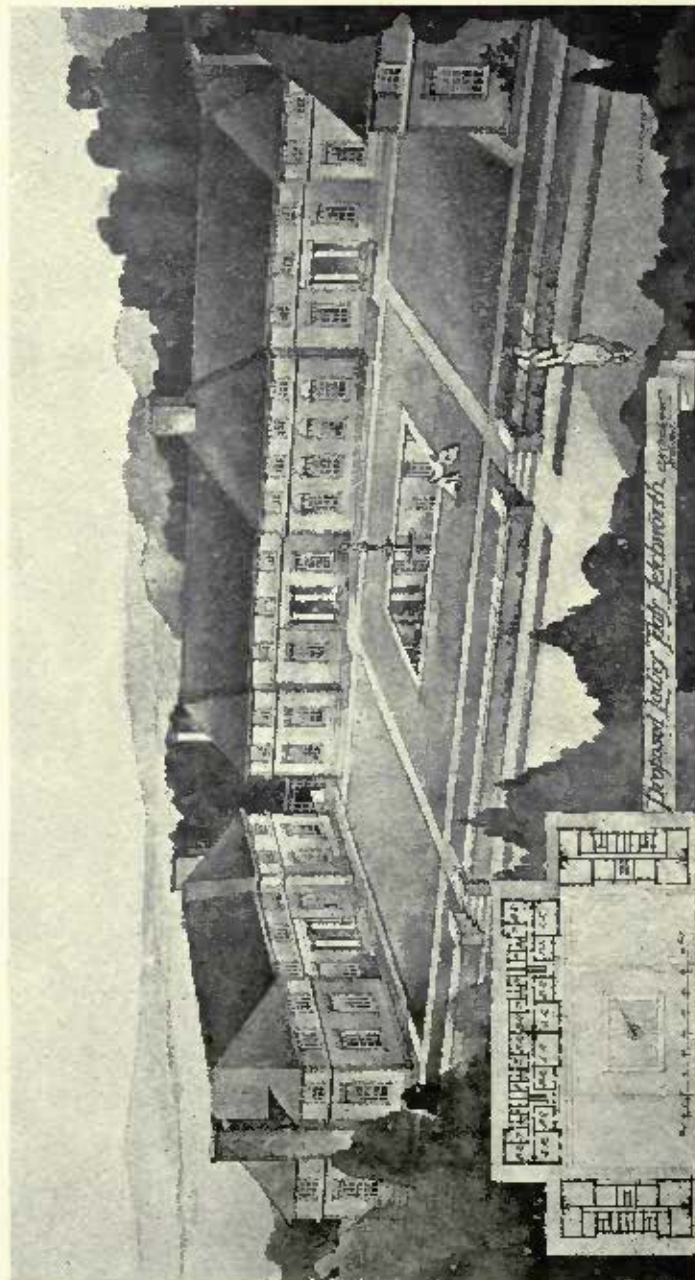


DESIGN FOR A COUNTRY RESIDENCE FOR A ROYAL PERSONAGE,
CYNIL A. VAREY, ARCHITECT.



BOROUGH OF HAMMERSMITH (SOUTHERN AREA): PROPOSED TENEMENTS.

THE LATE HENRY T. HARE AND BERTRAM LISLE, ARCHITECTS.

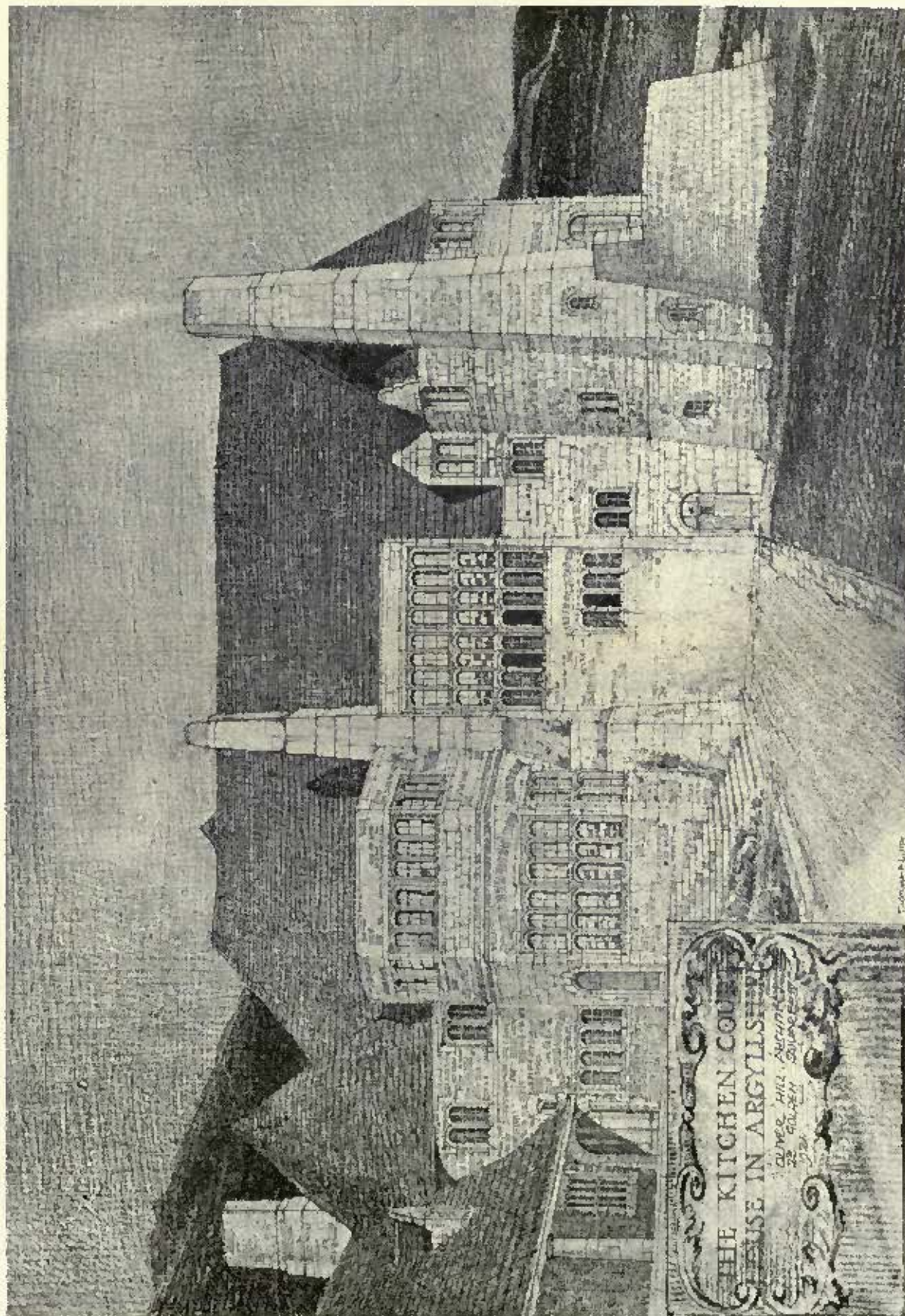


PROPOSED LADIES' FLATS, LEICESTERSHIRE.
COURTENAY M. CRICKMER, ARCHITECT.



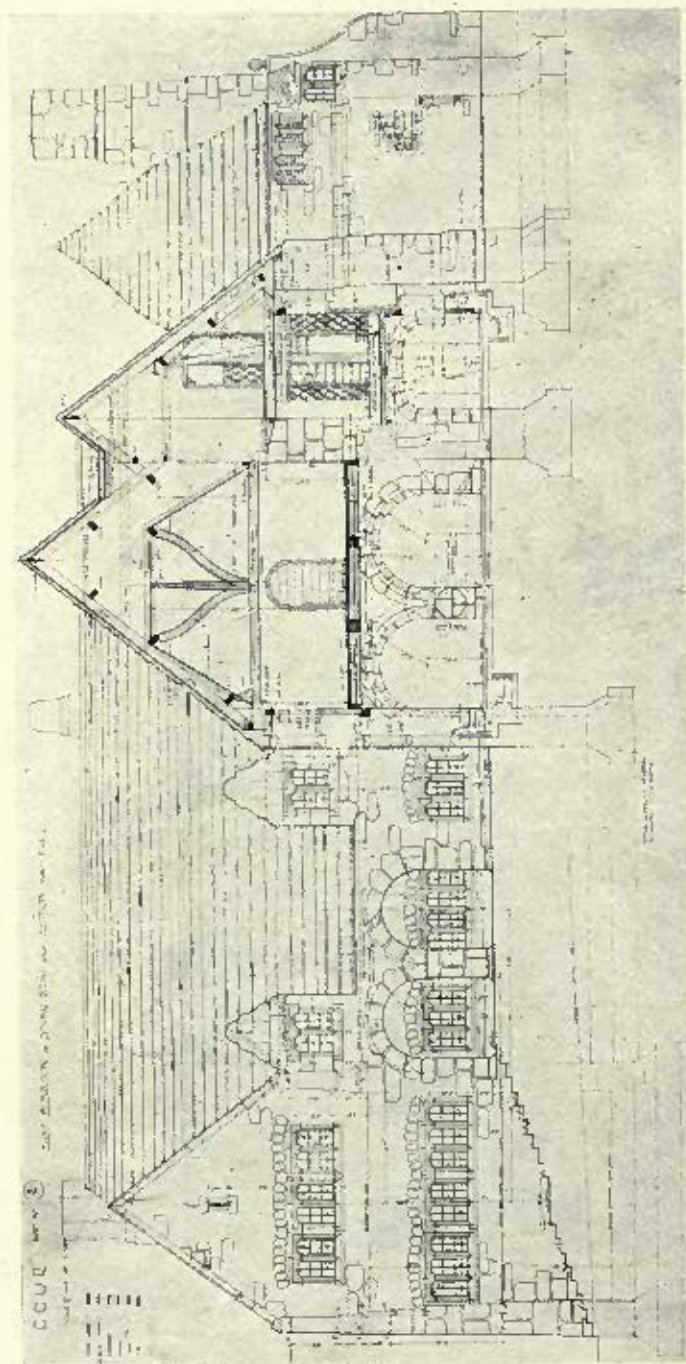
HOUSE IN ARGYLLSHIRE; THE POWER HOUSE.

OLIVER HILL, ARCHITECT.



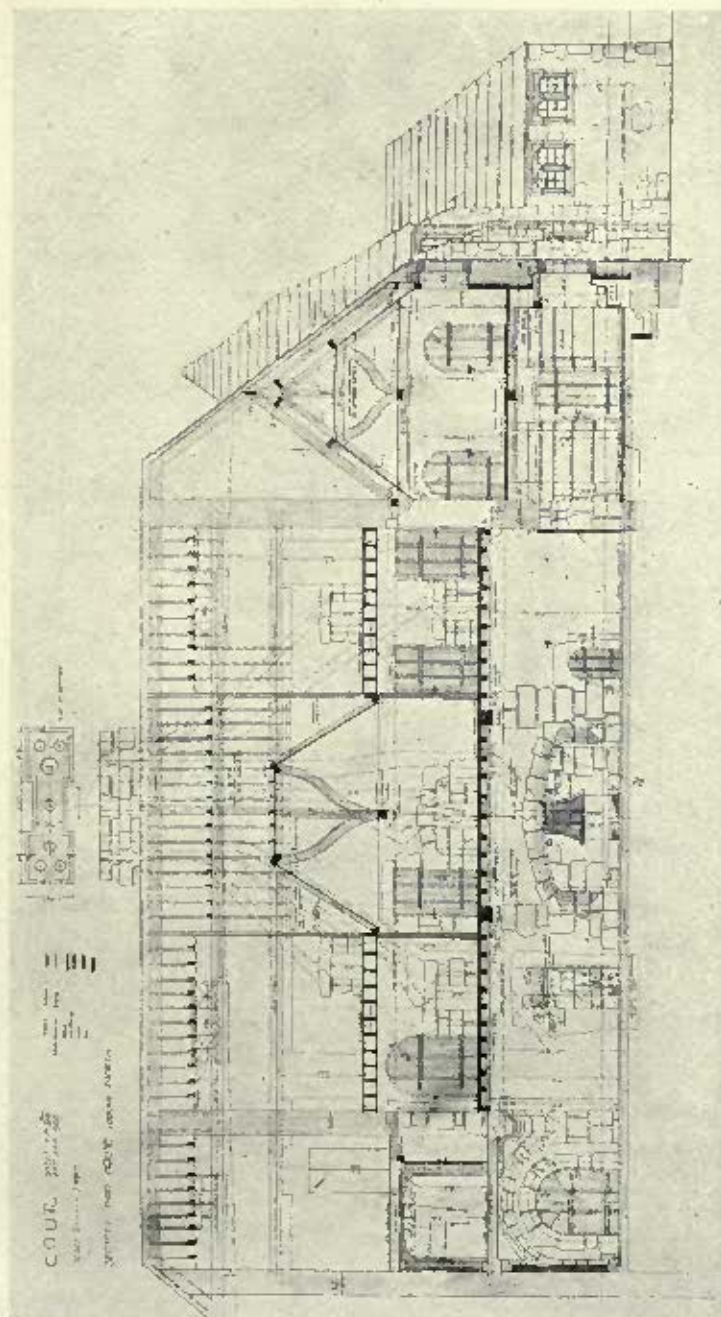
HOUSE IN ARGYLSHIRE: THE KITCHEN COURT.

OLIVER HILL, ARCHT.



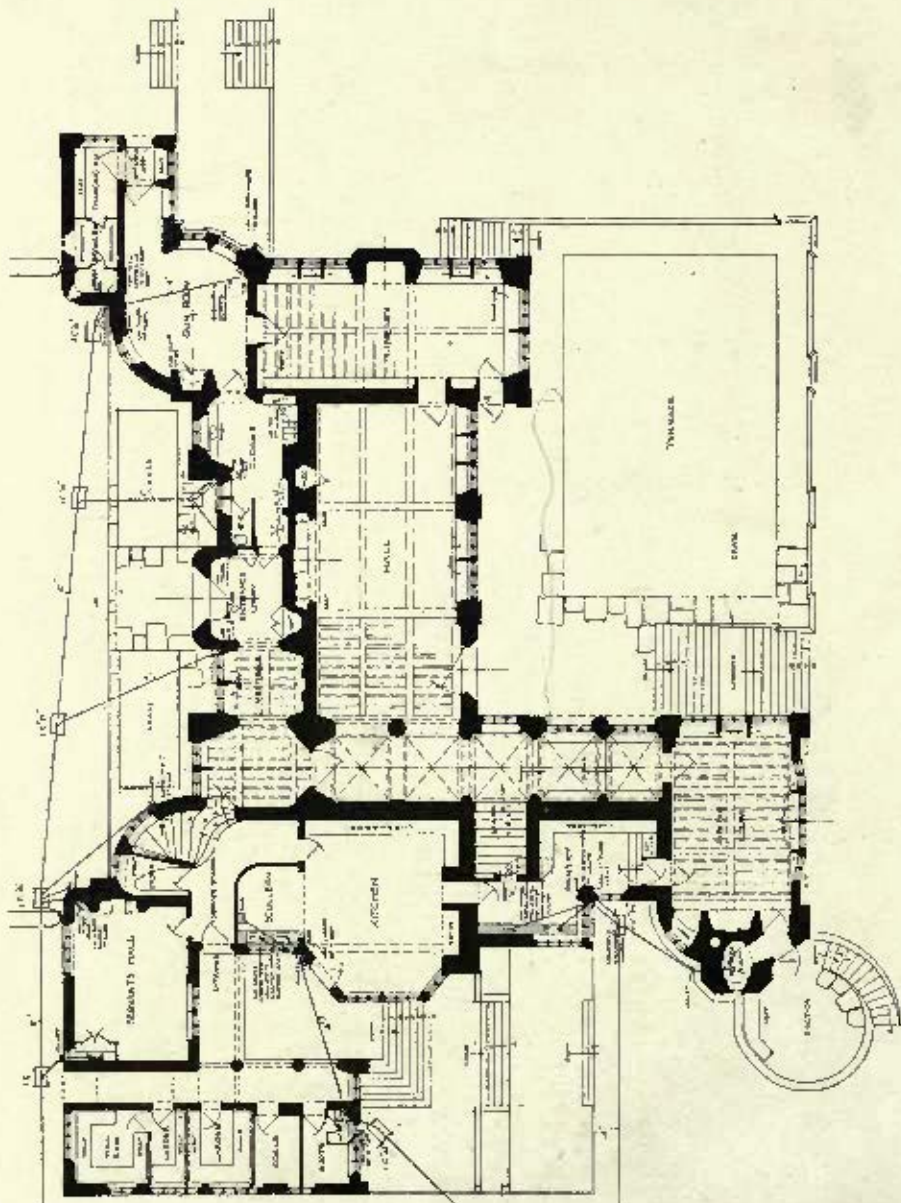
OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE.



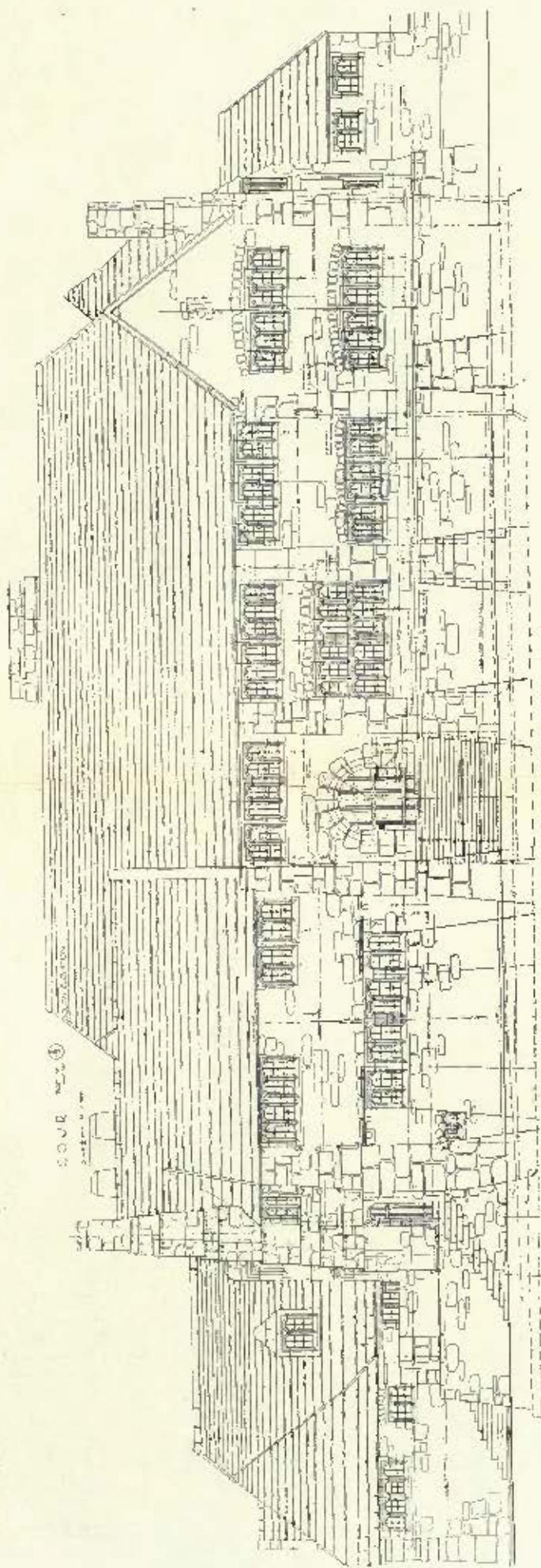
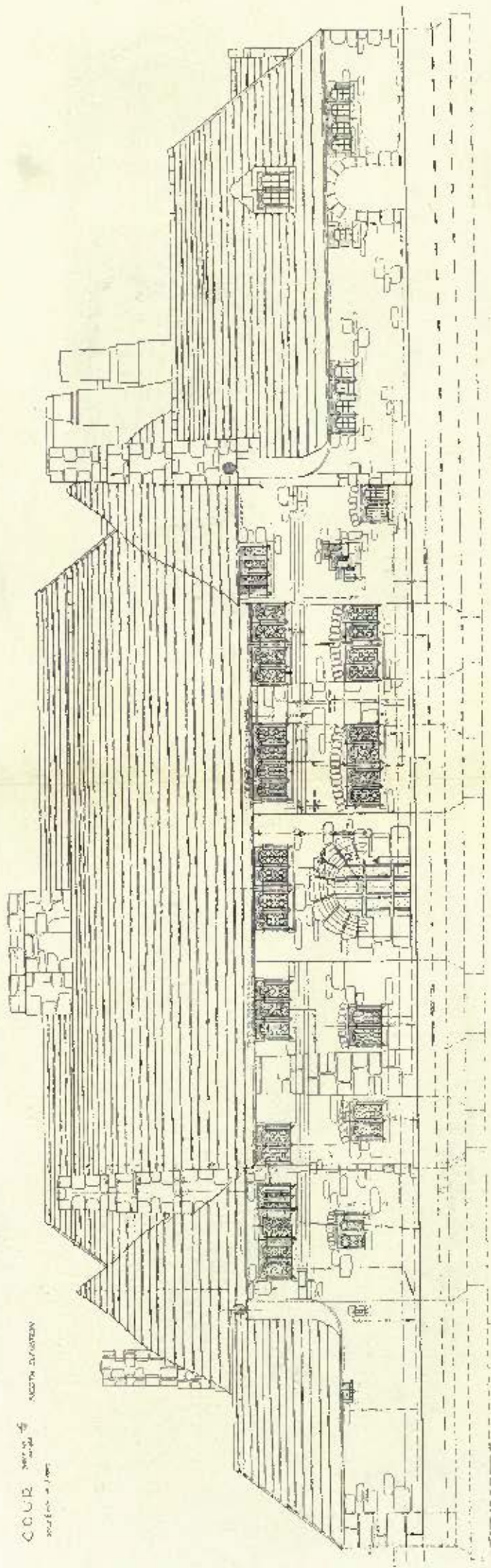
OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE.



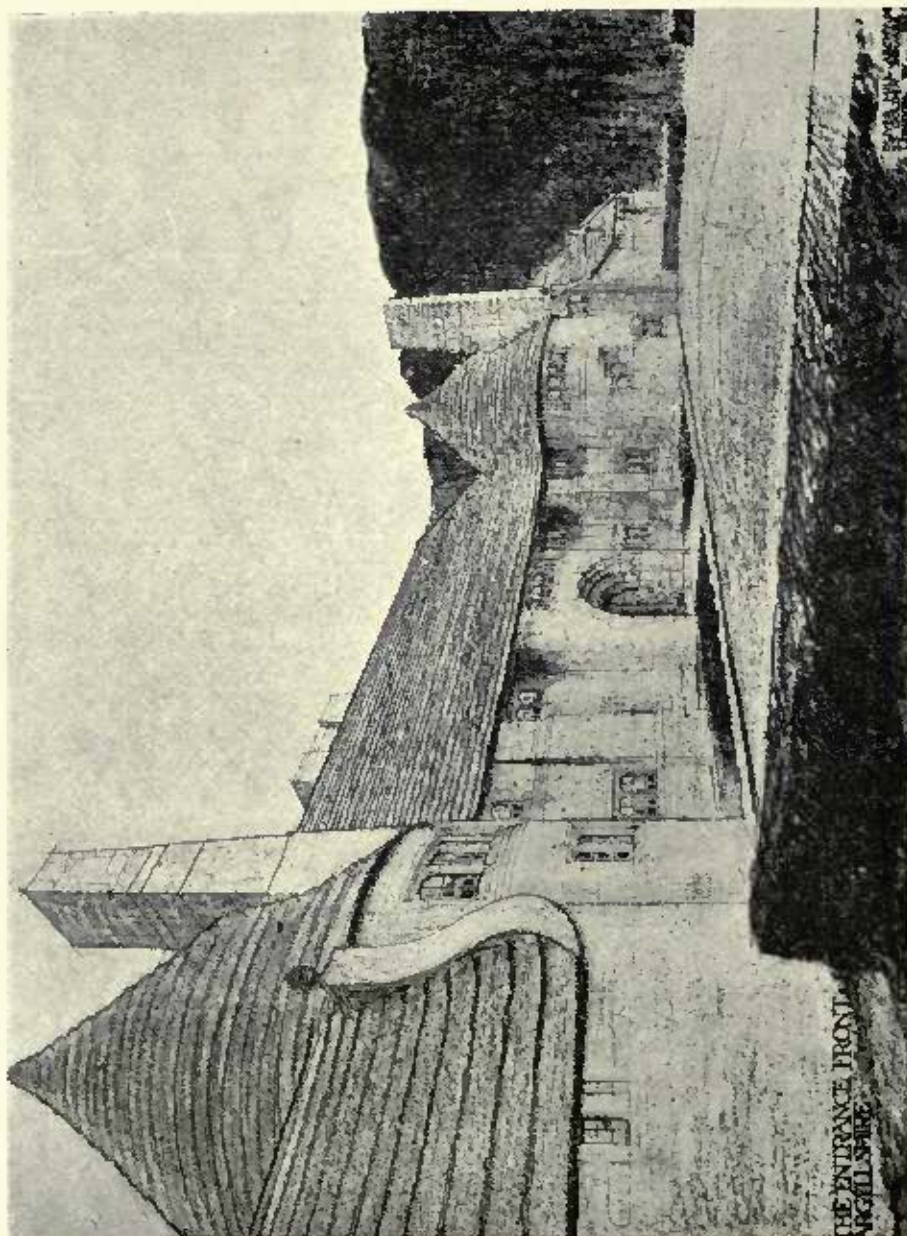
OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE: GROUND FLOOR PLAN.



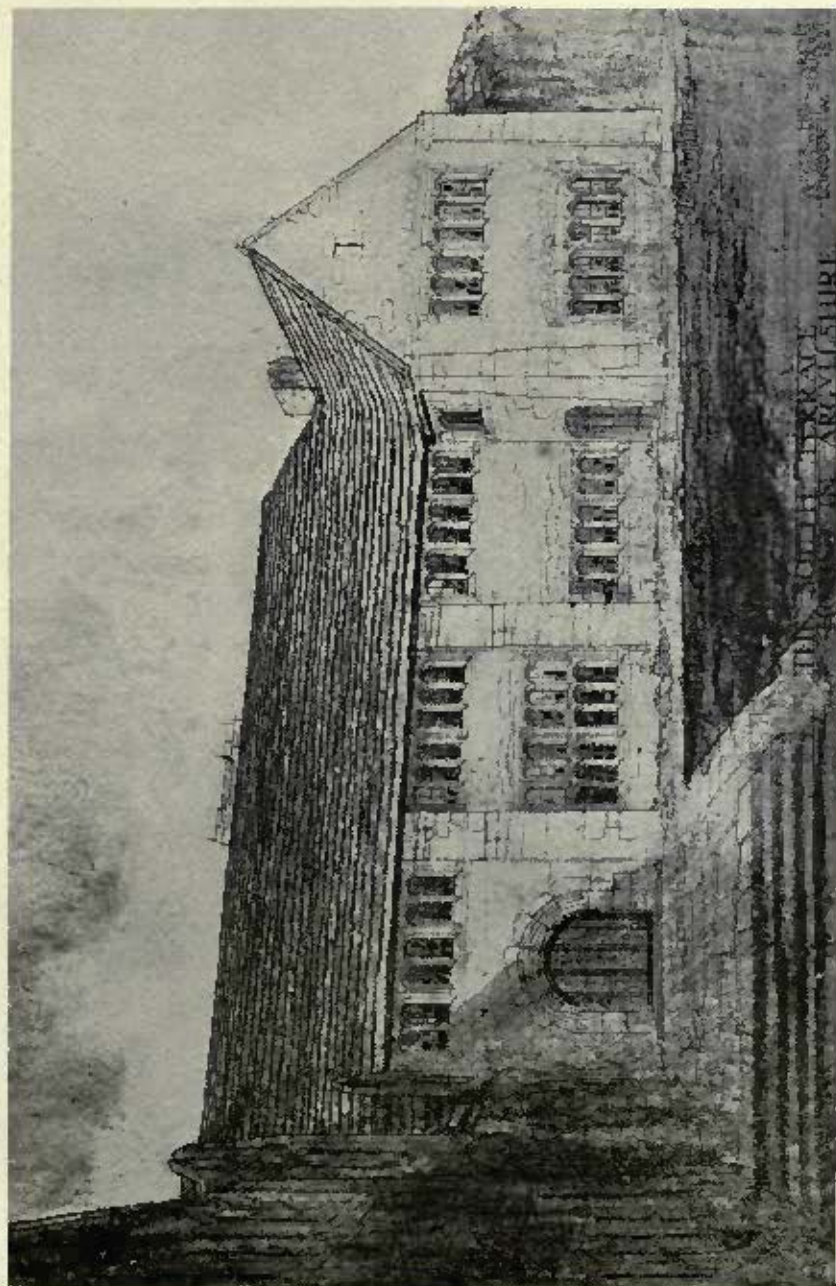
NORTH AND SOUTH ELEVATIONS: HOUSE IN ARGYLLSHIRE.

OLIVER HILL, ARCHITECT.



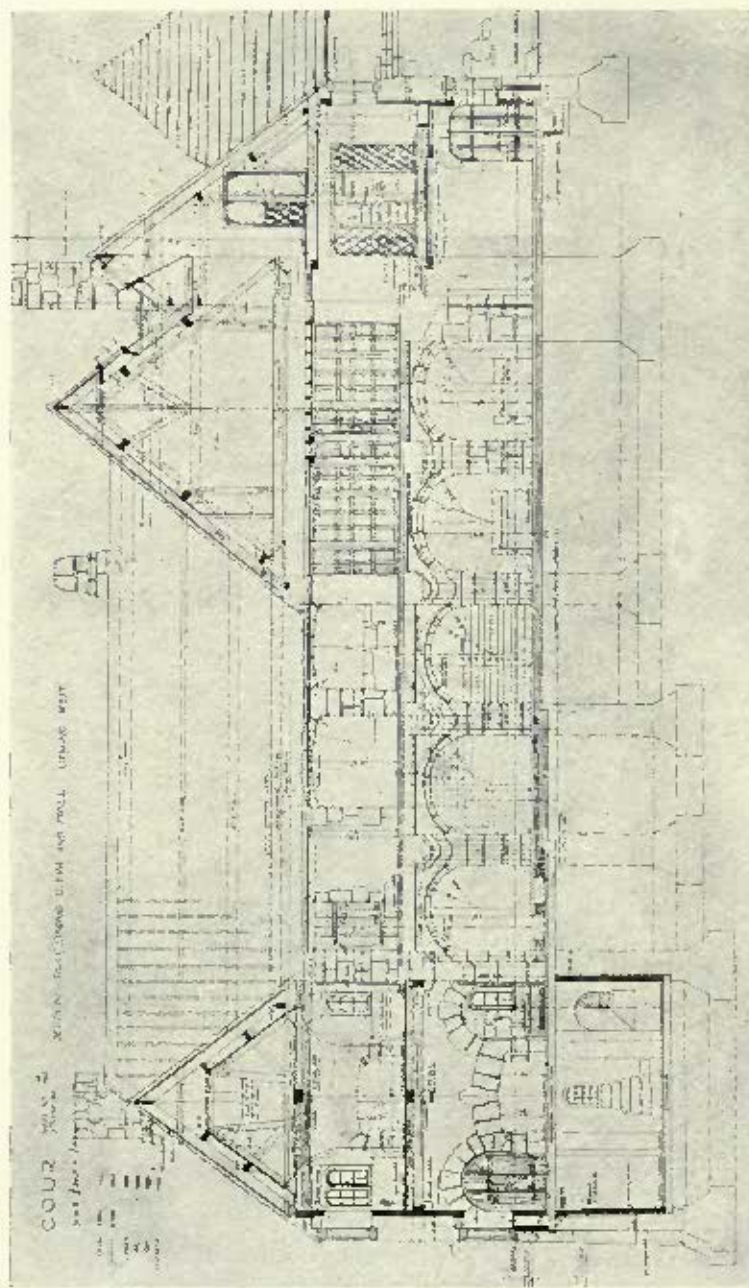
HOUSE IN ARGVILLSHIRE : ENTRANCE FRONT.

OLIVER HILL, ARCHITECT.



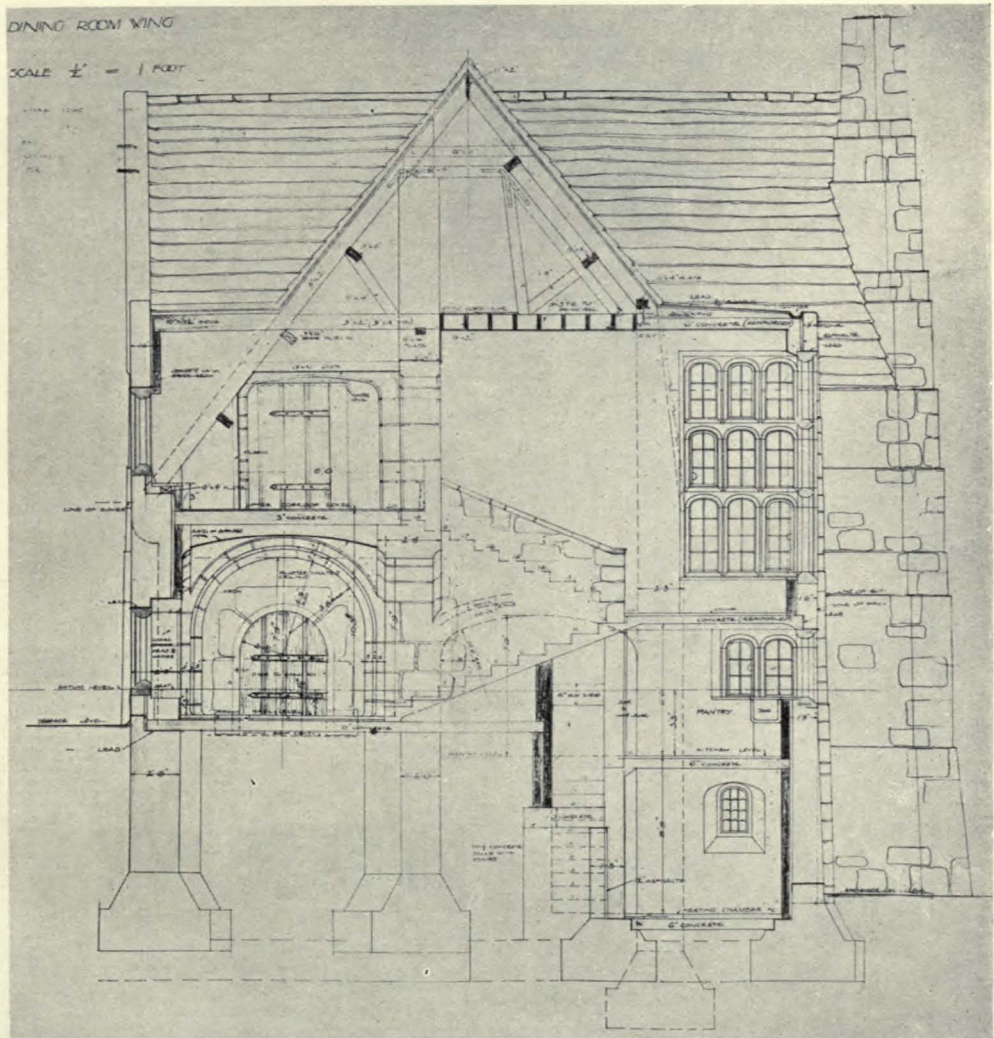
HOUSE IN ARGYLLSHIRE : THE SOUTH TERRACE.

OLIVER HILL, ARCHITECT.



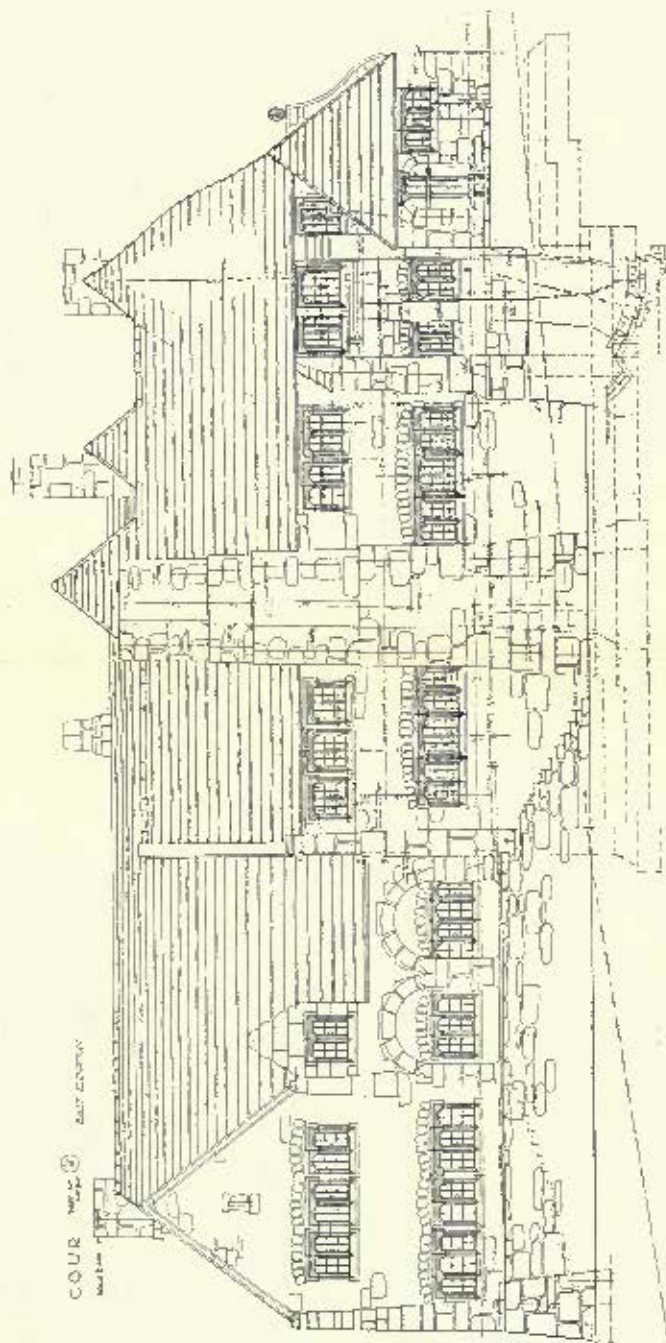
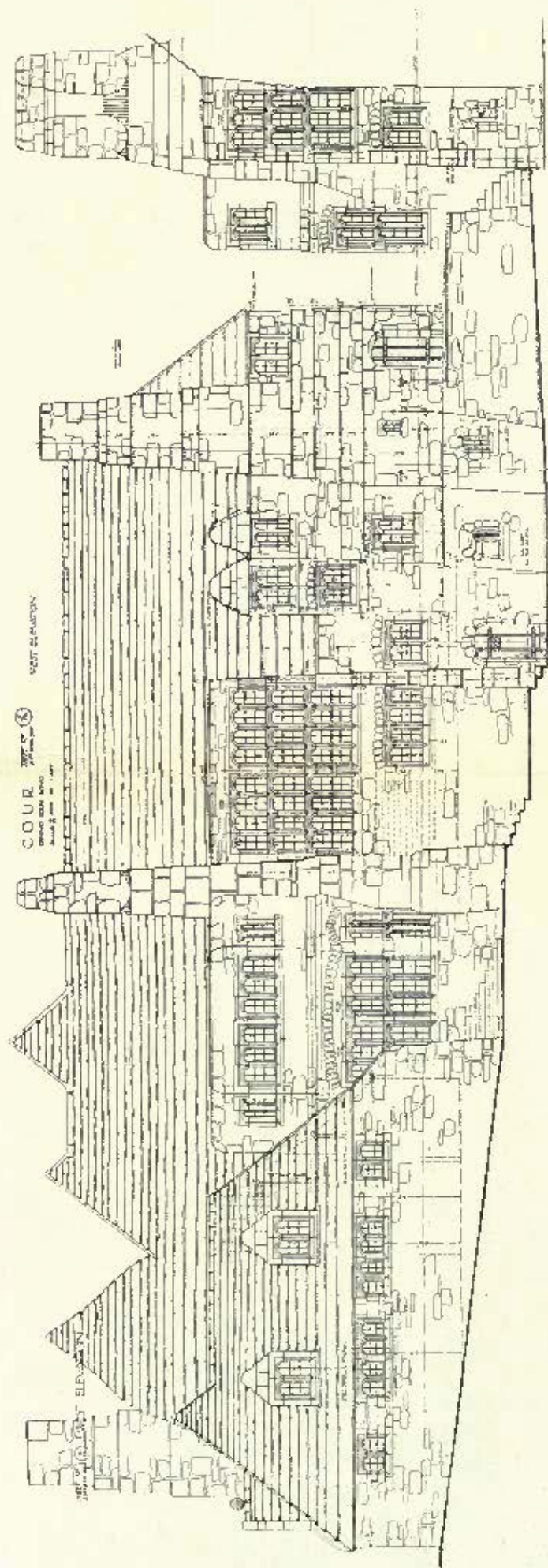
HOUSE IN ARGYLLSHIRE: SECTION THROUGH DINING ROOM AND HALL, LOOKING WEST.

OLIVER HILL, ARCHITECT.



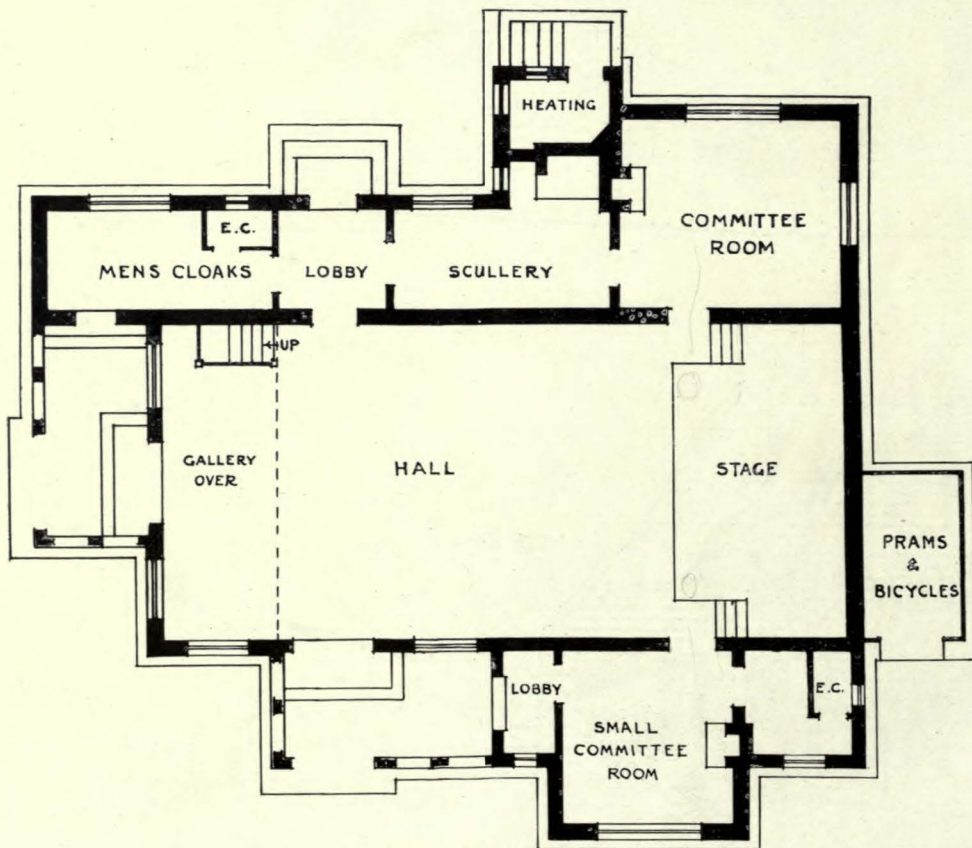
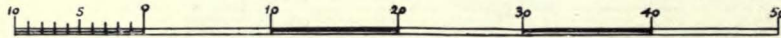
HOUSE IN ARGYLLSHIRE : SECTION THROUGH DINING ROOM WING.

OLIVER HILL, ARCHITECT.



VILLAGE HALL *for* BREAMORE HANTS

SCALE OF FEET



VILLAGE HALL, BREAMORE, HANTS.

MICHAEL WATERHOUSE, ARCHITECT.

THE REGENT THEATRE, BRIGHTON



BOX FOYER AND TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

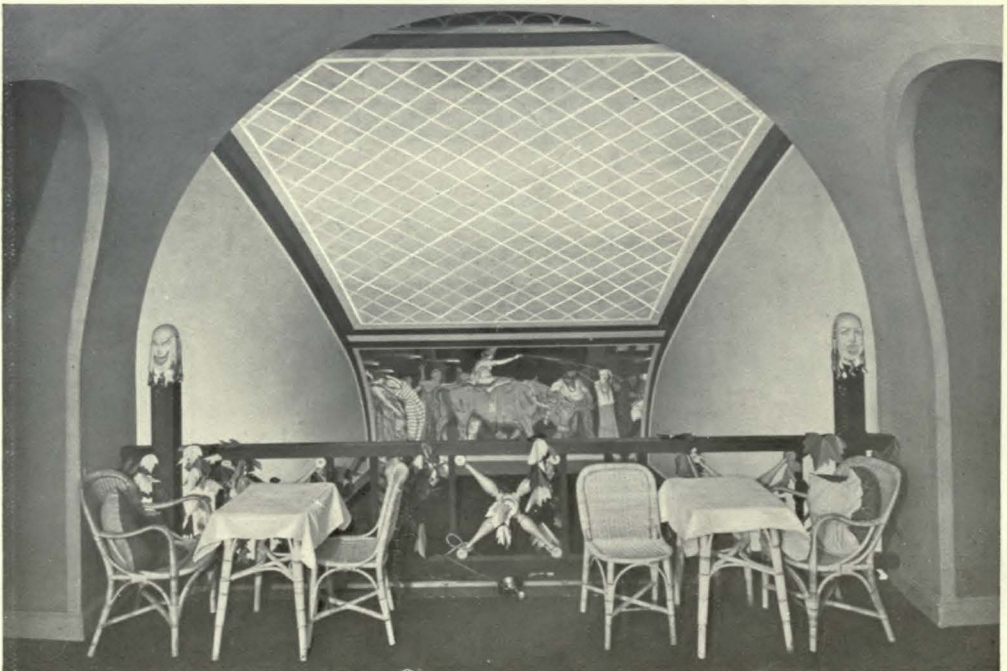
Fibrous Plaster Ceiling, Proscenium, etc.: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by TITUS, PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



BOX FOYER AND TEA ROOMS.

ROBERT ATKINSON, ARCHITECT.

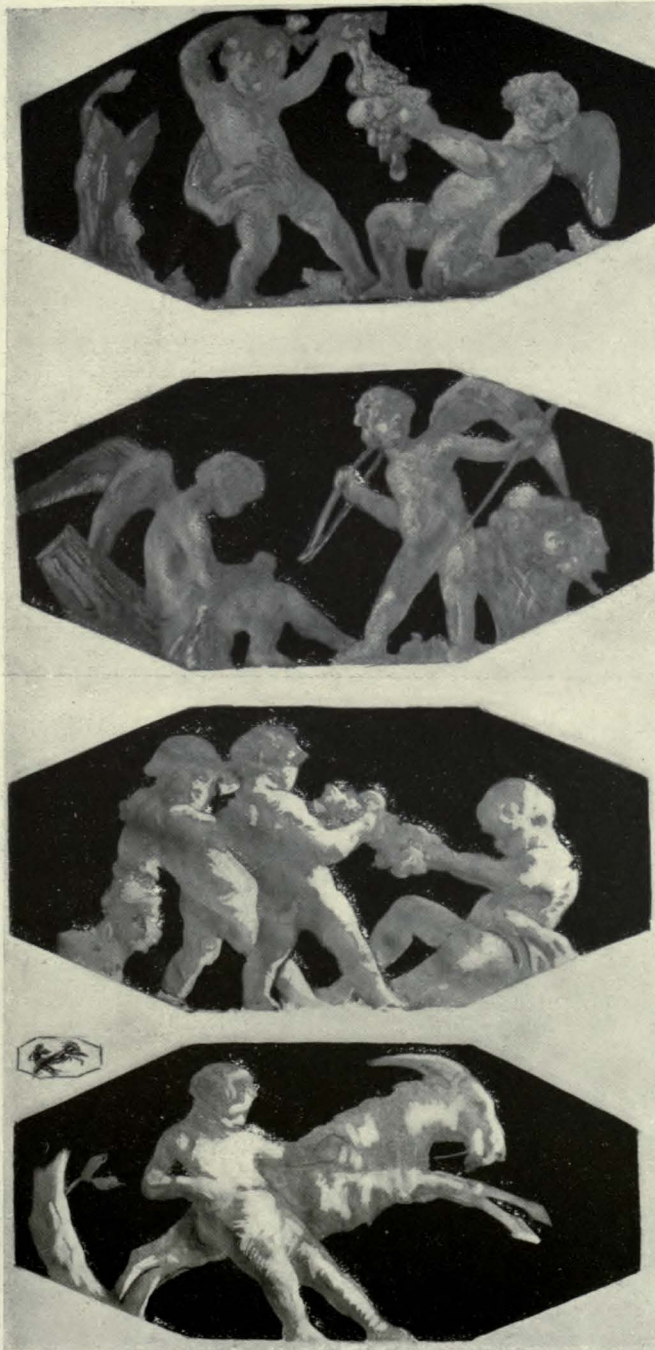
Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work ; THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

The Regent Theatre, Brighton.



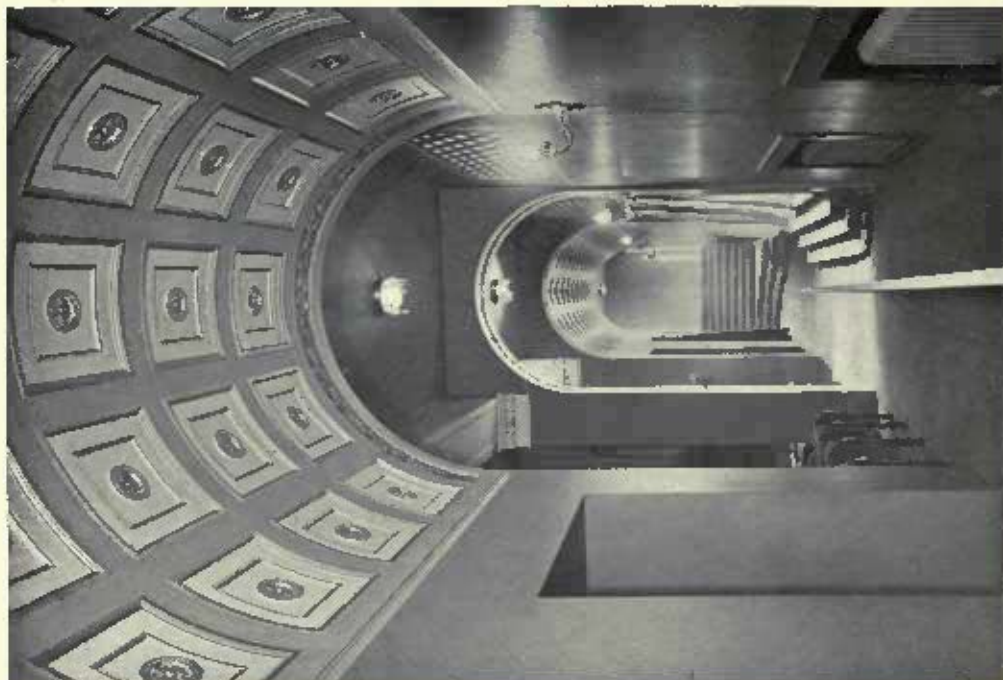
DECORATIVE PANELS IN MAIN THEATRE.

WALPOLE CHAMPNEYS, ARTIST.

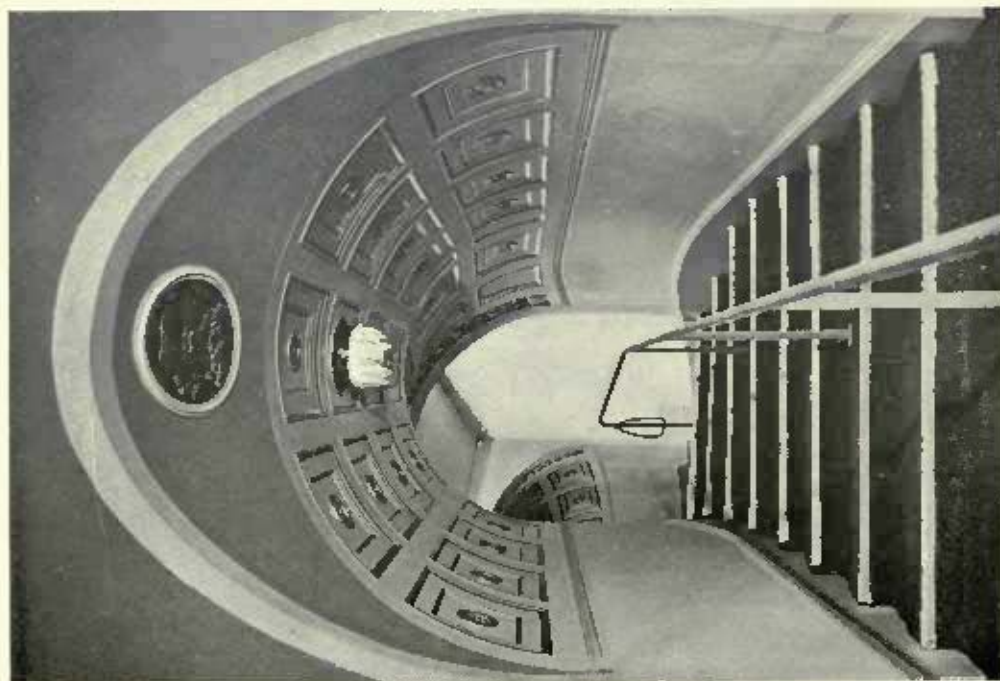
ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

The Regent Theatre, Brighton.



ROBERT ATKINSON, ARCHITECT.



GANGWAYS: MAIN THEATRE.

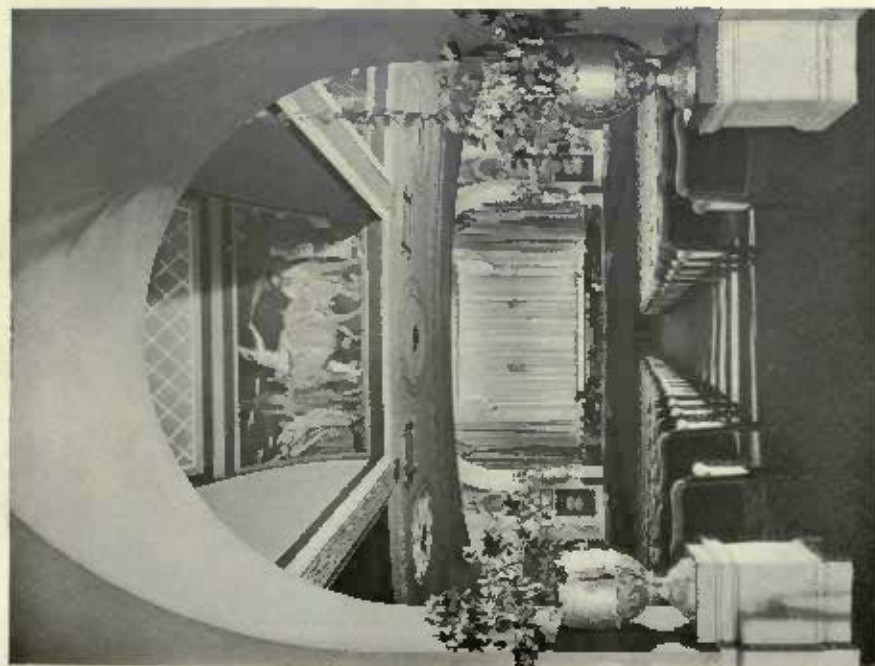
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. ELSEY, Ltd., 20-30 Great Titchfield Street, W.1.

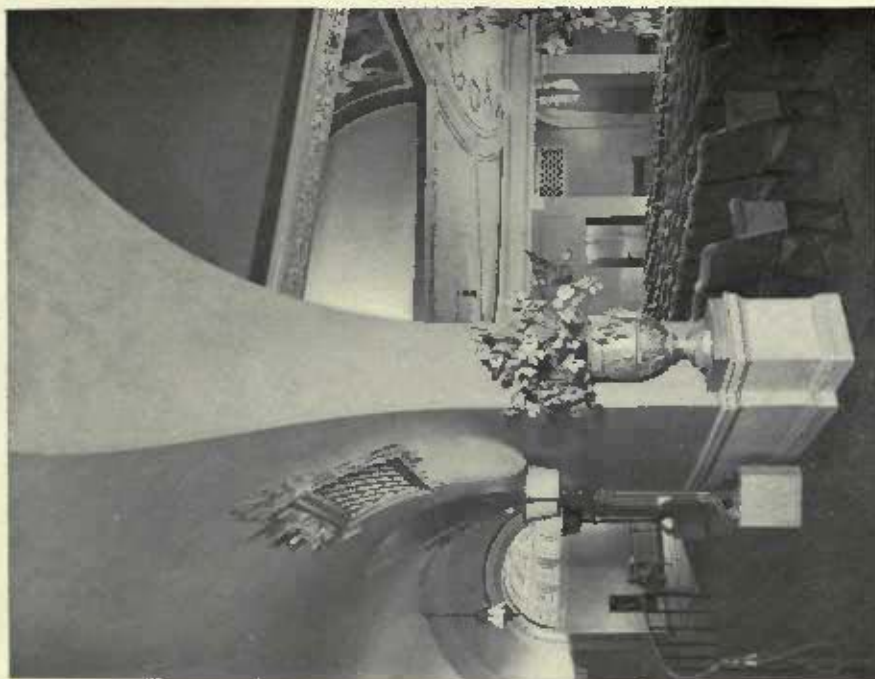
Unicoid Flax Finish used throughout, supplied by TUCKER, PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



AUDITORIUM FOYER: MAIN THEATRE.



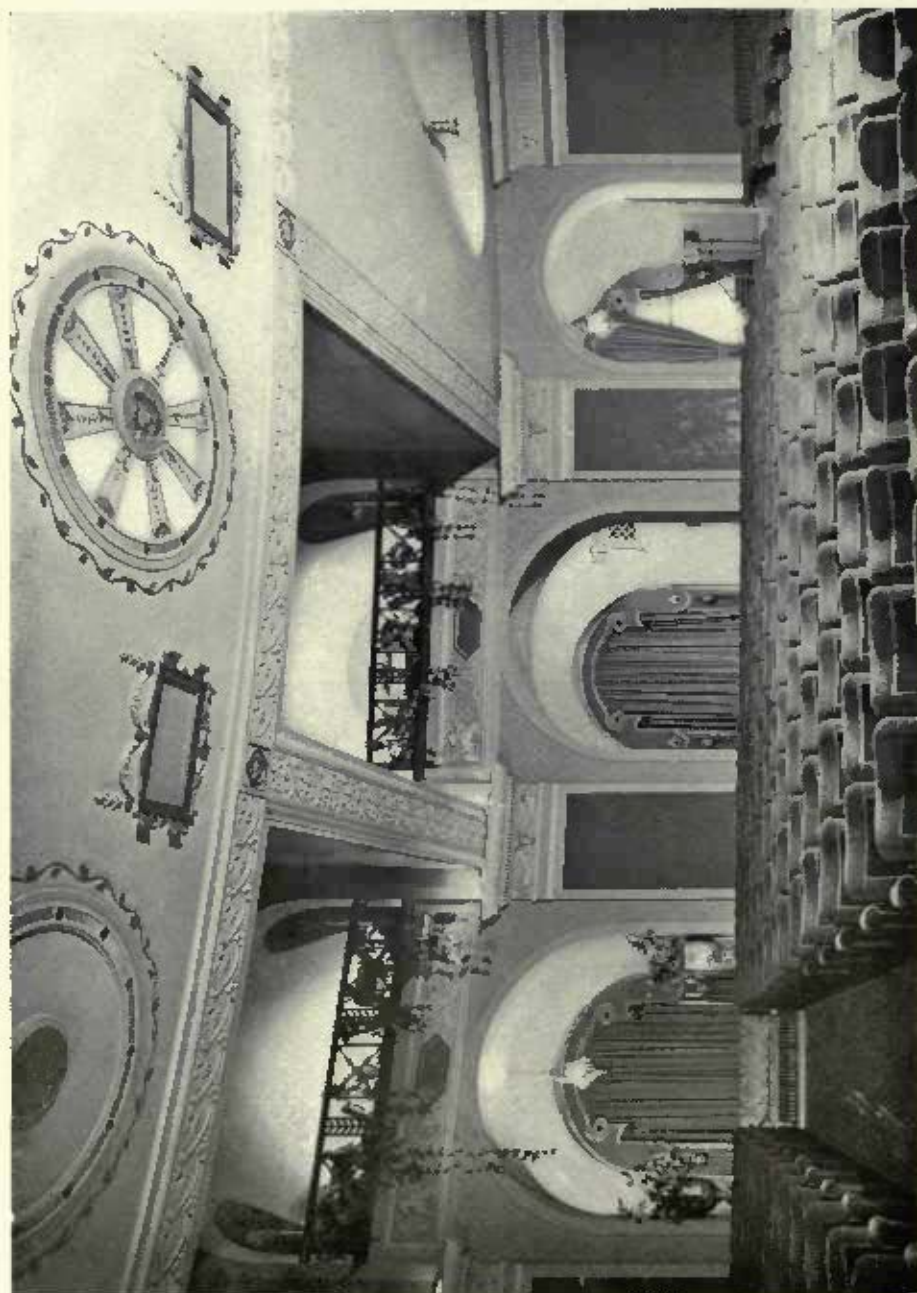
ROBERT ATKINSON, ARCHITECT.

Films: Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Fitchfield Street, W.1.

Unpolished Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.
Roman Stone and Marble Work: FENNELL & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



BACK OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. ERSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



GENERAL VIEW UNDER BALCONY OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

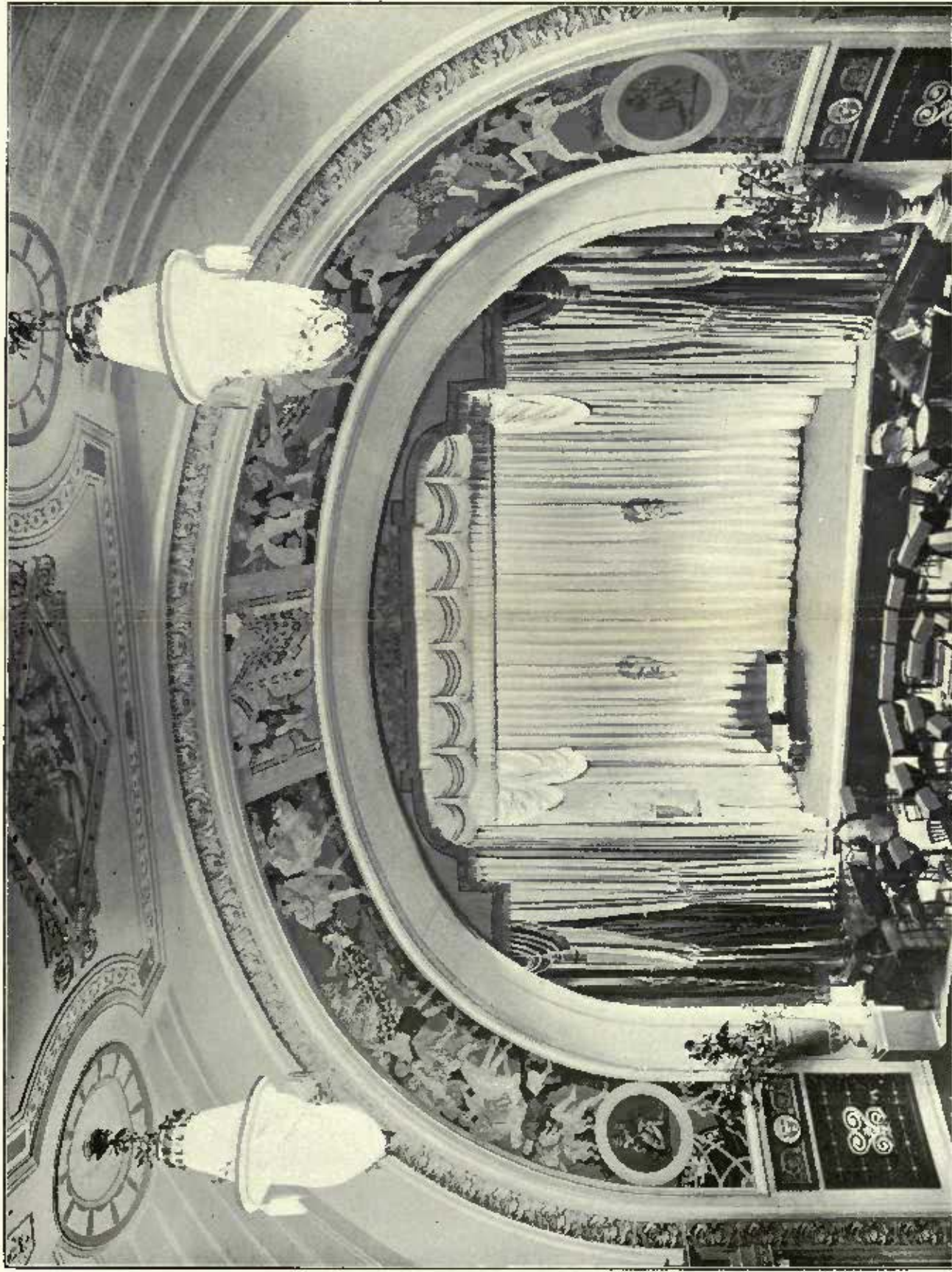
Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unique Flat Finish used throughout, supplied by TYOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton



PROSCENIUM ARCH AND STAGE.

ROBERT ATKINSON, ARCHITECT.

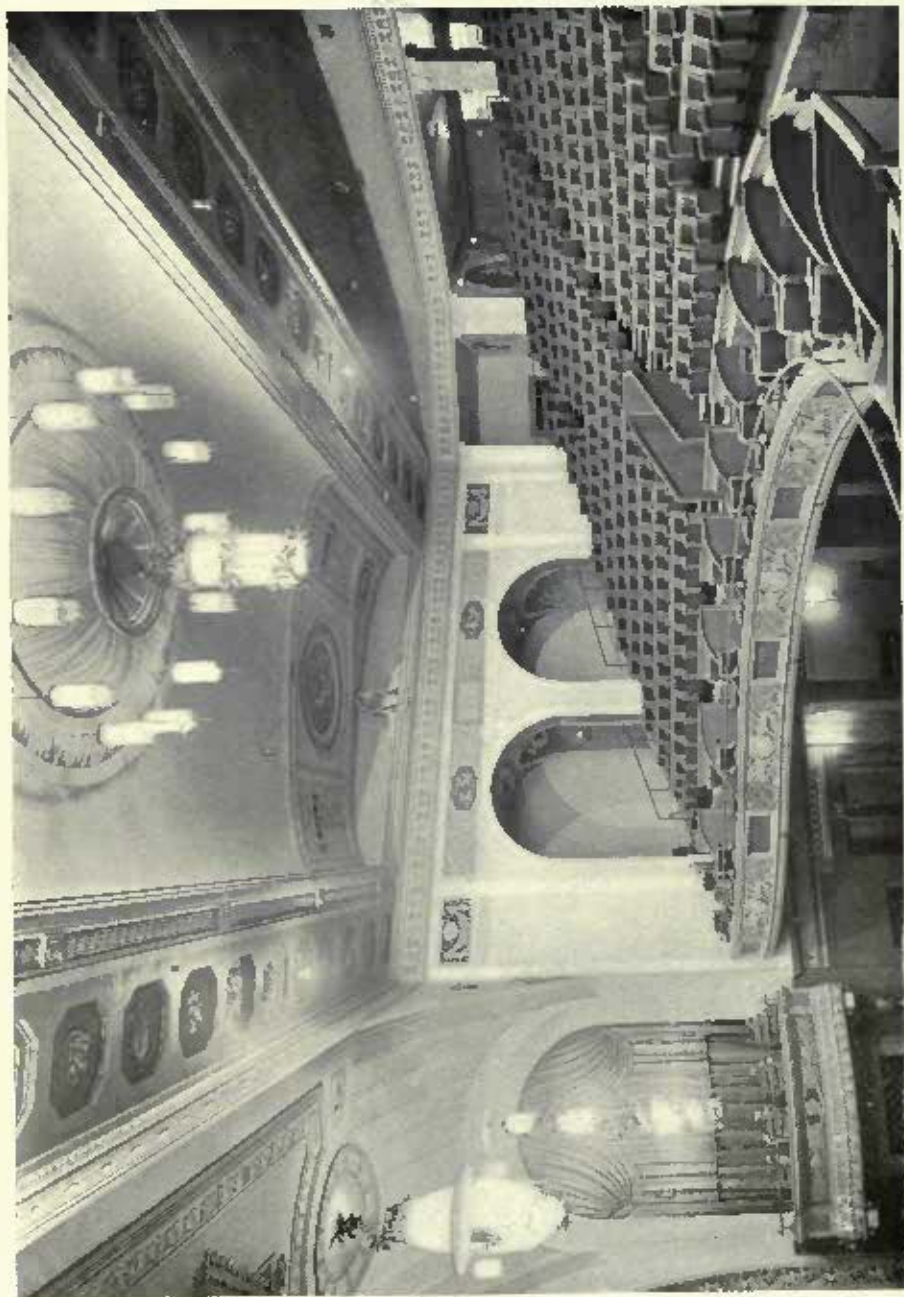
Fibrous Plaster, Vaulting and Walls : G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

Metal Work : Tins. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicoid Flat Finish used throughout, supplied by TROS, PARSONS & SONS, 315, 317 Oxford Street, W.1.

Roman Stone and Marble Work : FERRING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



BALCONY.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

Metal Work: Tins. F.151 F.V. Ltd., 20-30 Great Titchfield Street, W.1.

Ulcote Flat Finish used throughout, supplied by Tins. Parsons & Sons, Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

The Regent Theatre, Brighton.



PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. EASEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNELL & CO., Ltd., Palace Wharf, Raineville Road, Hammersmith, W.

The Regent Theatre, Brighton.



DETAIL : PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicite Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainsville Road, Hammersmith, W.

The Regent Theatre, Brighton.



DETAIL UNDER BOXES.

ROBERT ATKINSON, ARCHITECT.

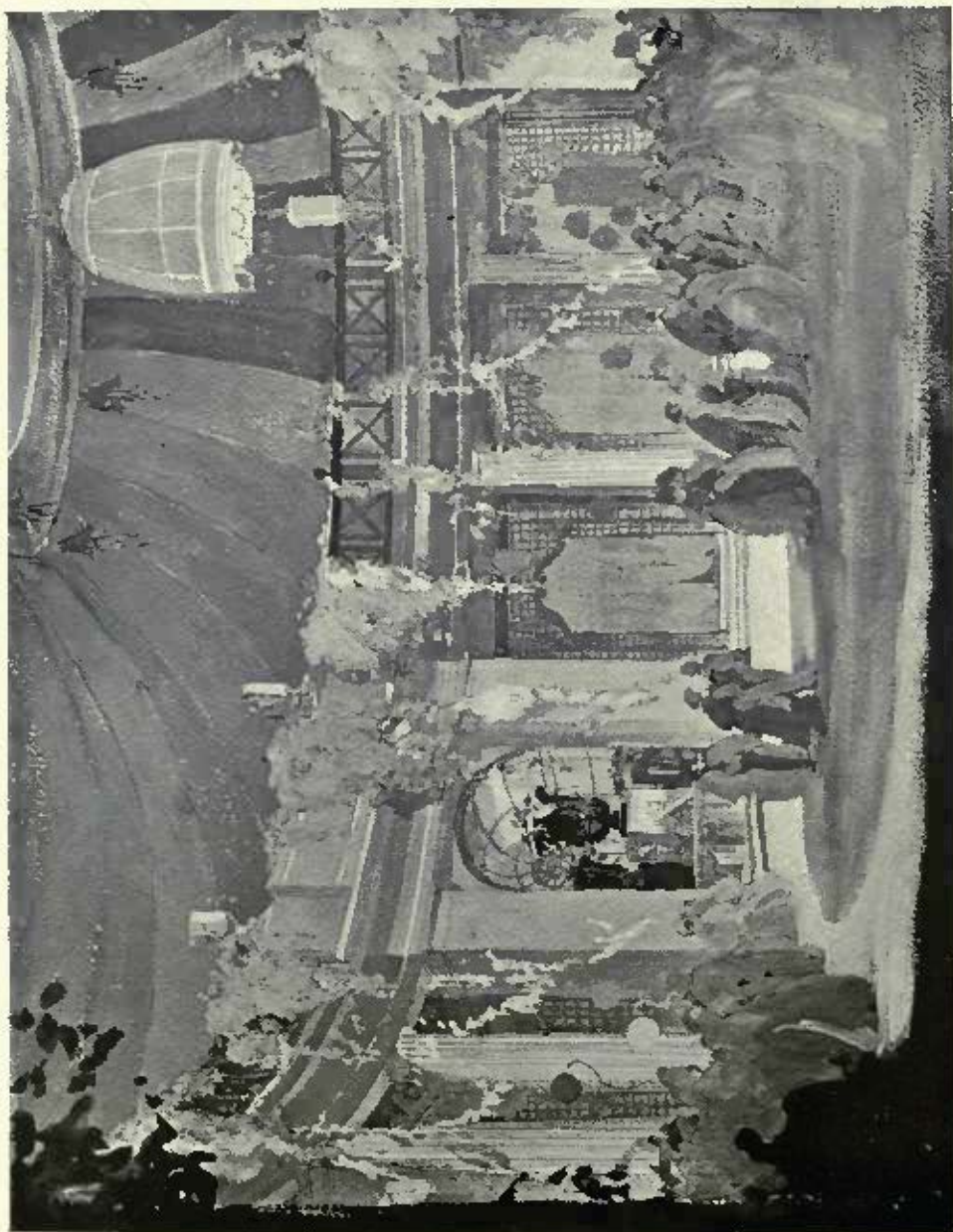
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work: THOS. FALEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

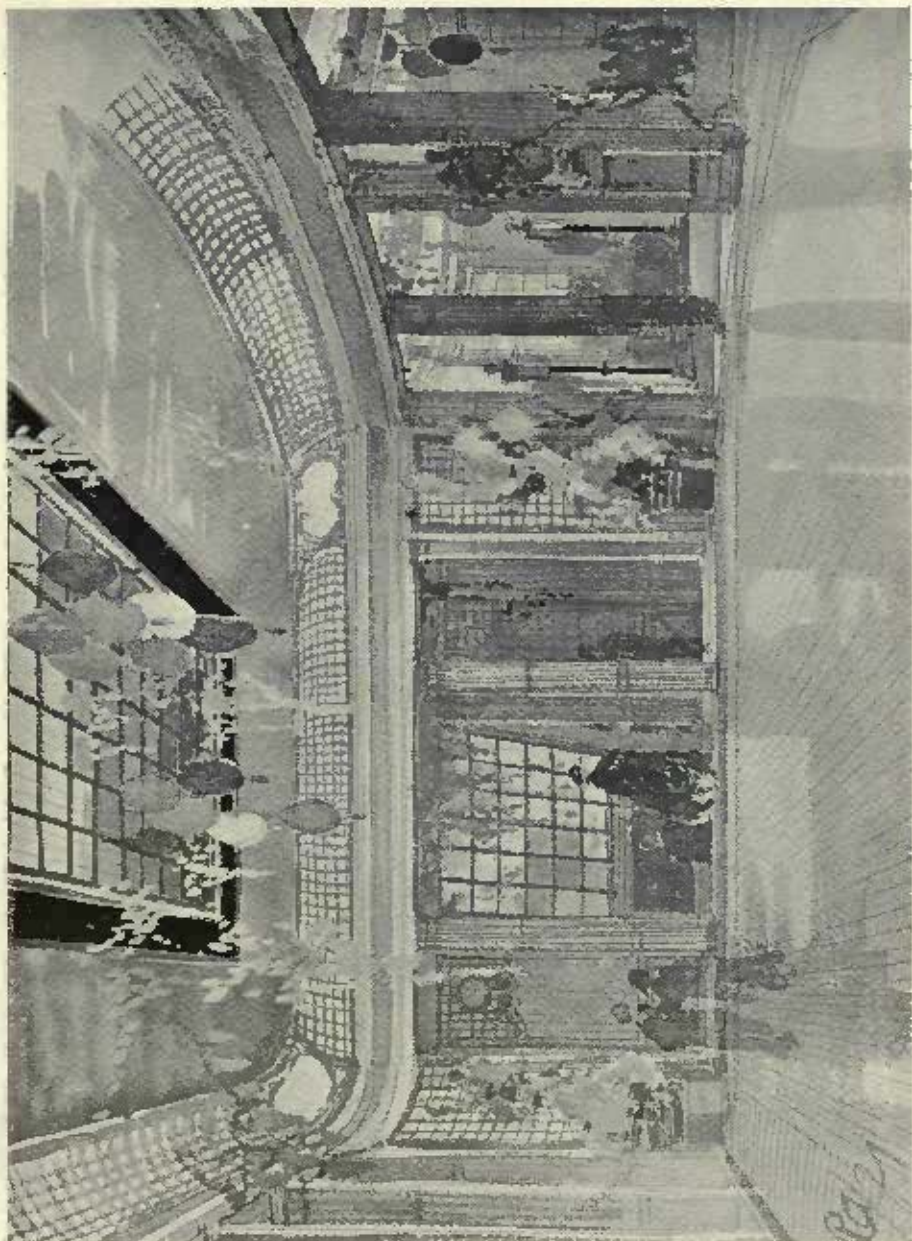
The Regent Theatre, Brighton.



WINTER GARDEN: BALL ROOM.

ROBERT ATKINSON, ARCHITECT.

The Regent Theatre, Brighton.



WINTER GARDEN: TFA ROOM.

ROBERT ATKINSON, ARCHITECT.

The Regent Theatre, Brighton.

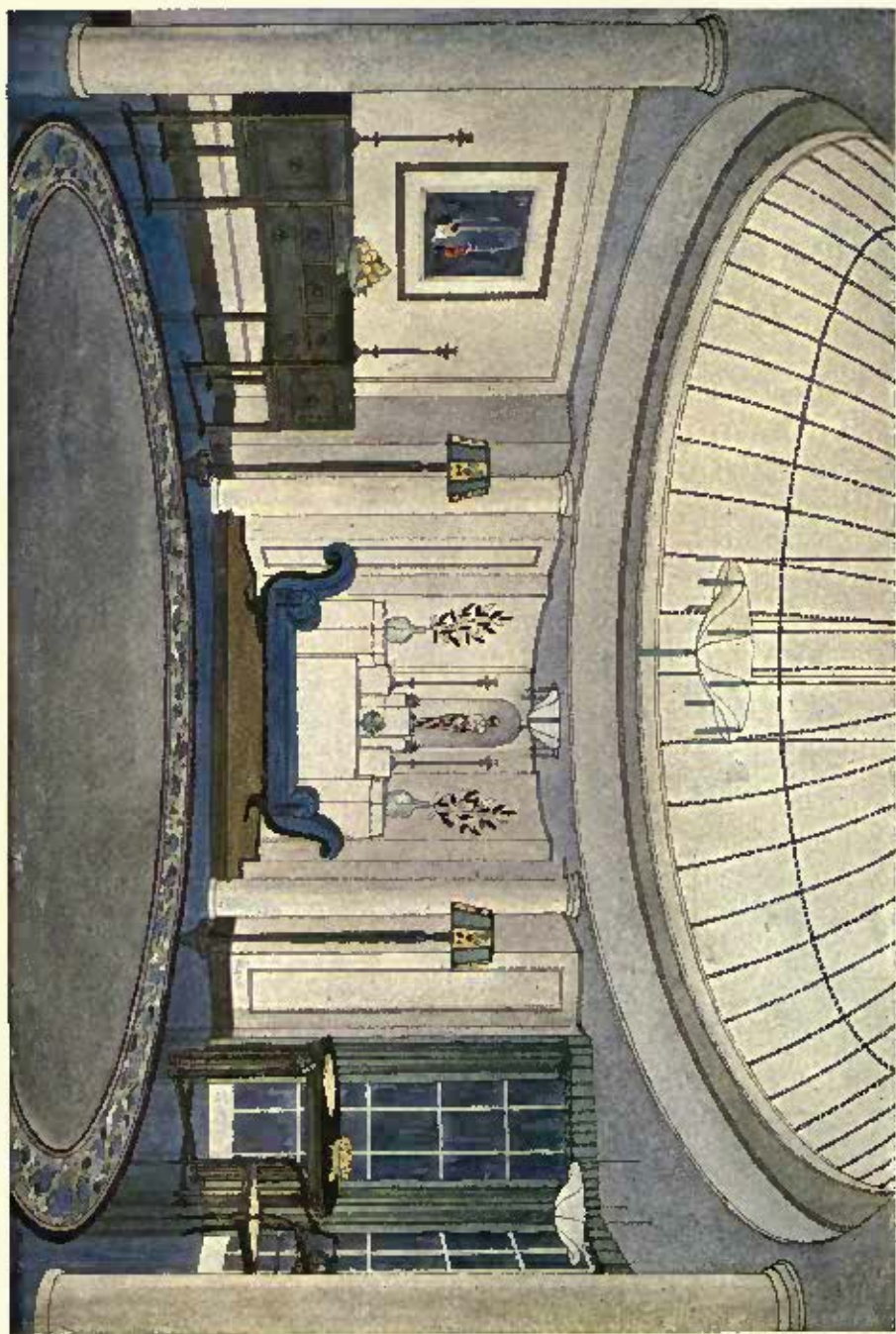


DECORATIVE PANELS.

WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by TAYLOR, PATRICK & SONS, 315-317 Oxford Street, W.1.



The Pavilion of Colour.

Furniture designed by ARTHUR HEAL.

Decorations and Colour Scheme, HEAL & SON, LTD., Tottenham Court Road, London, W.1.

W. J. PALMER-JONES, Architect.



3 SEAMORE PLACE, W. : CHINESE ROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEARLE & SON, 22 Lomond Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BRONAU & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
 Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
 Carpenters and Metal Work : THE LEXTRA PIERCE CO., 16 Hill Street, F.C. 2.
 Decorative Plaster Work : GUNTER SPARK & SON, Lombard Grove, Camberwell, S.E.

Interior Domestic Architecture.



No. 3 SEAMORE PLACE, W. : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.

Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.

Casements and Metal Work : THE LUXFER PRISM CO., 16 Hill Street, E.C. 2.

Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.

Interior Domestic Architecture.



No. 3 SEAMORE PLACE, W. : THE RED BEDROOM.

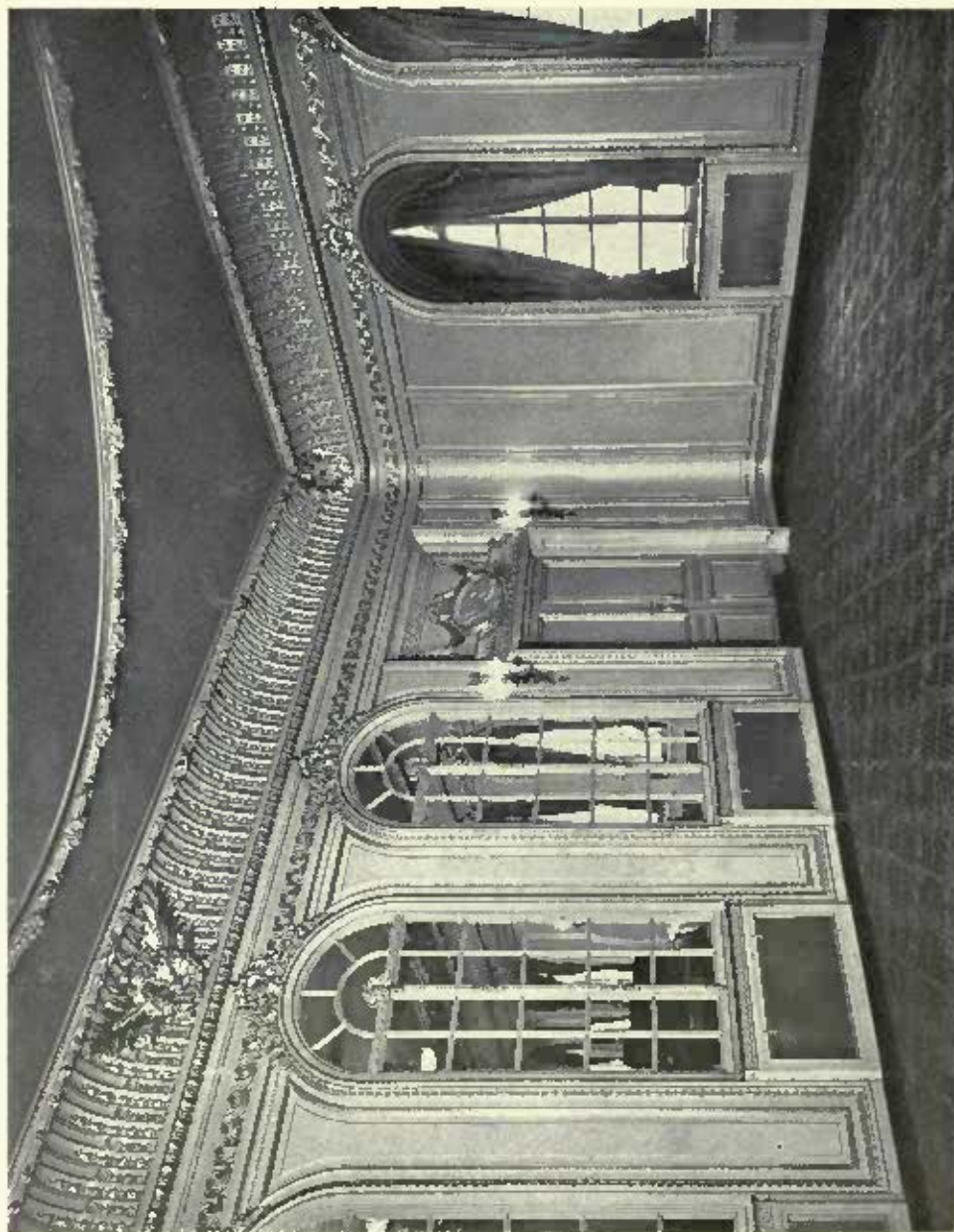
HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BRIDGEMAN & CO., Fitzroy Wharf, Waterloo Bridge, S.E. 1.
 Heating, Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
 Casements and Metal Work : THE LUXFER PATENT CO., 16 Hill Street, E.C. 2.
 Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Canjorwell, S.E.



No. 3 SEAMORE PLACE, W.: THE MUSIC ROOM. HEPWORTH AND WORNUM, ARCHITECTS.

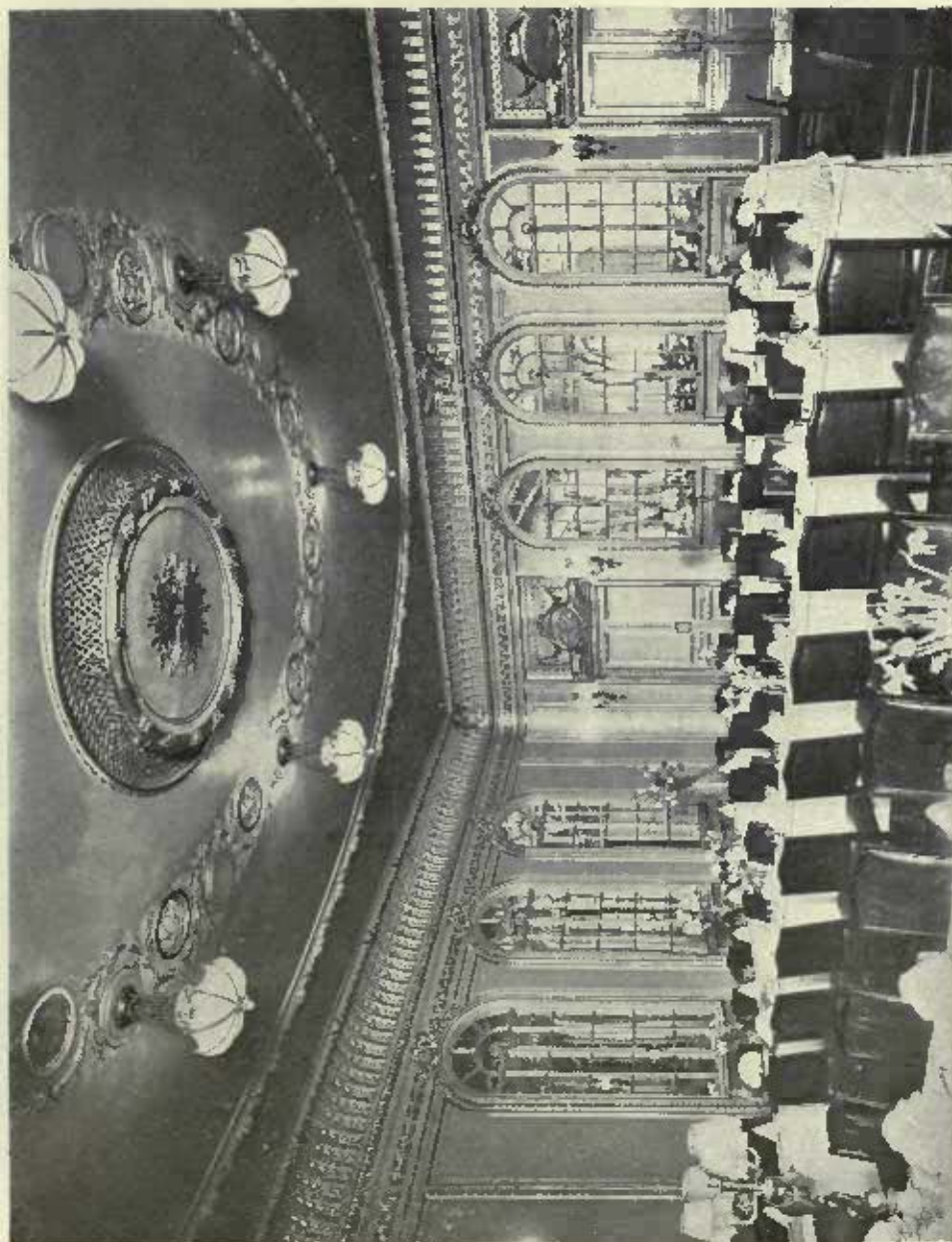
General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
 Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 6 Great Marlborough Street, W. 1.
 Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
 Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.



THE YORK DINING ROOM: FRASCATI.

STANLEY HAMF, ARCHITECT (COLLCUTT AND HAMF.)

Decorative Plaster Work: G. Jackson & Sons, Ltd. Rathbone Place, W.C.



TIPPECANOE DINING ROOM; FRISCO, TEX.

STANLEY HAMP, ARCHITECT (COLLETT AND HAMP.)

Decorative Plaster Work; G. Jackson & Sons, Ltd., Rathbone Place, W.

Interior Domestic Architecture.



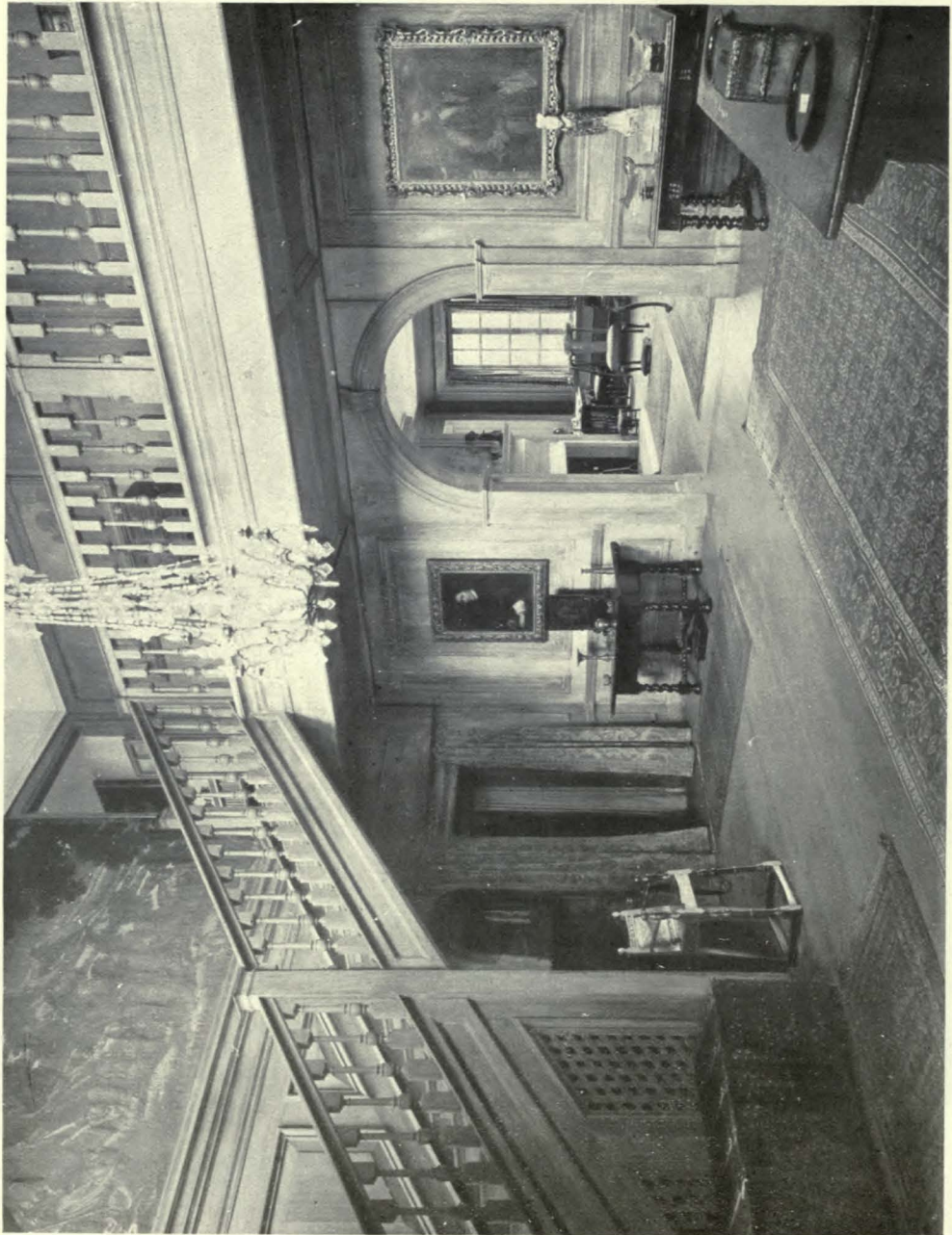
THE MUSIC ROOM TOWARDS BALCONY : SWALLOW BROOK FARM.

B. WISTAR MORRIS, ARCHITECT.



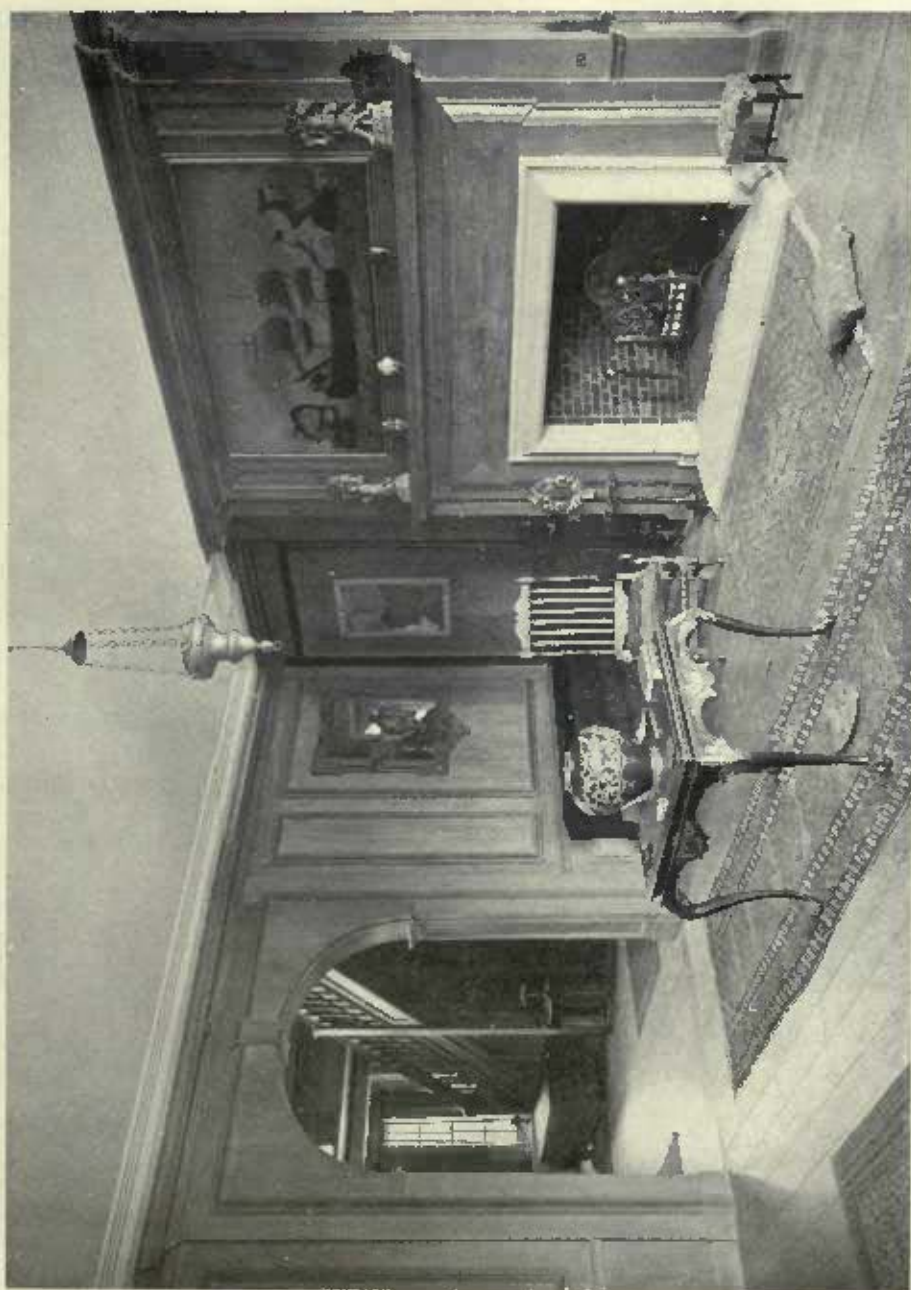
SHAWFORD HOUSE LIBRARY : FIREPLACE.

H. H. JEWELL, ARCHITECT.



H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE : ENTRANCE HALL.



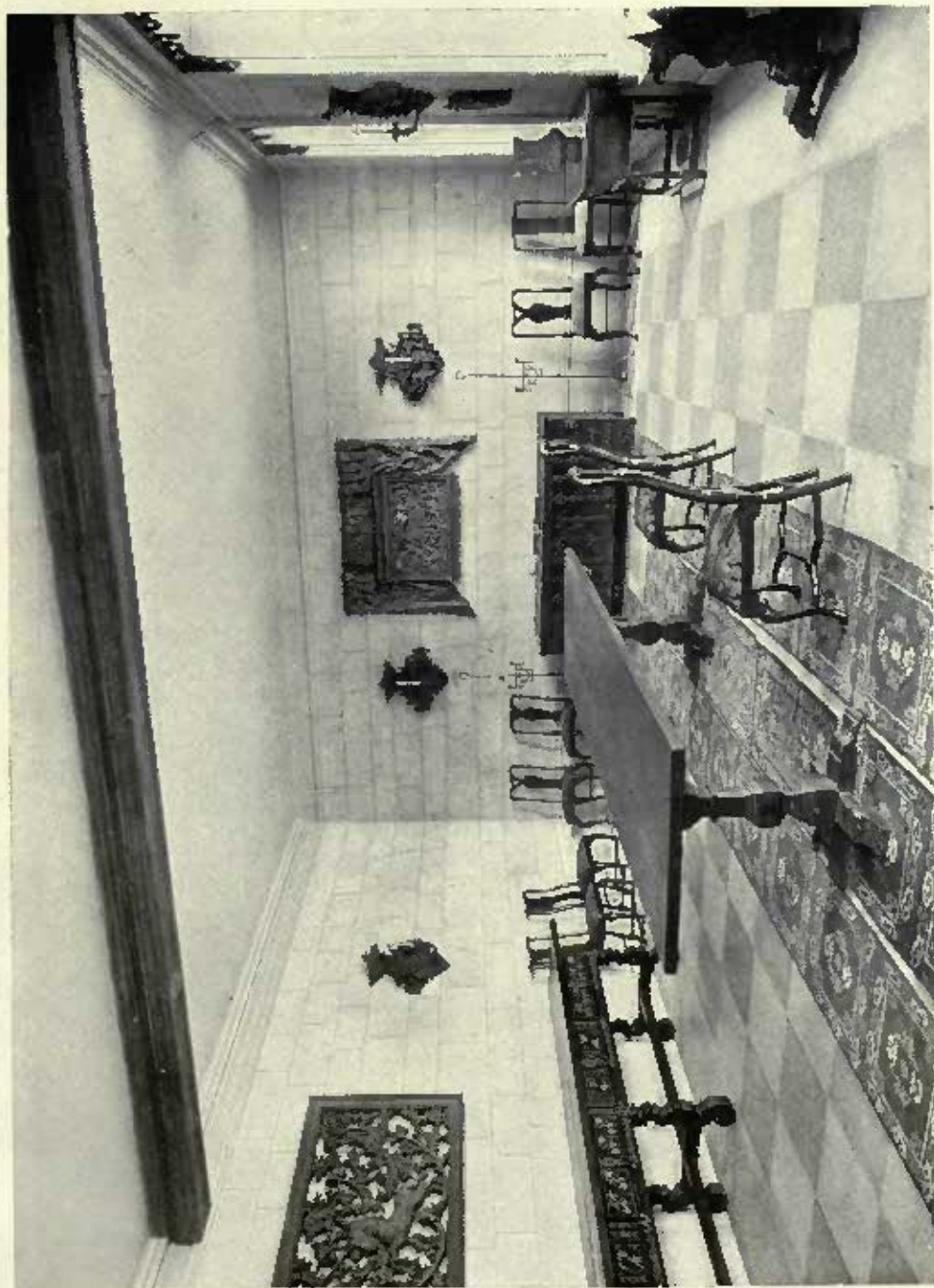
H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: GARDEN HALL.



SHAWFORD PLACE : THE DINING ROOM.

H. H. JEWELL, ARCHITECT.



SHAWFORD HOUSE: THE DINING ROOM.

H. H. JEWELL, ARCHITECT.



SHAWFORD HOUSE: THE SMOKING ROOM.

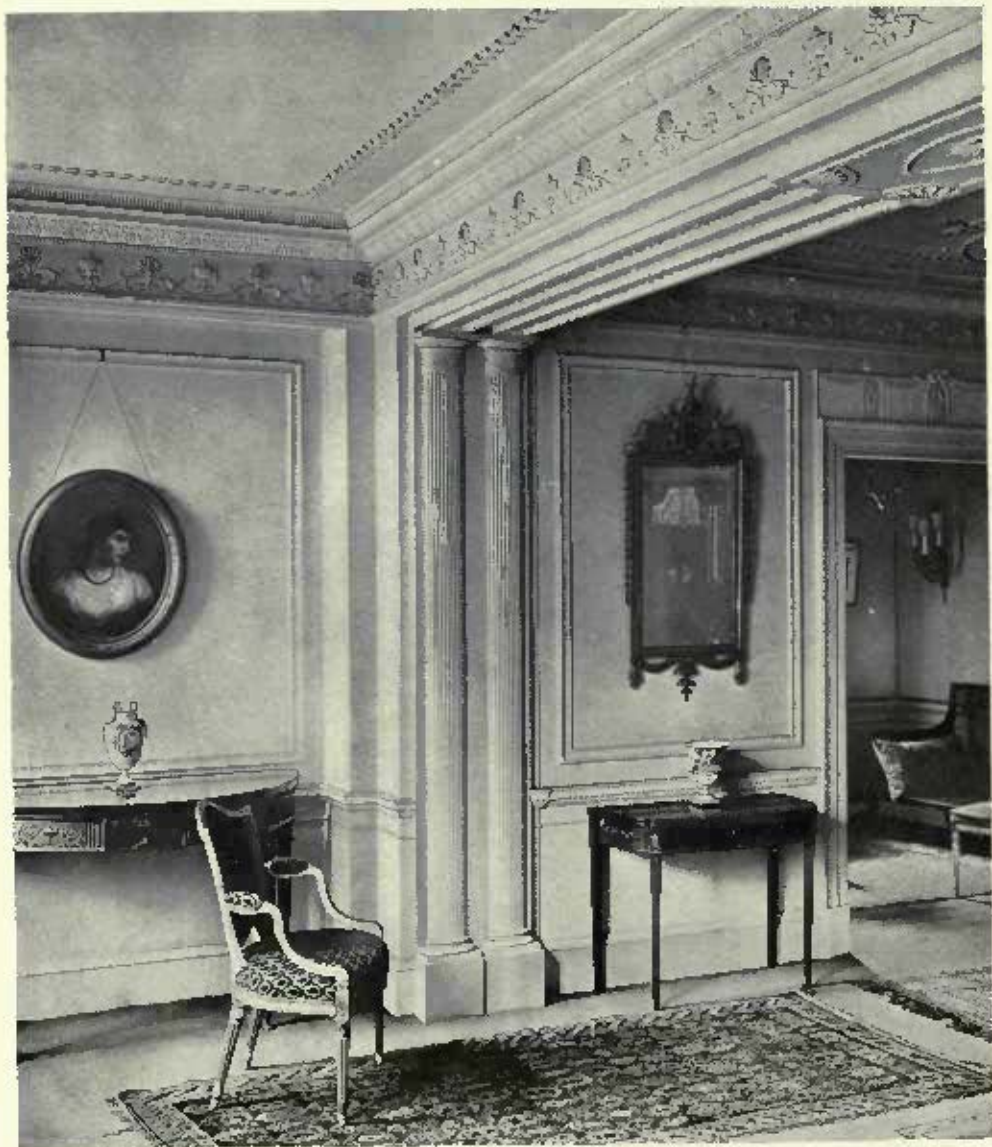
H. H. JEWELL, ARCHITECT.



SHAWFORD HOUSE : THE BEDROOM.

H. H. JEWELL, ARCHITECT.

Interior Domestic Architecture.



ROOM IN THE ADAM STYLE.

Executed by WAREING & GILLOW, Oxford Street, London, W.



IN THE RECEPTION ROOM : 4 GRAFTON STREET.

From *Decoration and Furniture, later 18th Century*, by M. JOURDAIN.
Published by B. T. BATESFORD, LTD.

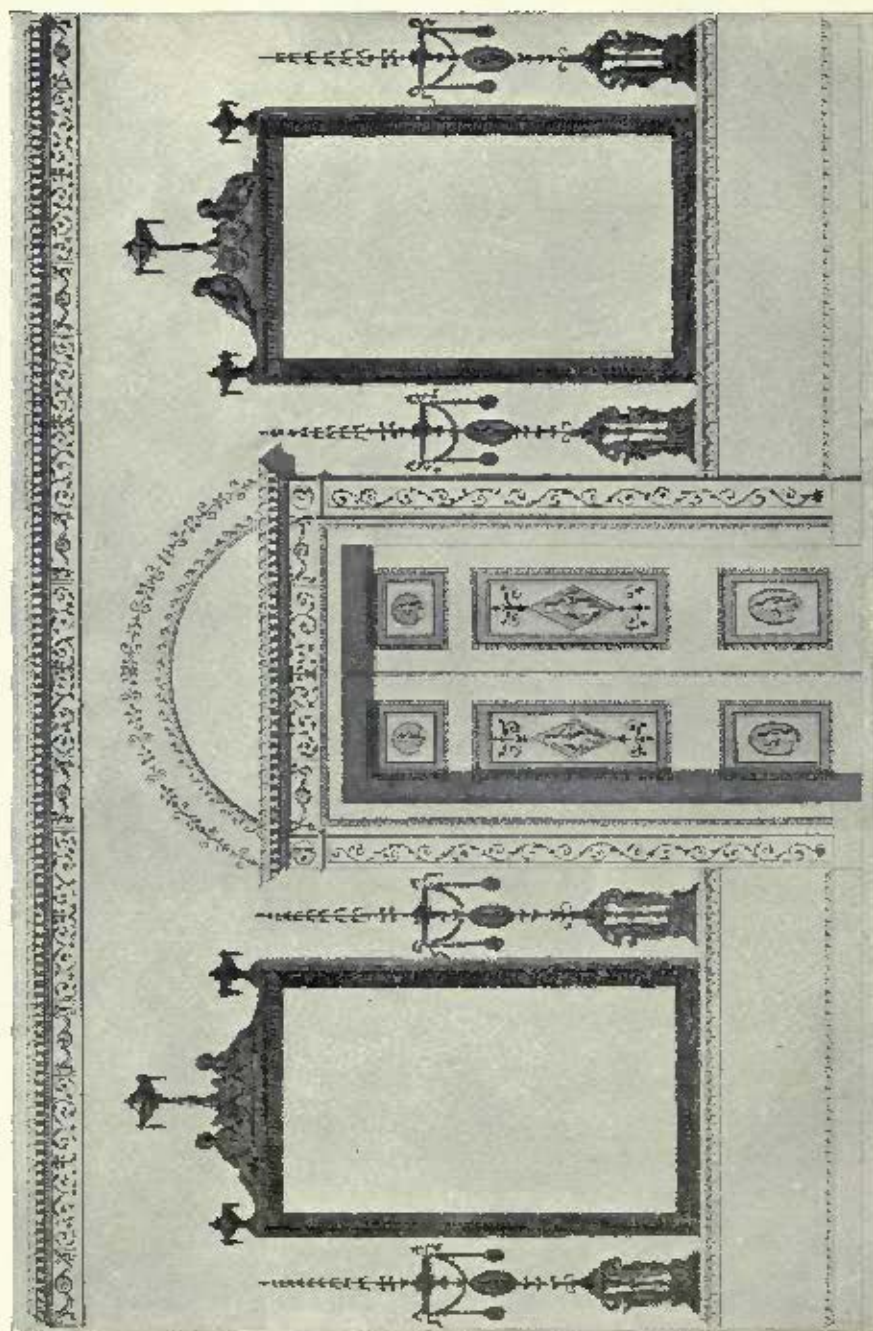


FIG. 20. A DESIGN FOR THE SIDE OF A ROOM.

From *Decoration and Furniture, later 18th Century*. Published by B. T. Batsford, Ltd.

JAMES WYATT.

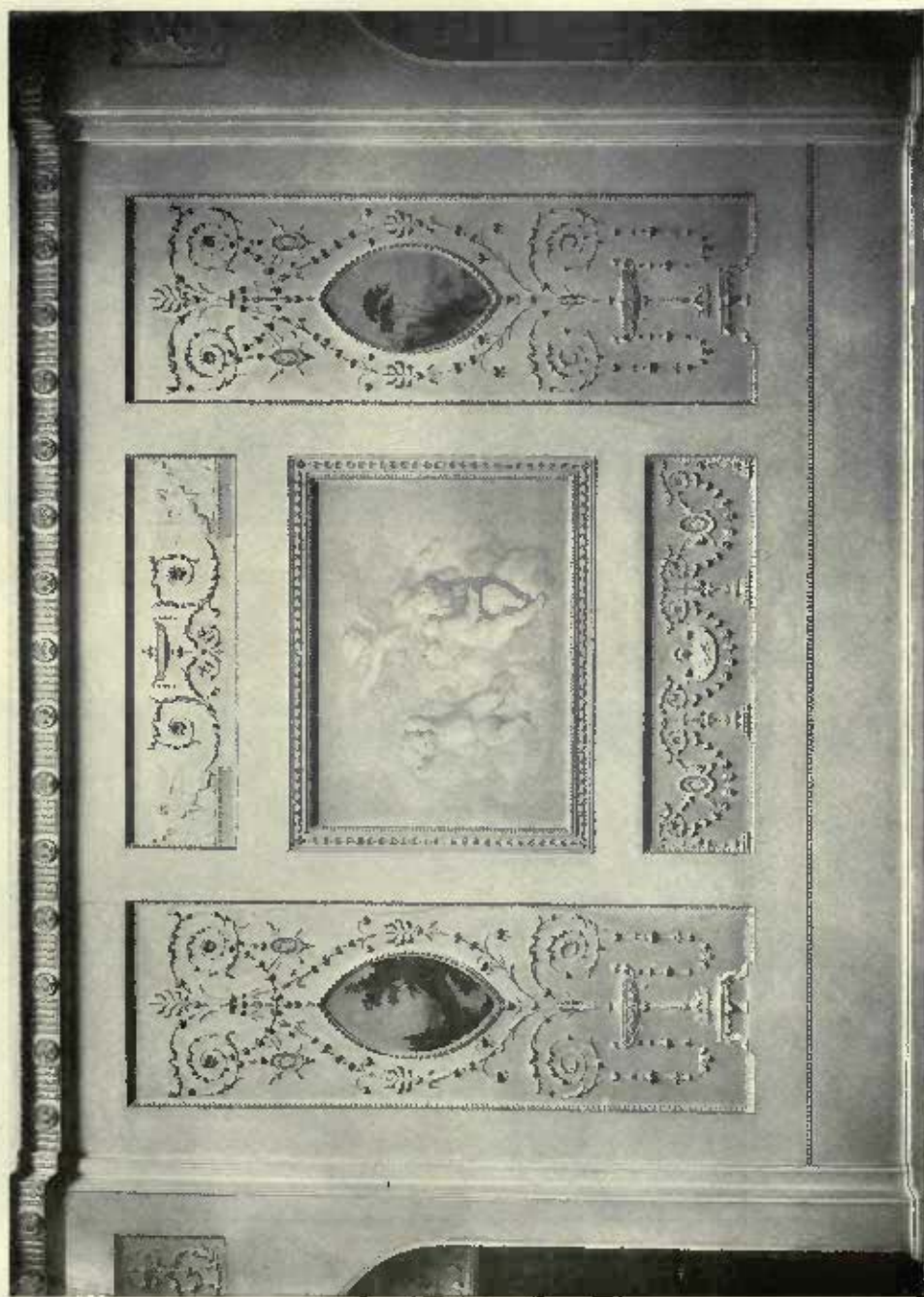


FIG. 3. WOODHALL PARK, HEREFORDSHIRE: UPPER PART OF THE STAIRCASE HALL.
THOMAS LEVERTON, *circa* 1777.

From Decoration and Furniture, later 18th Century. Published by B. T. Batsford, Ltd.

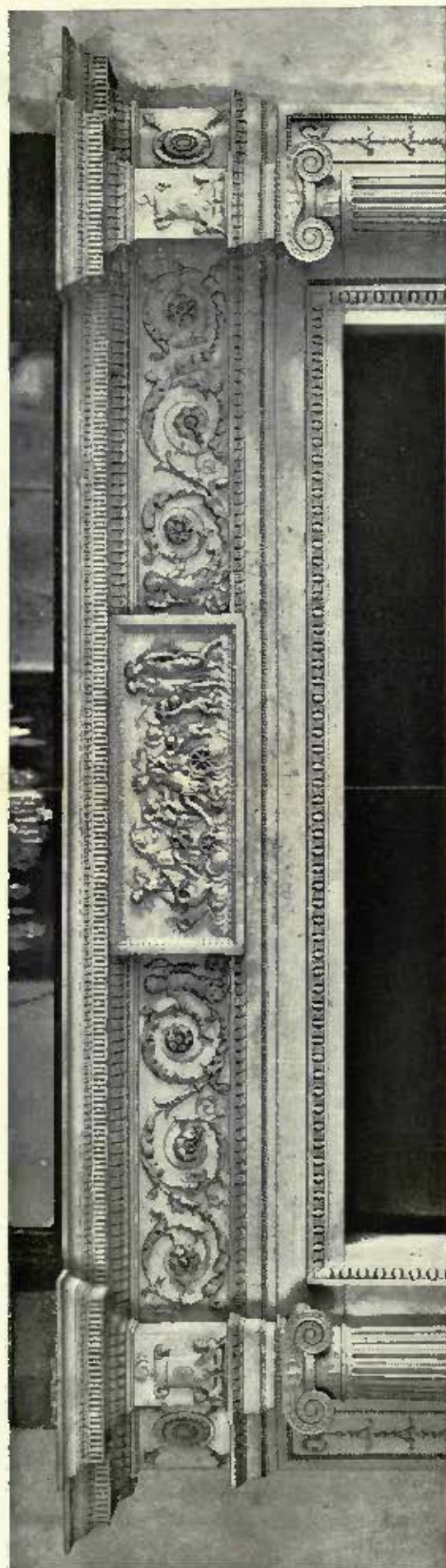


FIG. 112. THE DRAWING-ROOM, 20 ST. JAMES'S SQUARE. Circa 1774.

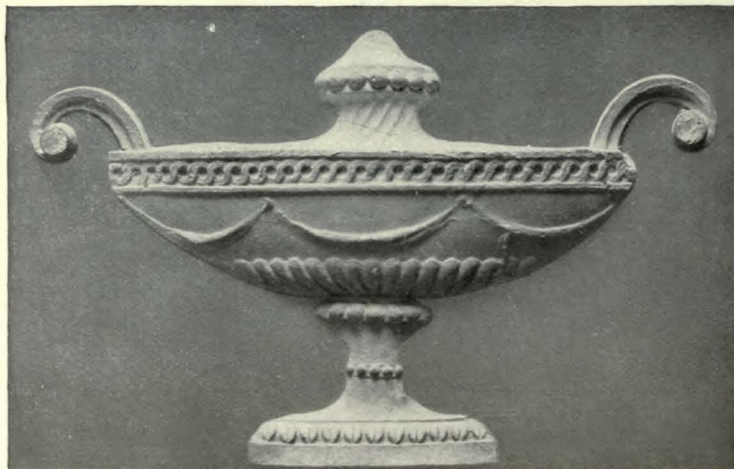
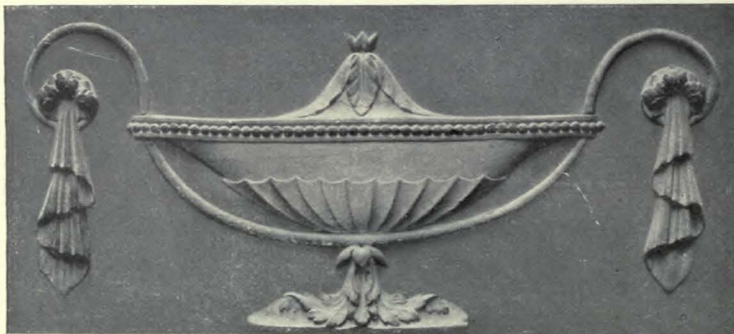
ROBERT ADAM.



FIG. 113. THE MUSIC-ROOM, 20 ST. JAMES'S SQUARE. Circa 1774.

ROBERT ADAM.

Interior Domestic Architecture.



VASE MOTIVES FROM LATE 18TH CENTURY CARVED WOODEN MOULDS.

Made by Messrs. G. JACKSON & SONS, Rathbone Place, W.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.

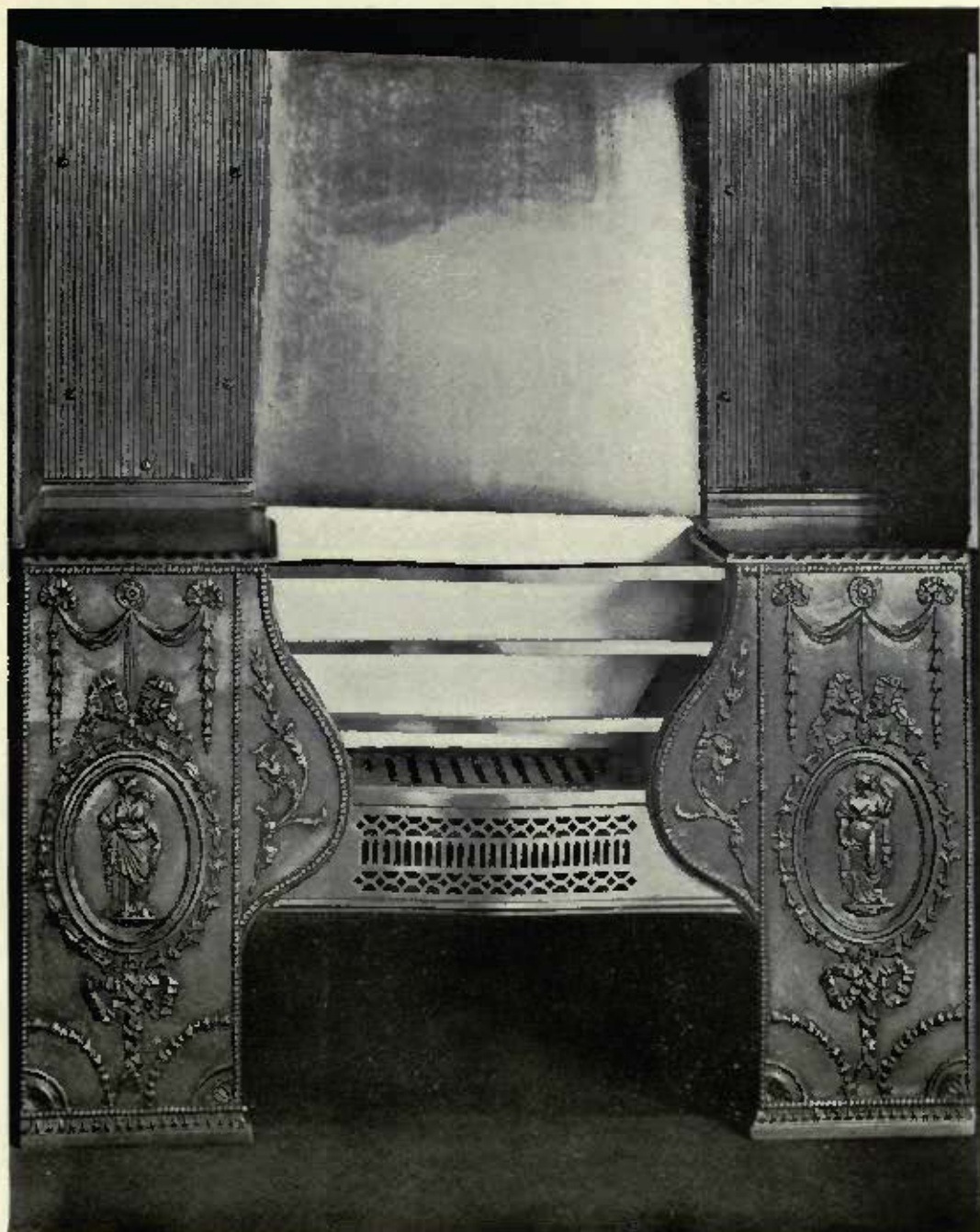


FIG. 227. CAST-IRON HOBGRATE.

From Decoration and Furniture, later 18th Century. Published by B. T. BATSFORD, LTD.

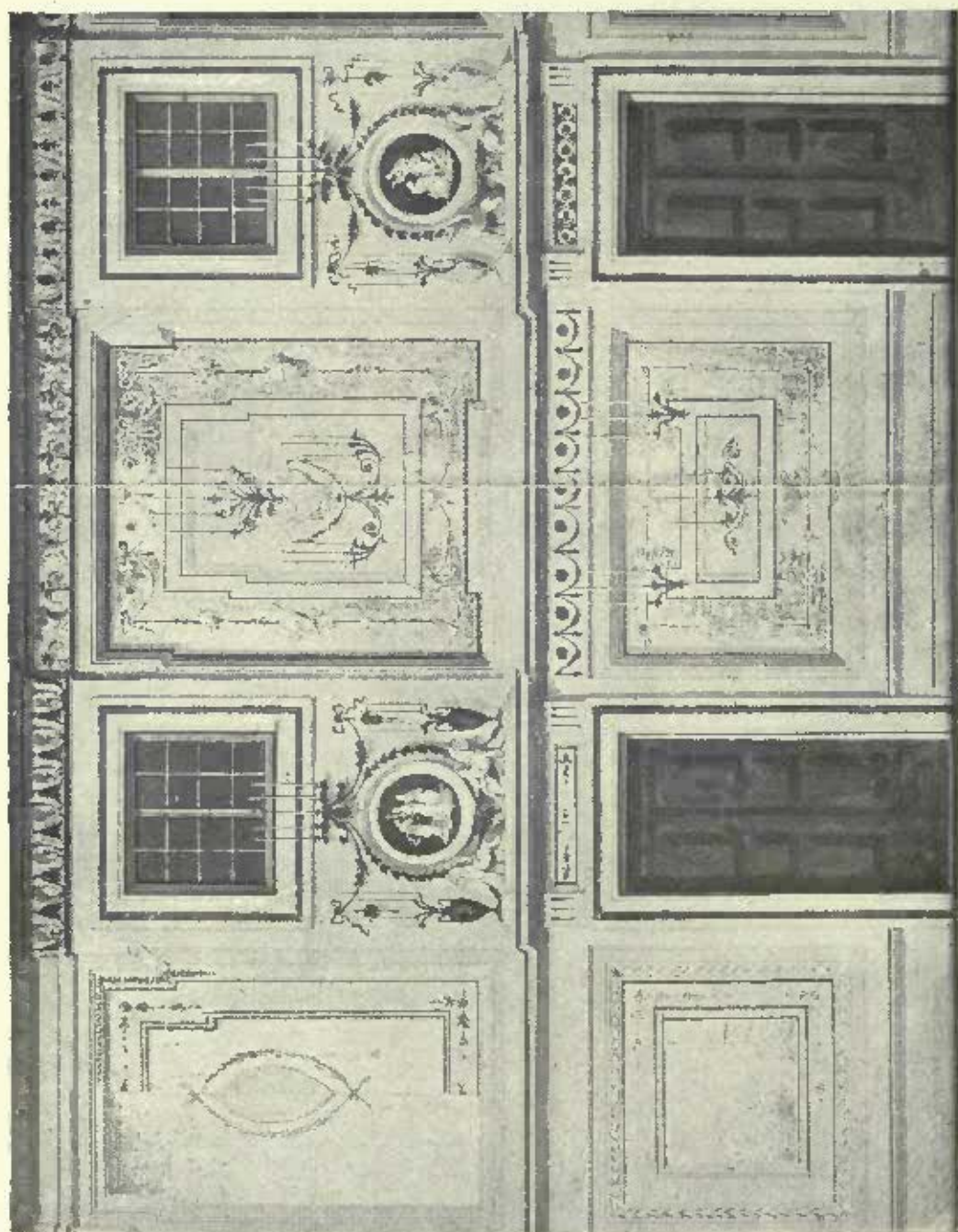
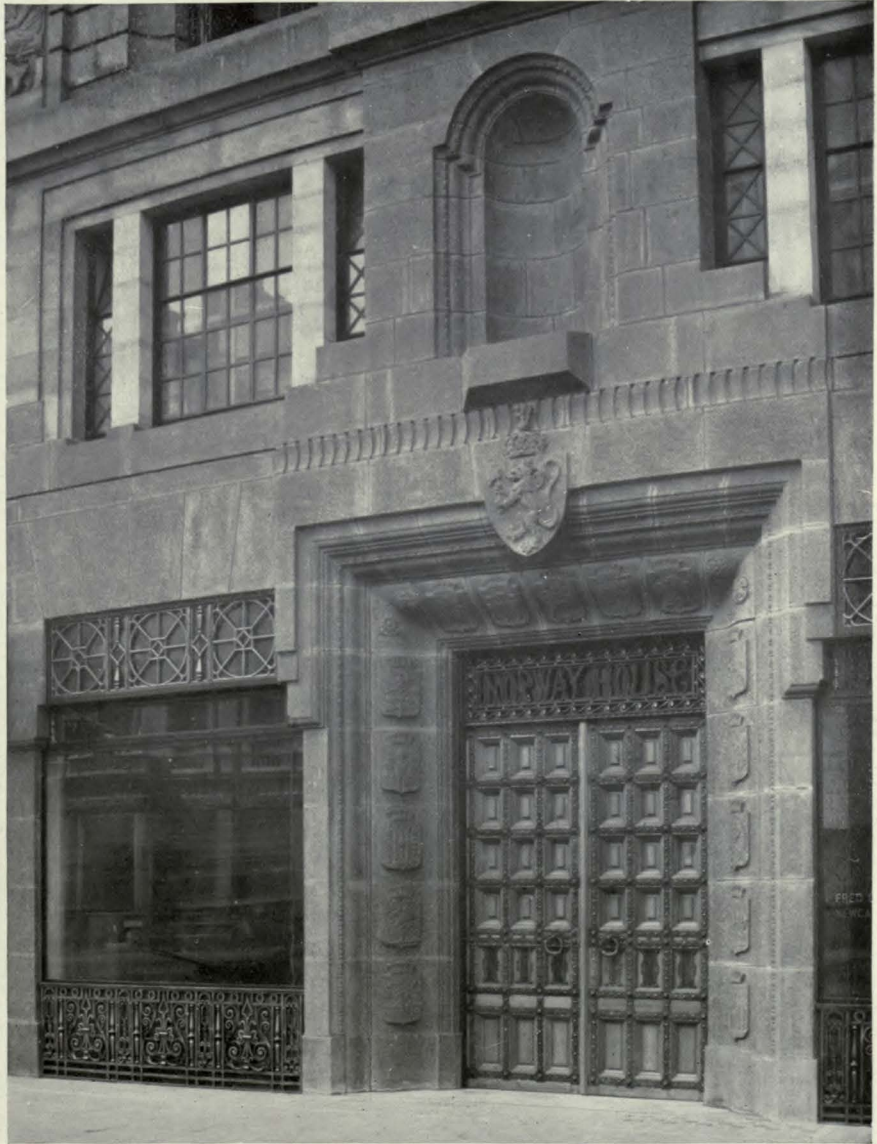


FIG. 7. DESIGN FOR WALL DECORATION.

ATTRIBUTED TO SIR WILLIAM CHAMBERS.

From *Decoration and Furniture, later 18th Century*. Published by B. T. Batsford, Ltd.

MODERN BUSINESS PREMISES

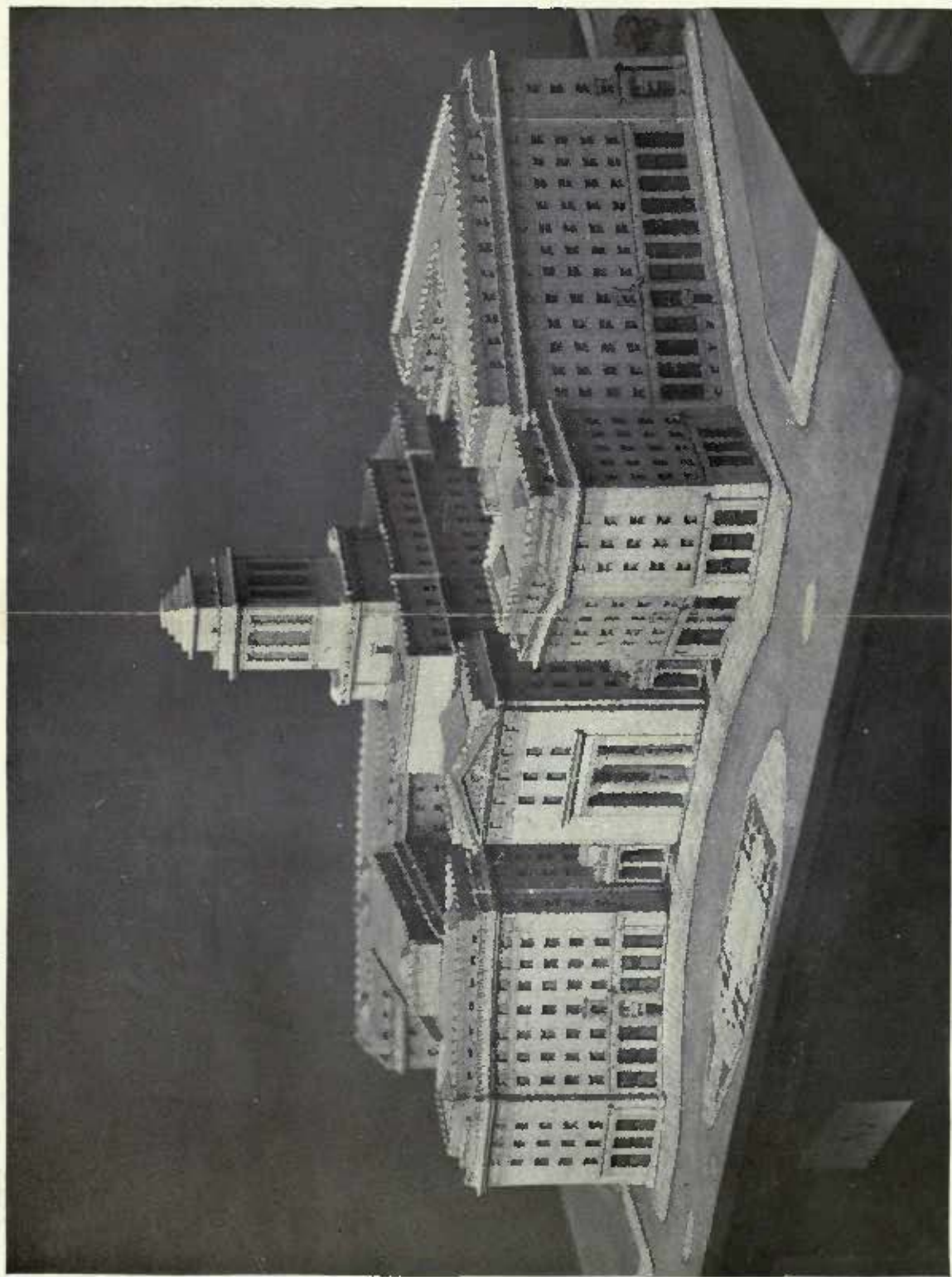


NORWAY HOUSE, LONDON, S.W., MAIN ENTRANCE : DETAIL.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



BUSBY HOUSE, ALDWYCH; INTERNATIONAL SALES BUILDING,

MESSRS. HELMLE AND CORBETT, ARCHITECTS.

LIFE: WATSON-OWEN, Ltd., 54-55 Fetter Lane, E.C.4, and Falmouth Road, S.E.

Modern Business Premises.

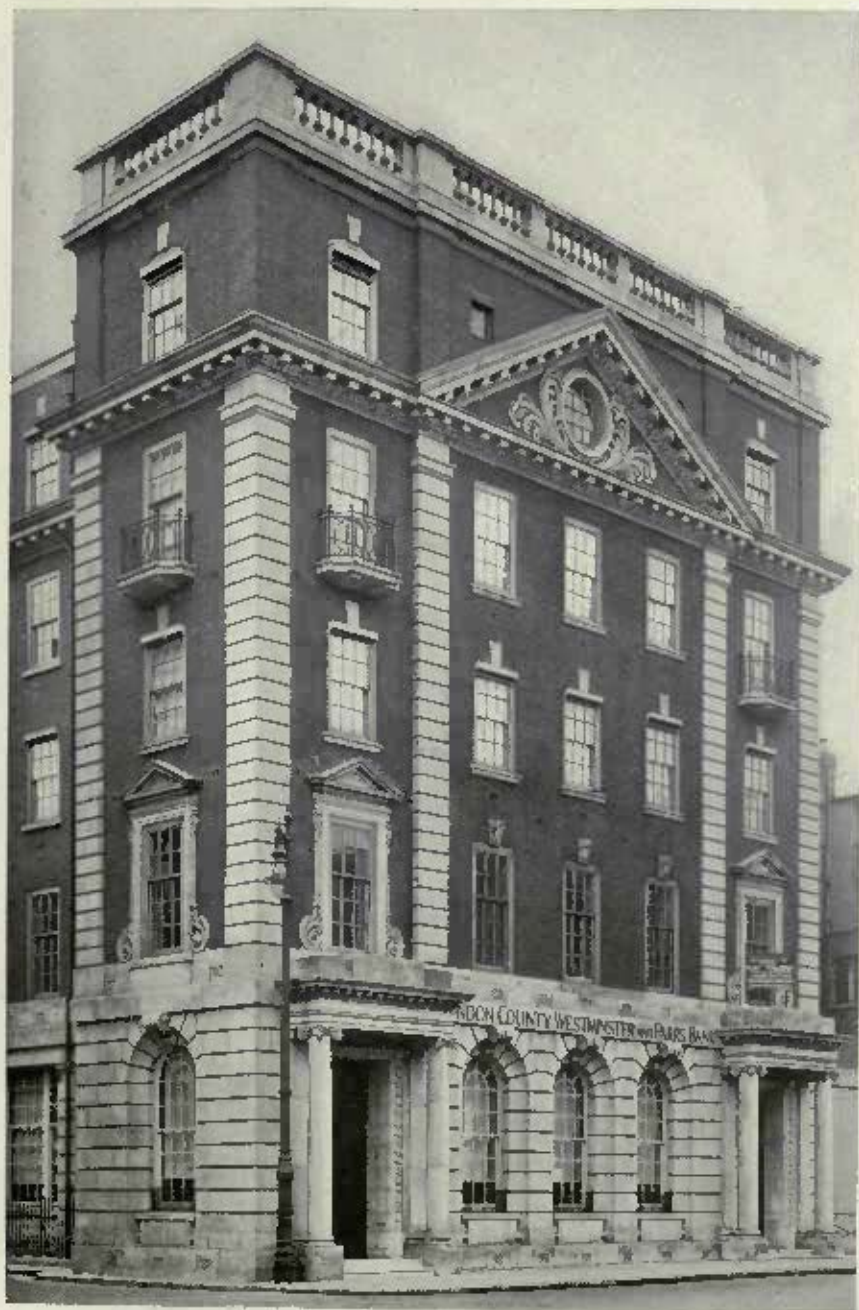


NORWAY HOUSE, LONDON, S.W.: INTERIOR OF VESTIBULE.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

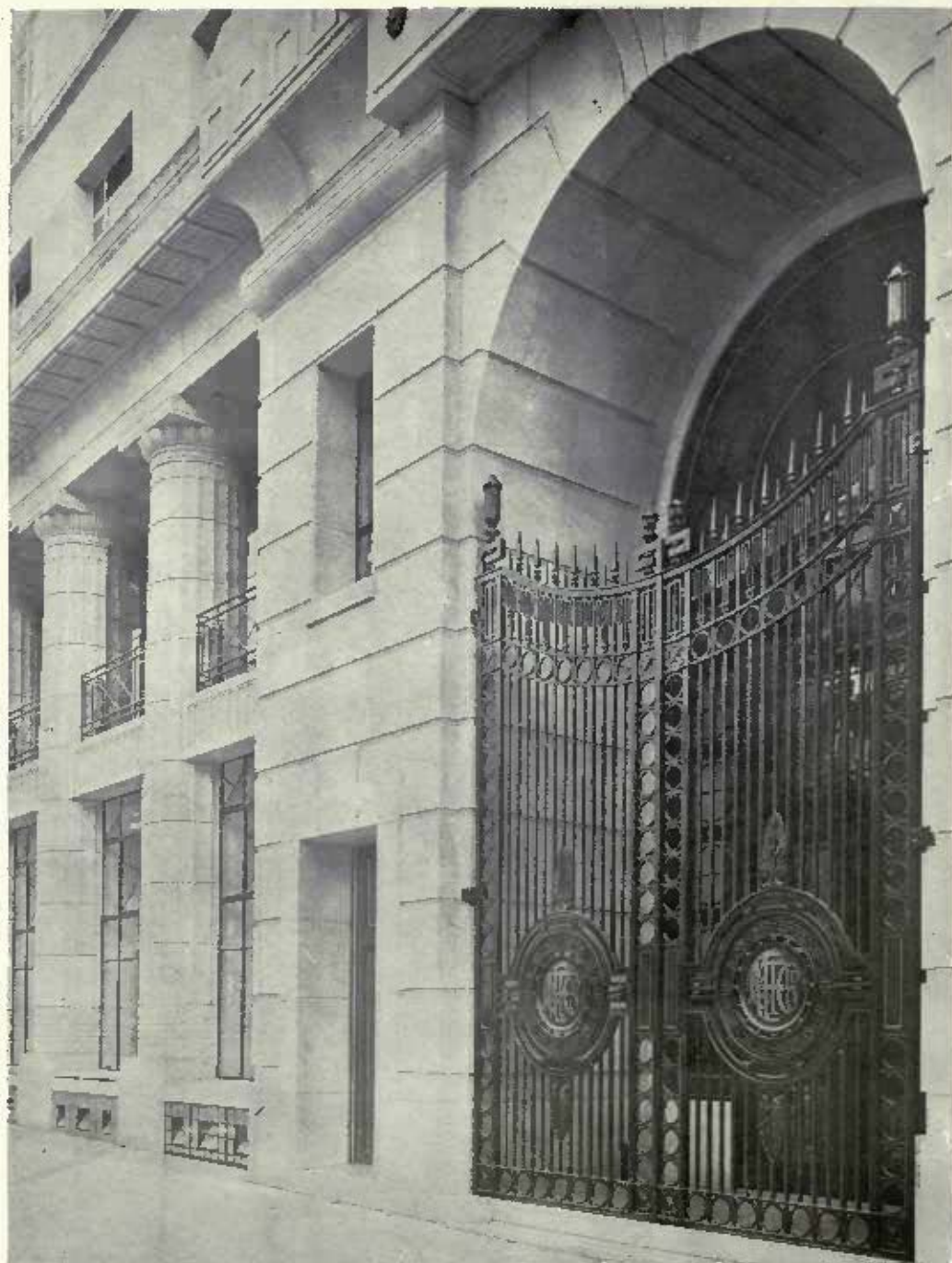
Lifts: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



MAYFAIR HOUSE, CARLOS PLACE, GROSVENOR SQUARE, W.
EDMUND WIMMERIS AND SIMPSON, ARCHITECTS.

Modern Business Premises.



AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WYCOOP-ORIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.F.

Modern Business Premises.



AFRICA HOUSE ; VESTIBULE. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WATKINS-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

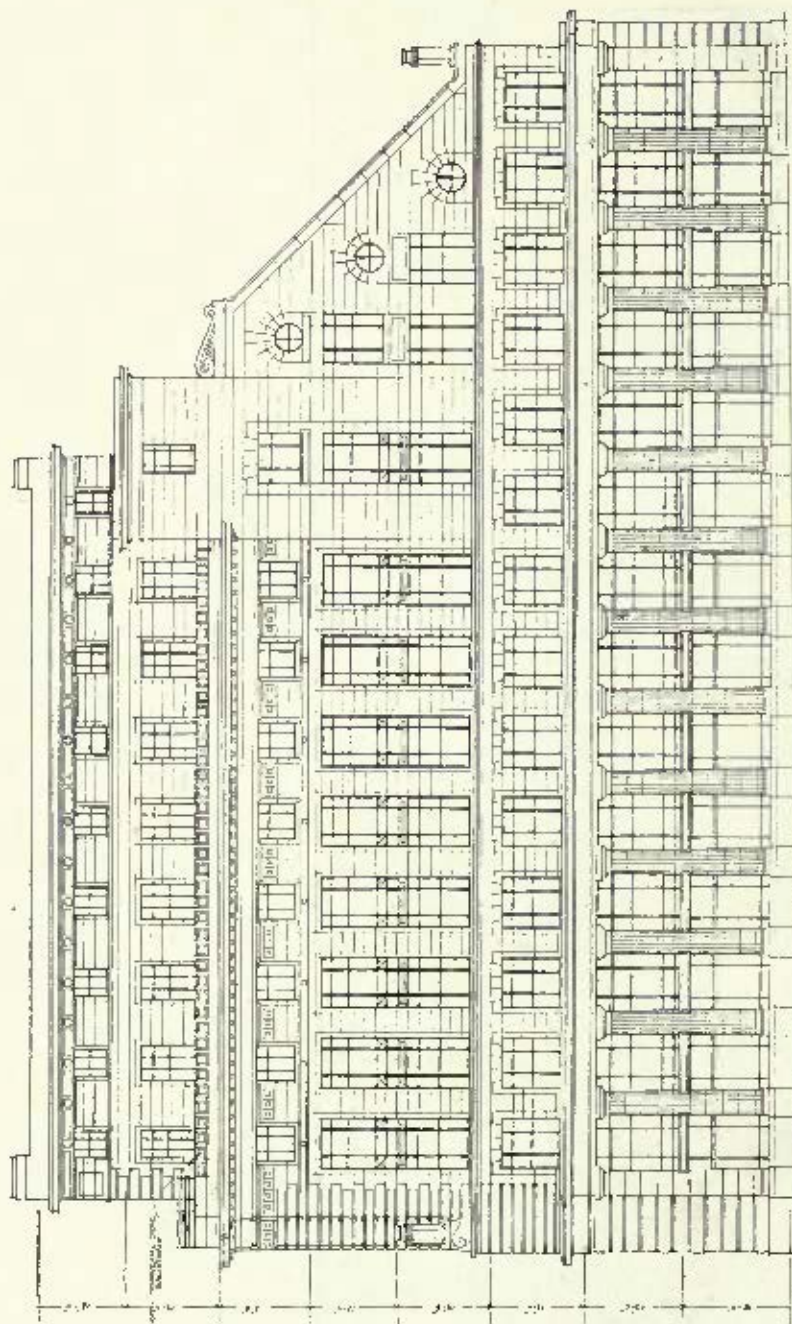


AFRICA HOUSE, KINGSWAY: FACADE.

MESSRS. TREHEARN AND NORMAN, ARCHITECTS.

Lifts: WATGOSD-ORIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.

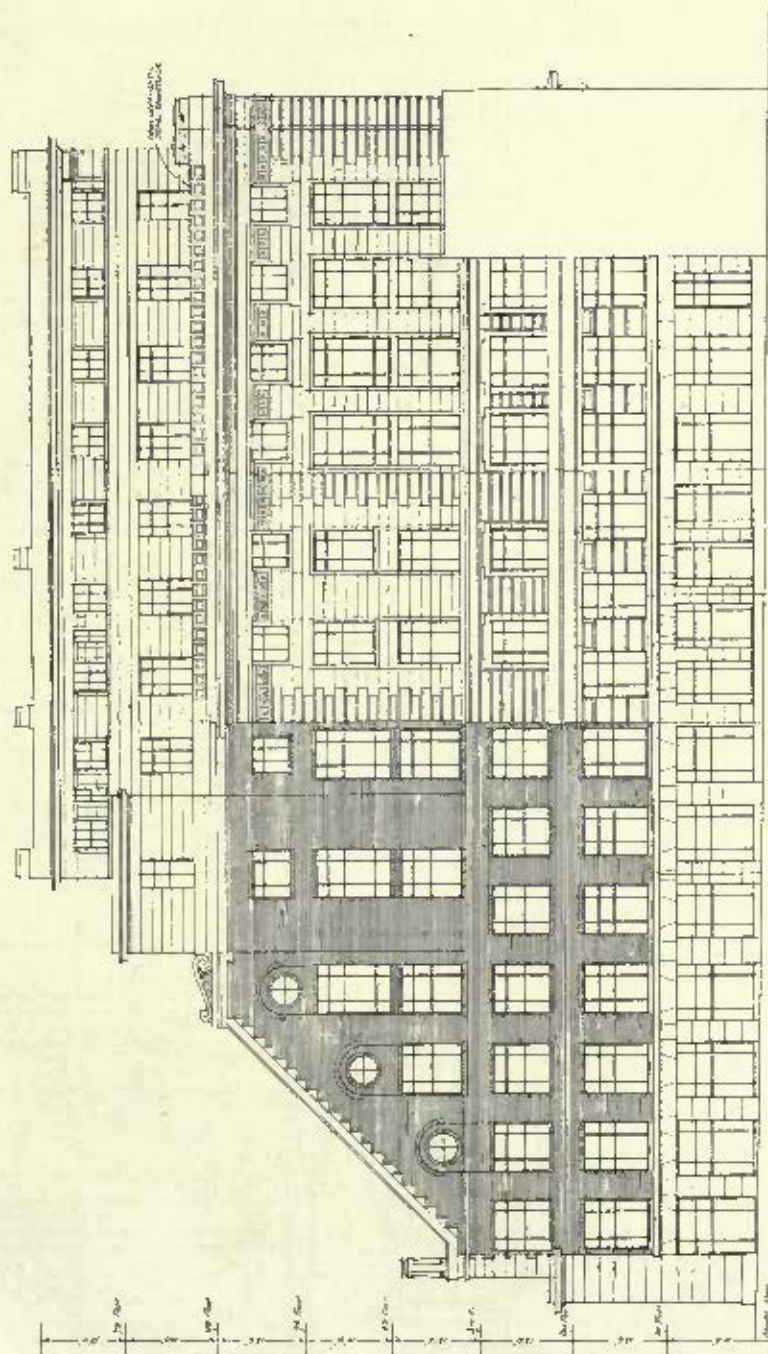


AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WATKINS & CO., Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

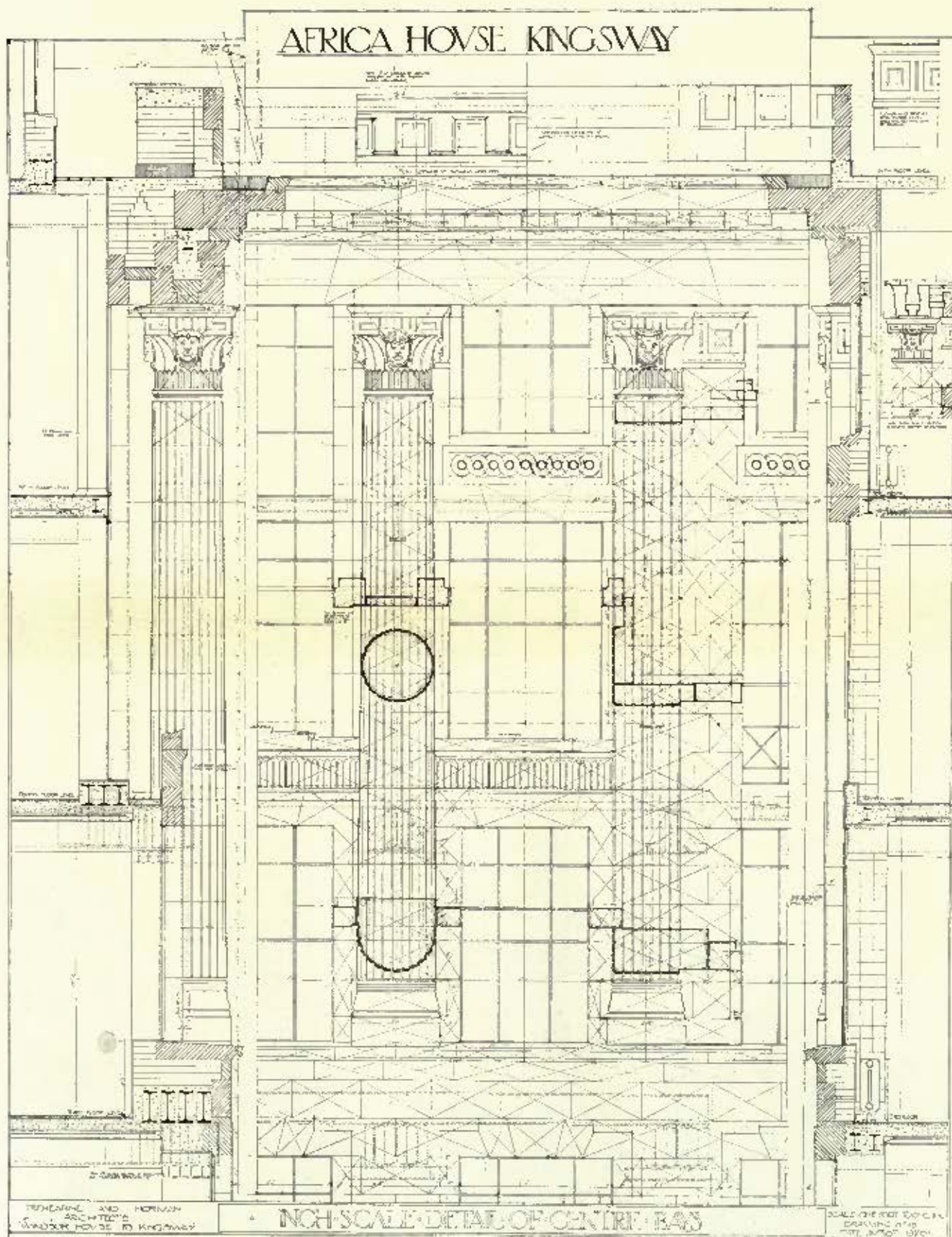
Modern Business Premises.



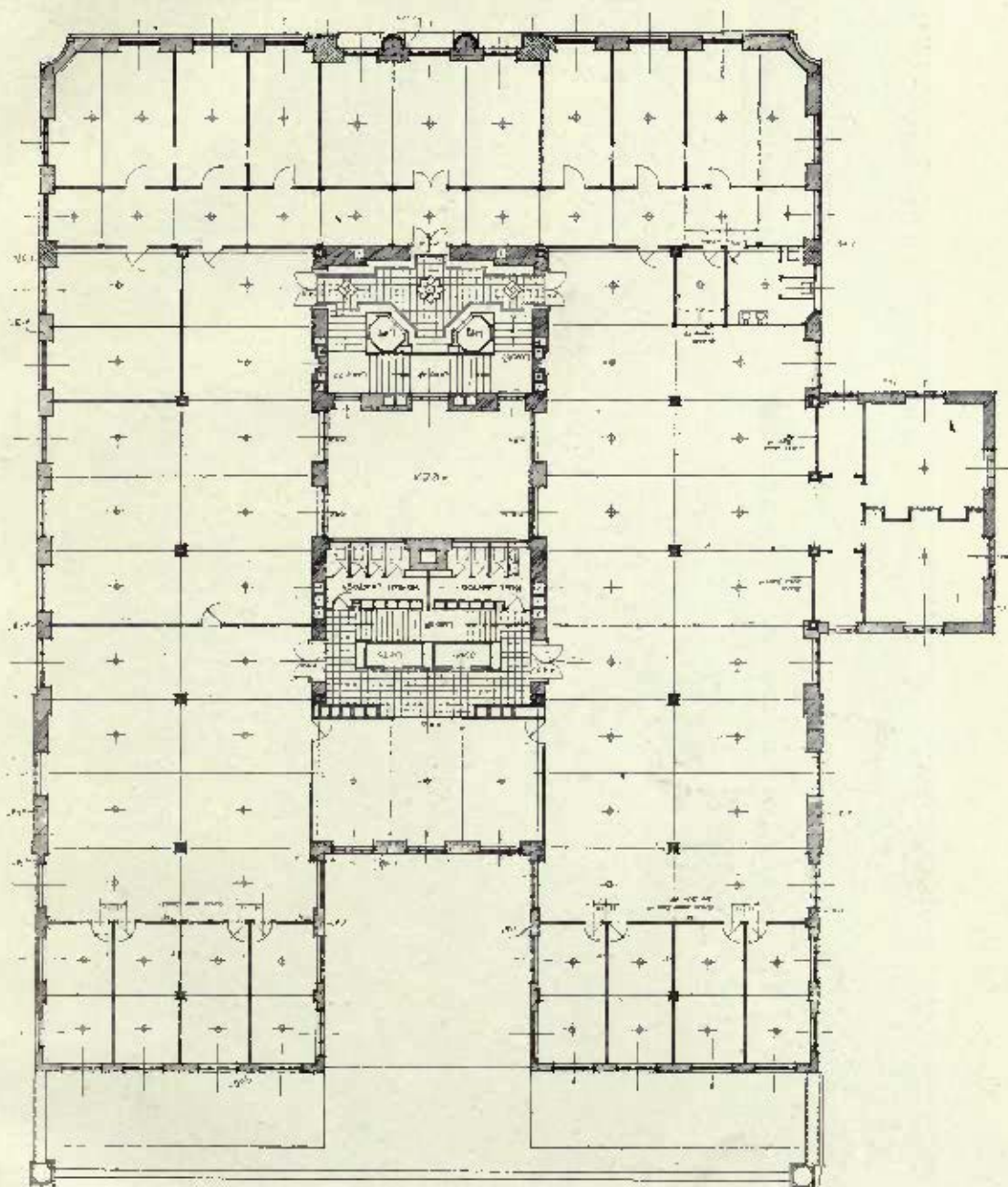
AFRICA HOUSE, KINGSWAY.

TREIFERN AND NORMAN, ARCHITECTS.

Lilla: WAREHOUSE-ORIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



Modern Business Premises.



THIRD FLOOR PLAN.

AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Modern Business Premises.



NOS. 2 & 4 ST. MARY AXE, E.C. 3.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP).

Lifts: WYGOON-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



NOS. 2 & 4 ST. MARY AXE, E.C. 3. STANLEY HAMP, ARCHITECT
(COLLIS, CUTT AND HAMP).

Lifts : WAYWOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

Modern Business Premises.



MOORGATE HALL, MAIN ENTRANCE : DETAIL.

RICHARDSON AND GILL, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

Modern Business Premises.



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM.
ADMINISTRATION OFFICES : MAIN ENTRANCE.
WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

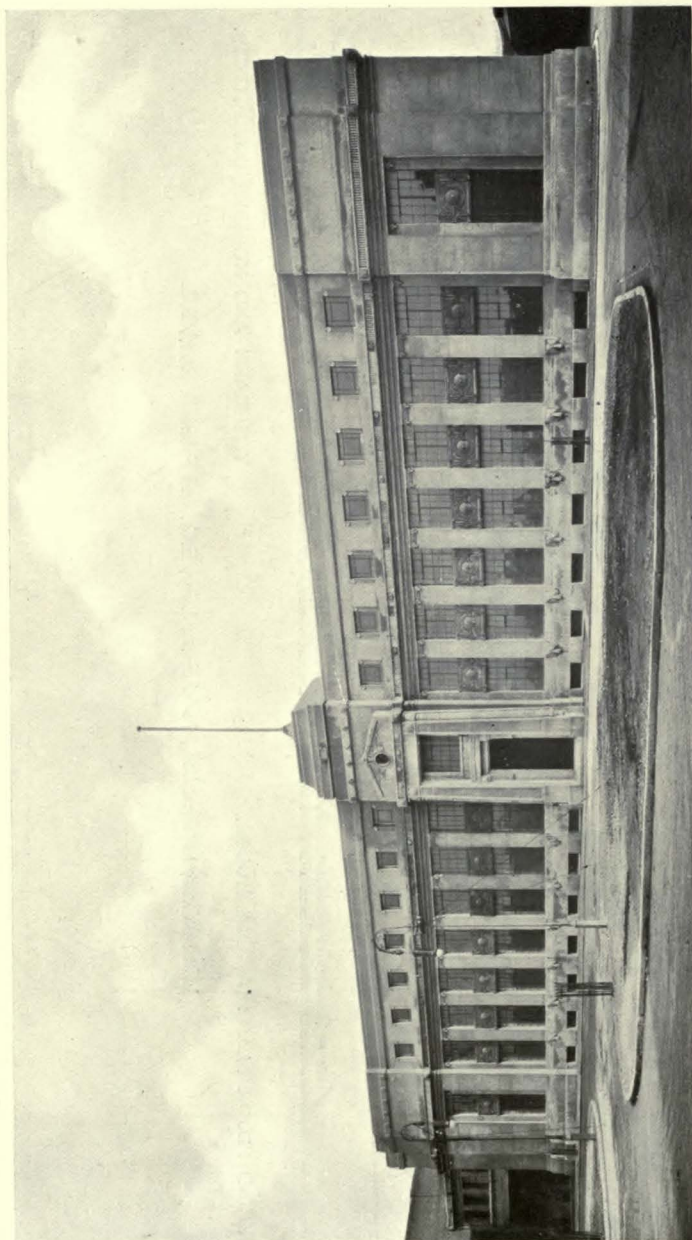
[illegible]

GROUND FLOOR PLAN: AFRICA HOUSE.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts: WARGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

Modern Business Premises.



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM : ADMINISTRATION OFFICE.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

Ornamental Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

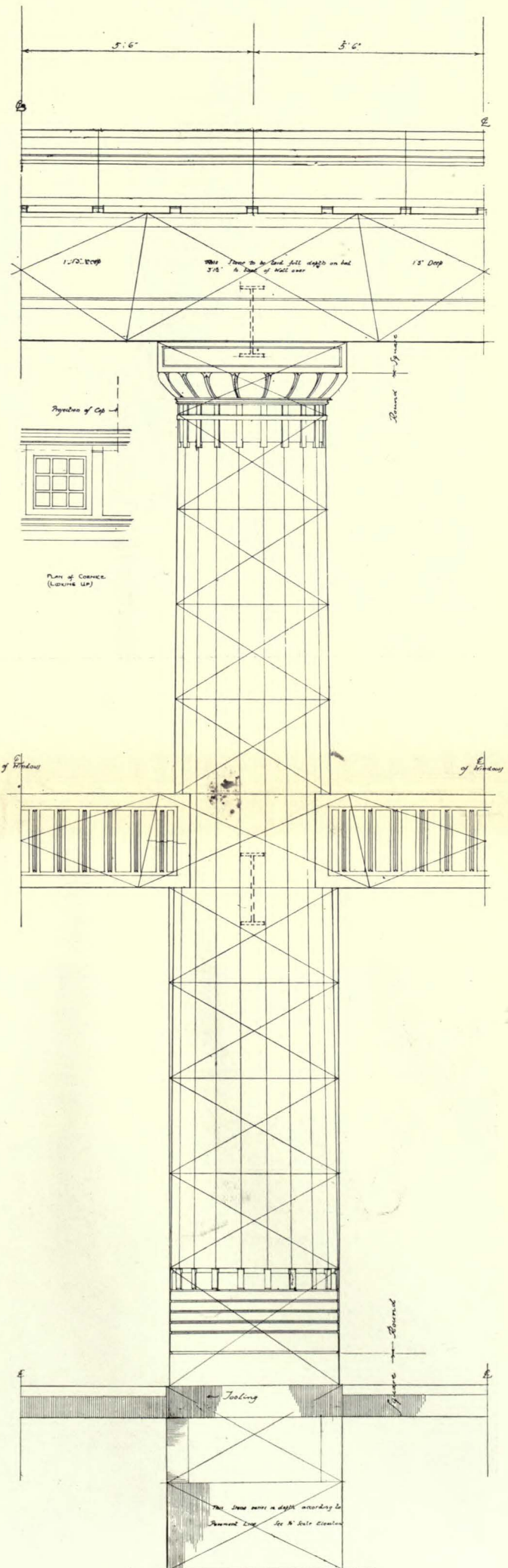
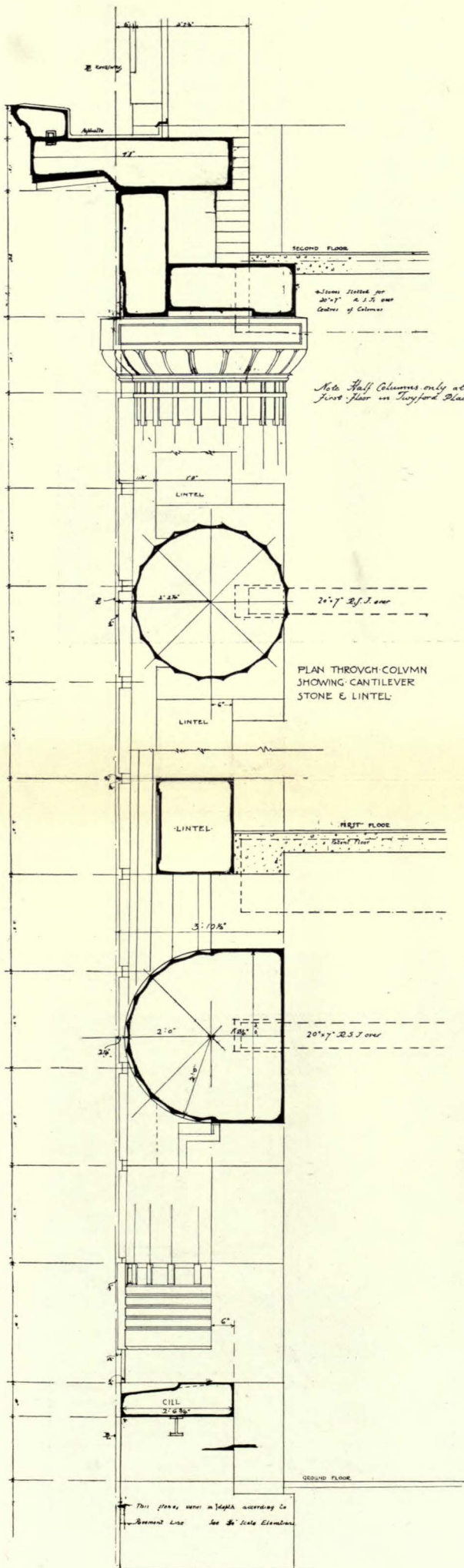
Modern Business Premises.



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM : ENTRANCE HALL.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

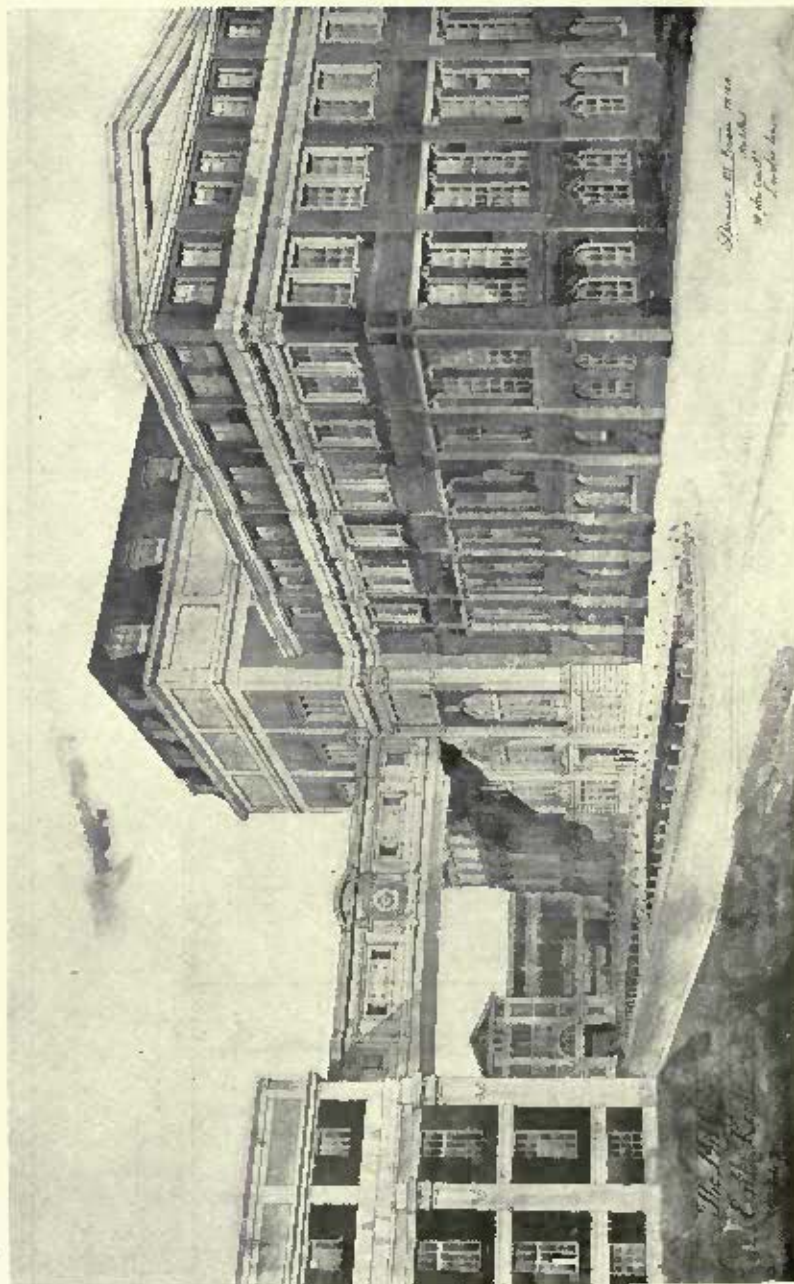
Ornamental Plaster Work : G. JACKSON & SONS, LTD., 49 RAILBONE PLACE, W. 1.



DETAIL: AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

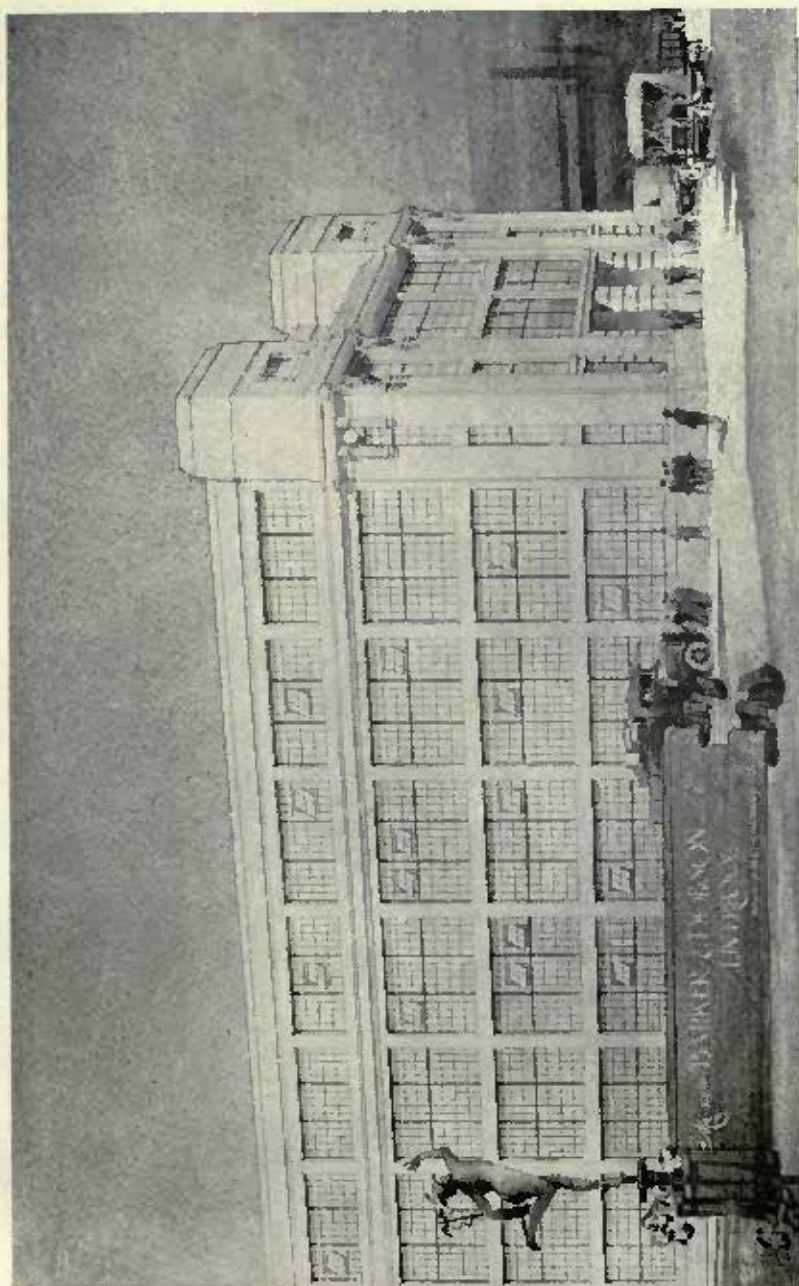
Modern Business Premises.



PERCIVAL M. FRASER, ARCHITECT.

TITHE MILL, ERITH, KENT.

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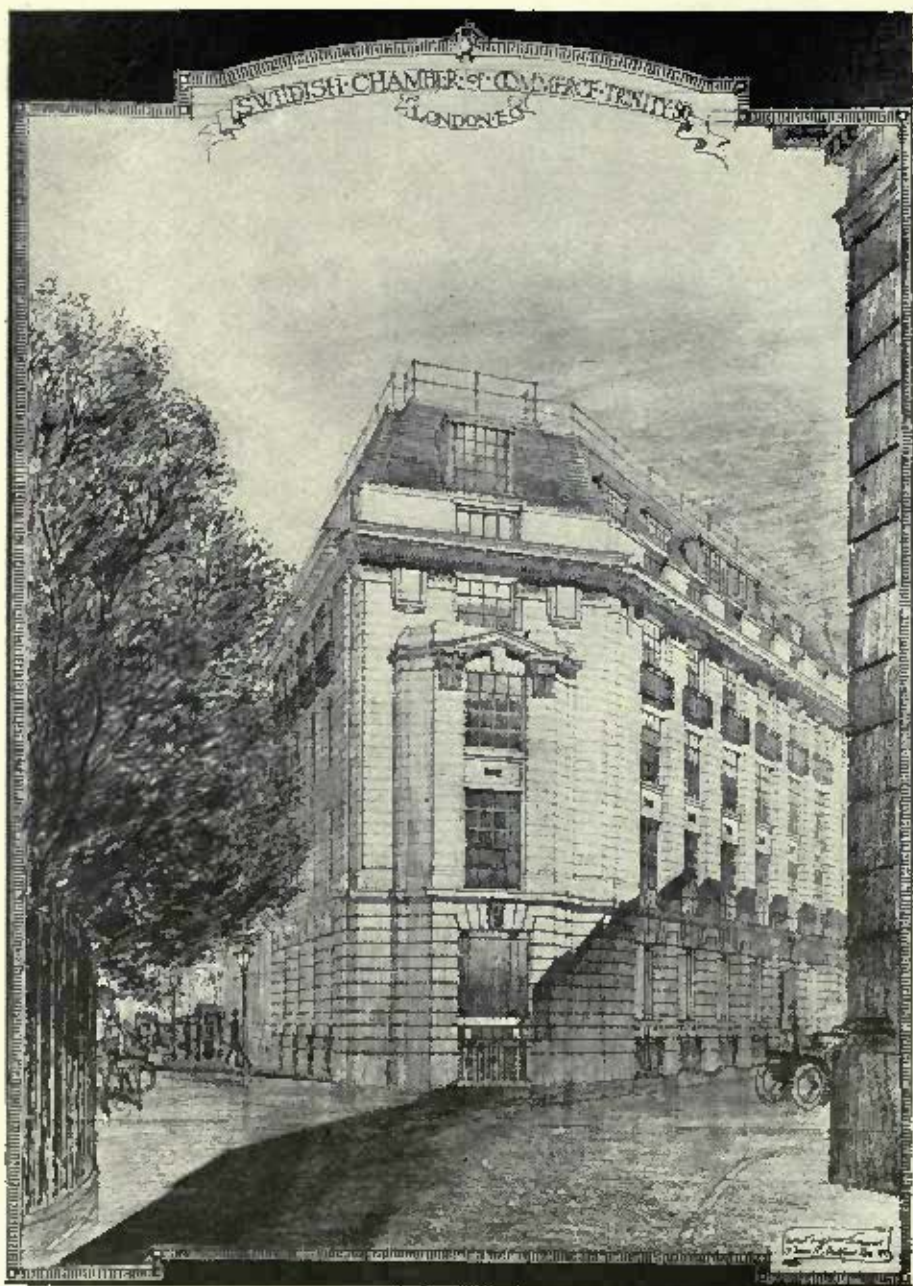


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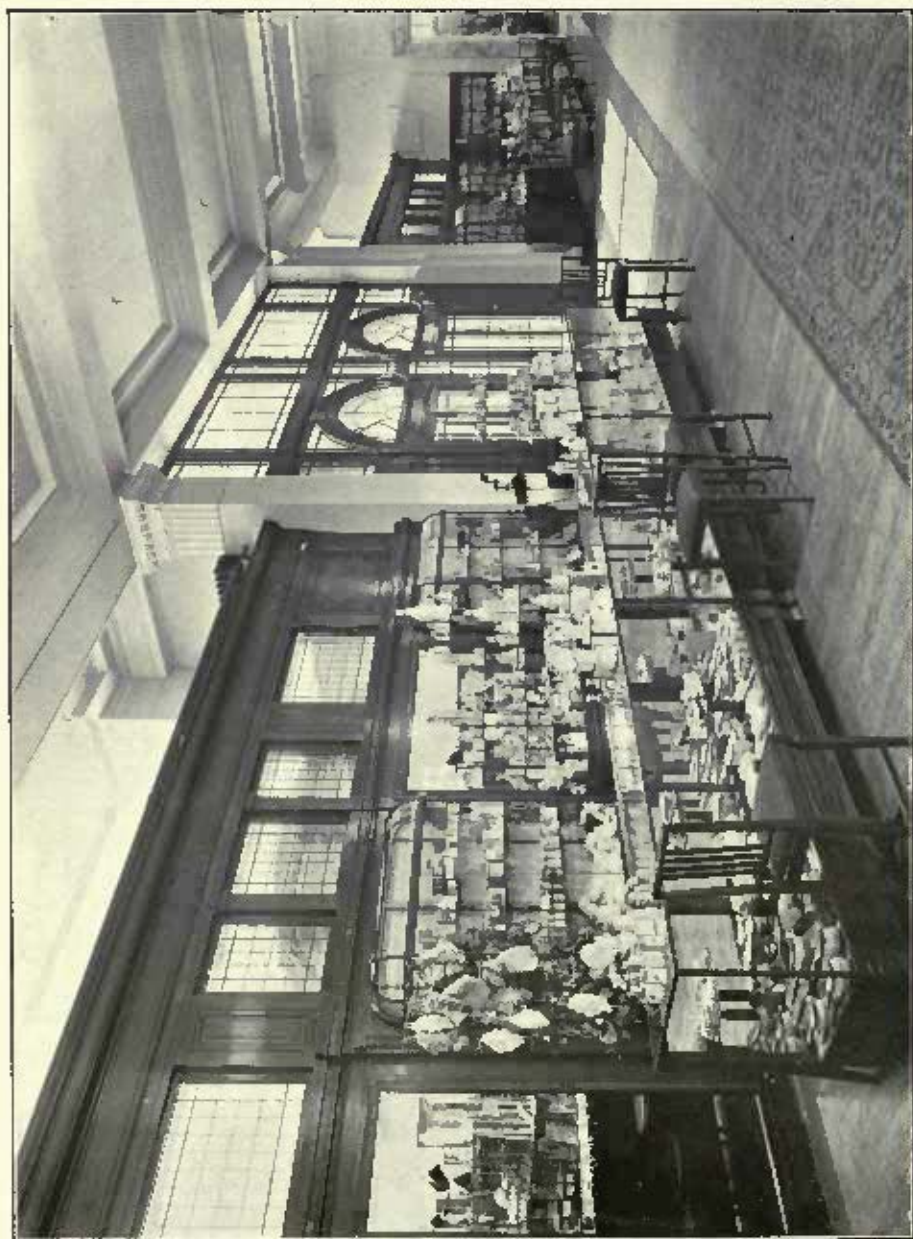
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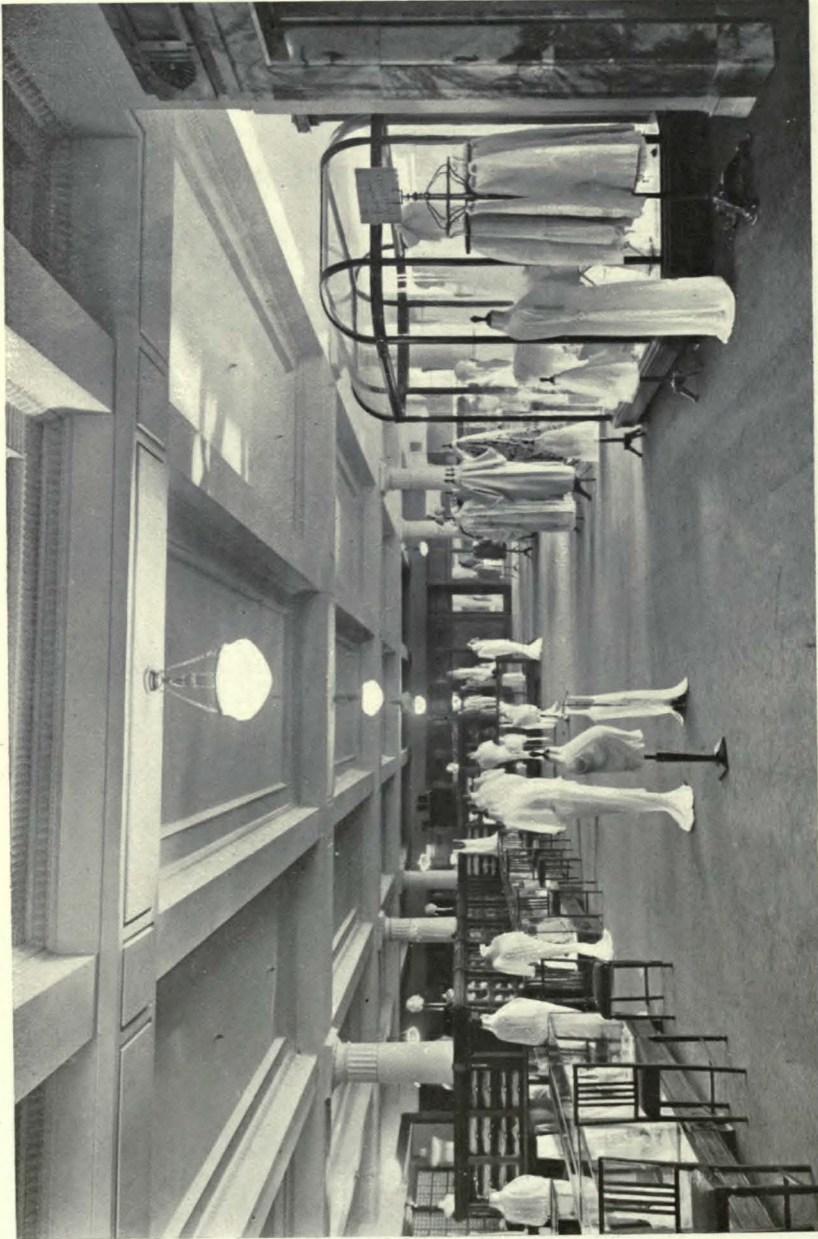


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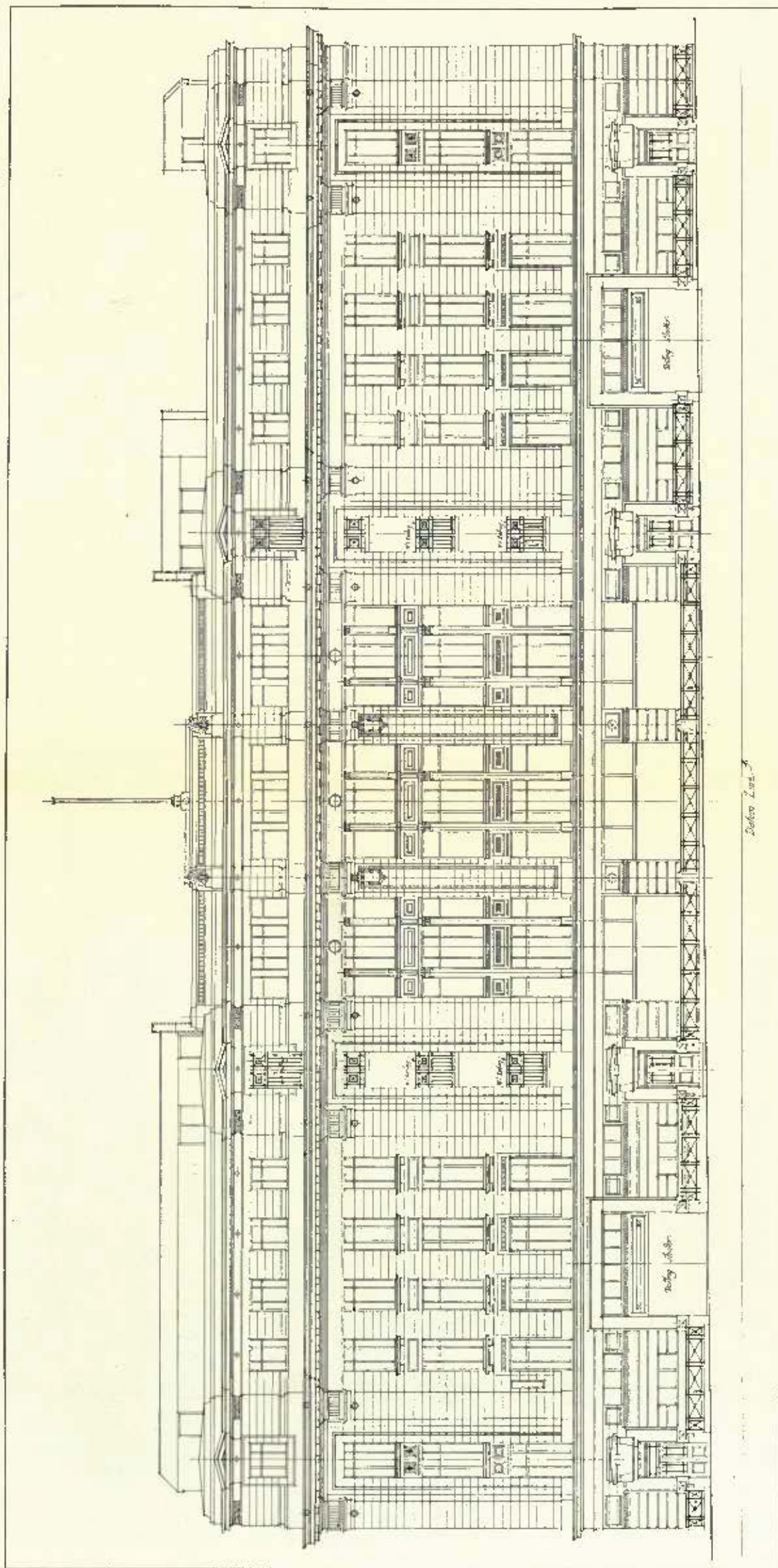
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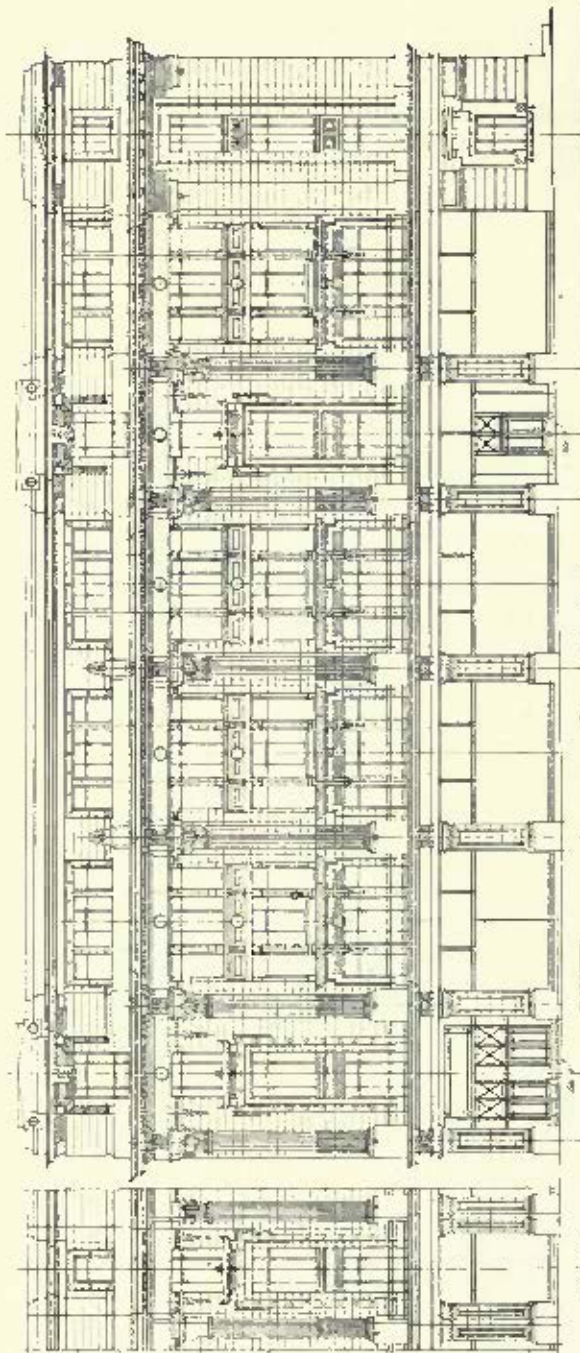


NEW BUSINESS PREMISES, REGENT STREET: BACK ELEVATION IN ARGYLL STREET.

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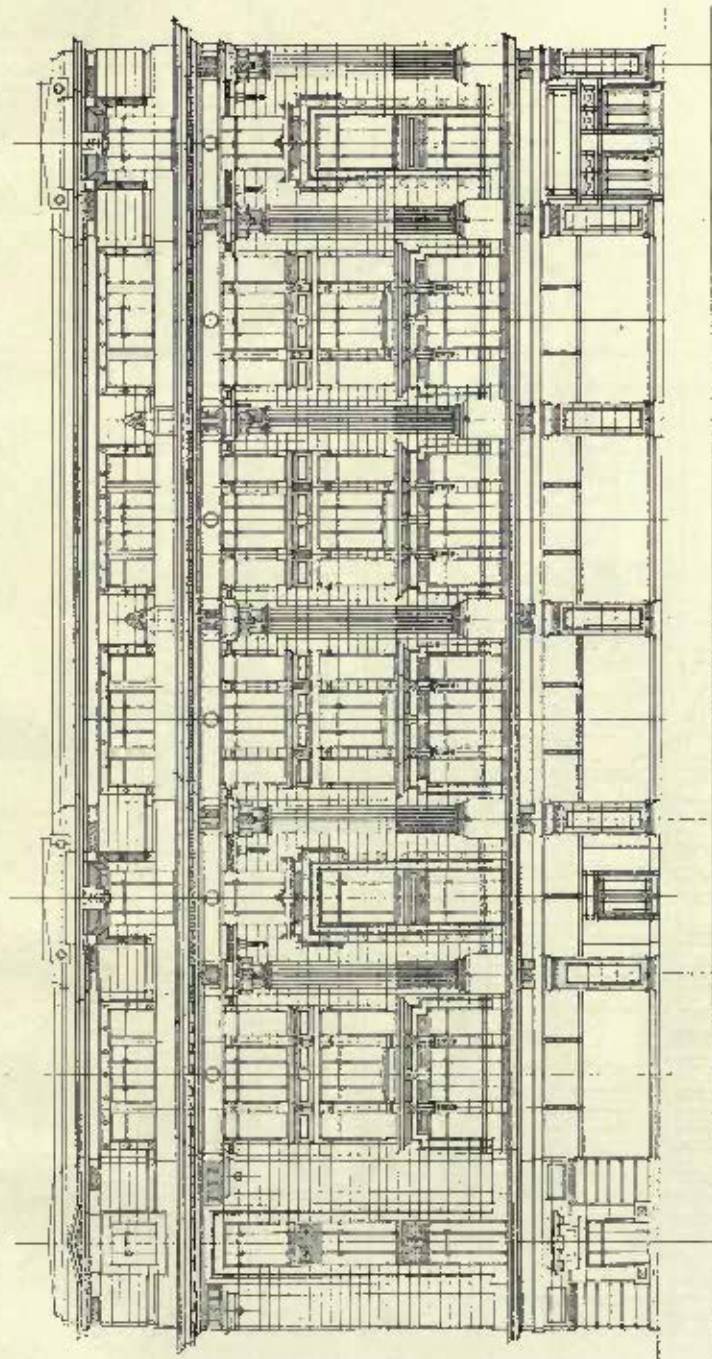
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ELEVATION TO LITTLE ARGYLL STREET

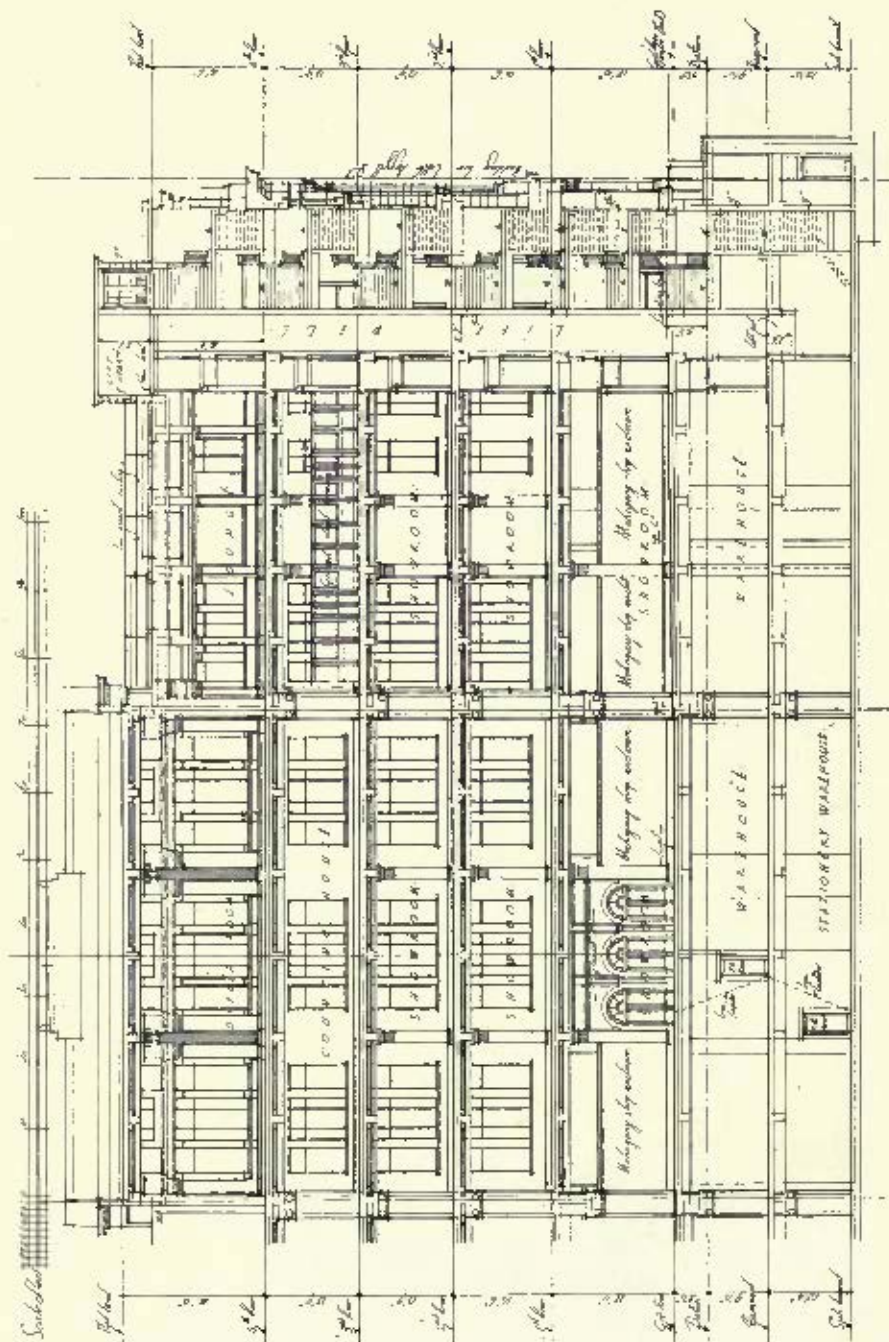
Scale of 1/4 inch = 1 foot

ELEVATION TO LITTLE ARGYLL STREET.

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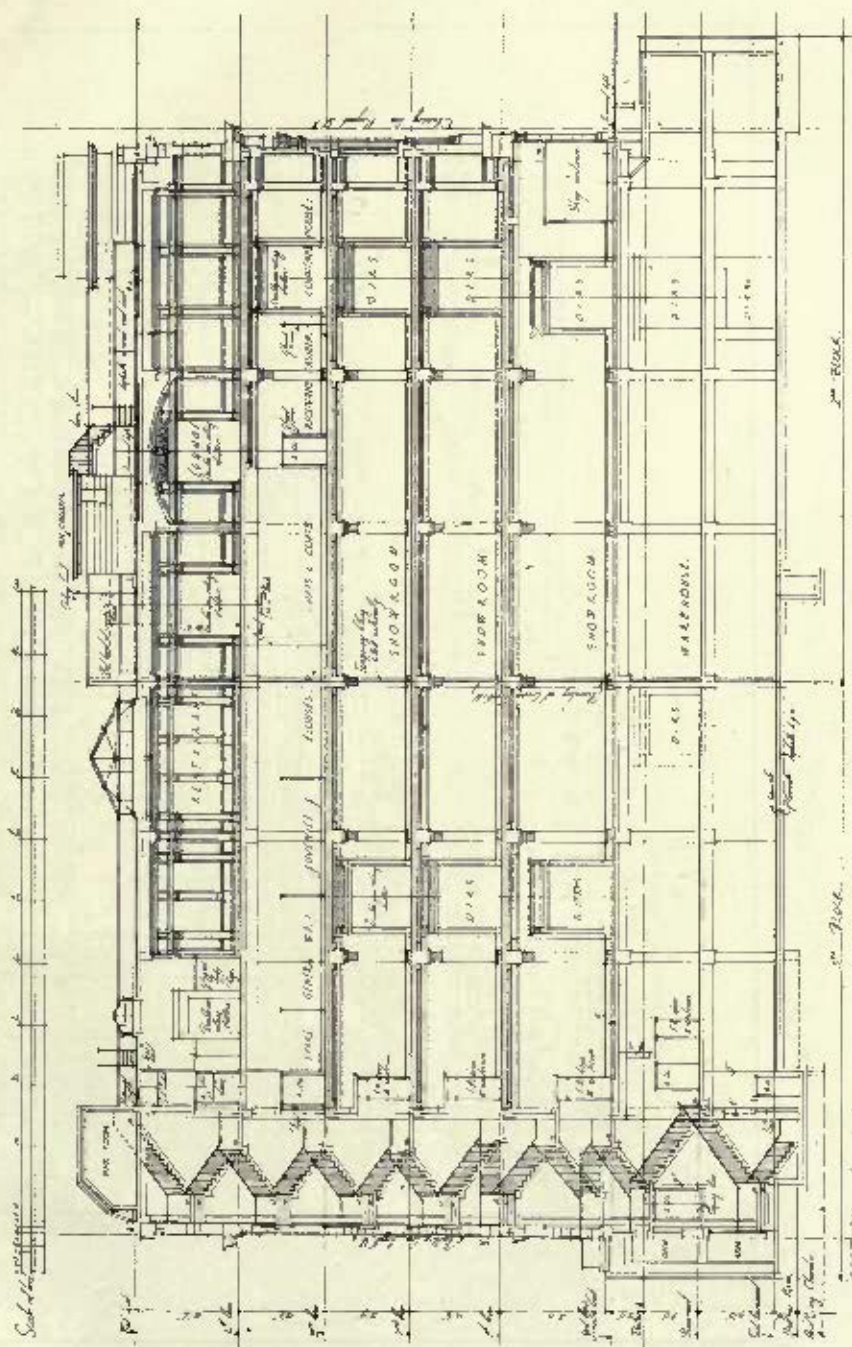
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SECTION ON LINE D, D.

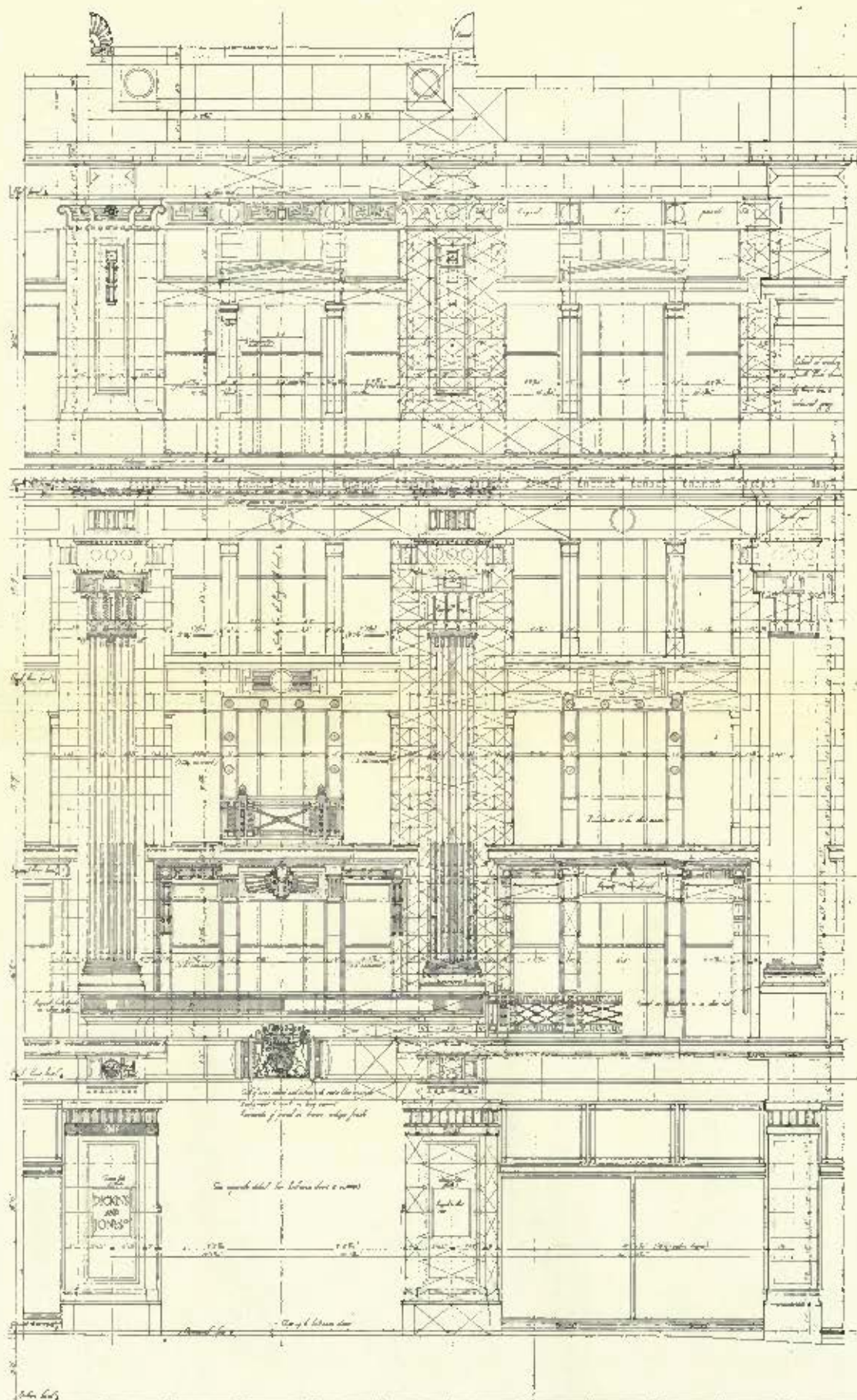
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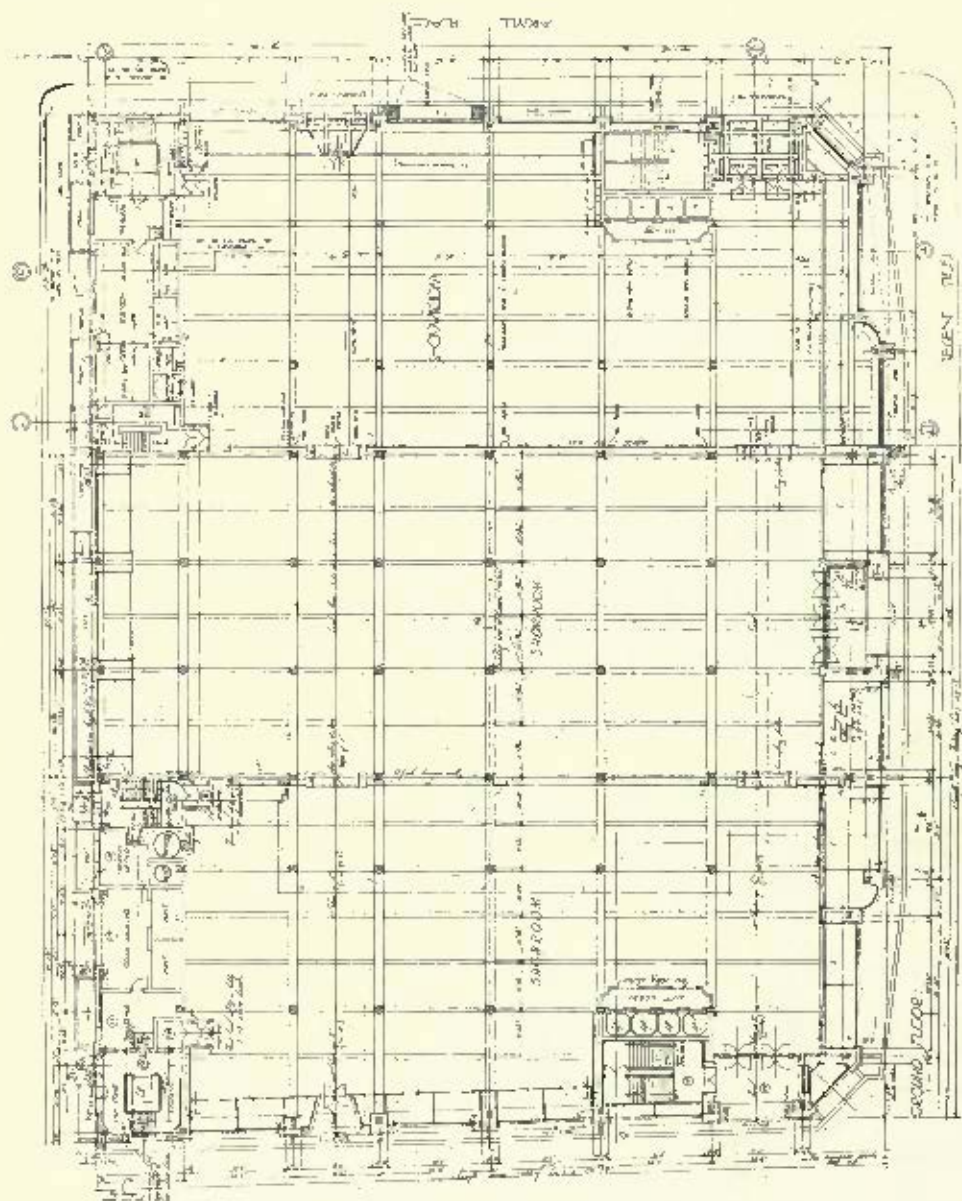


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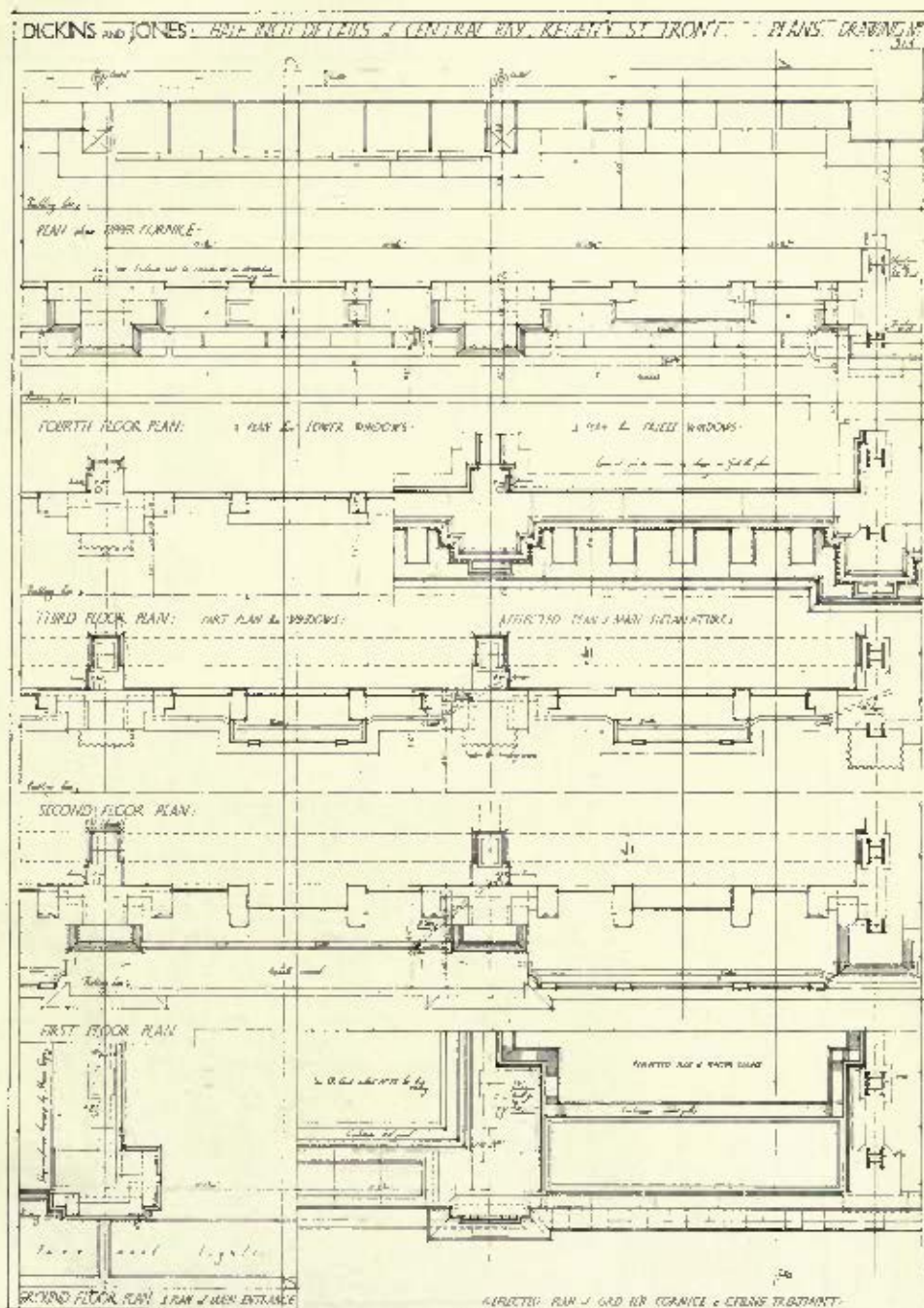
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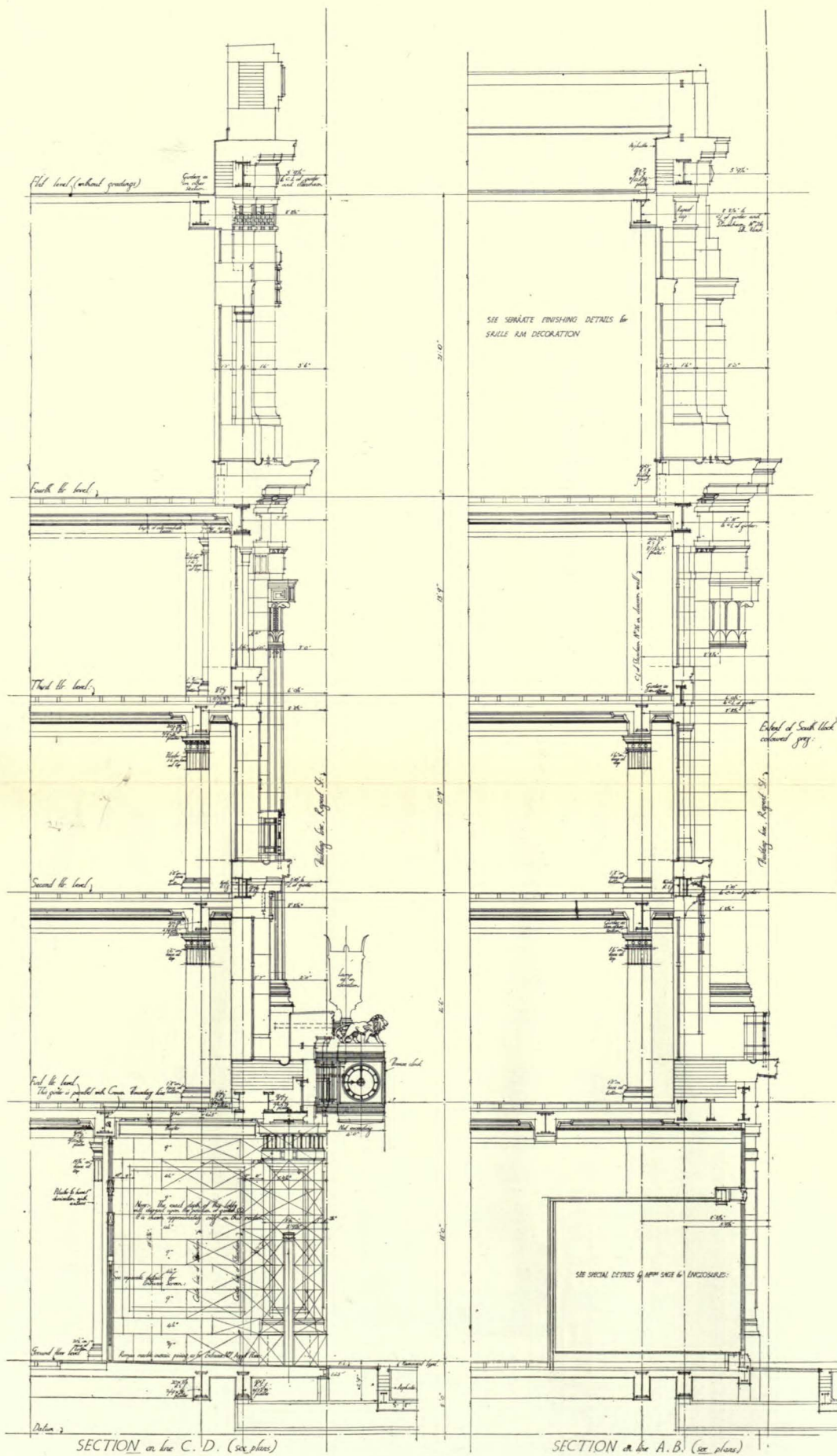
GROUND FLOOR PLAN.

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PLANS OF DETAILS.

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SECTIONS C. D. AND A. B.

HALF-INCH DETAILS : CENTRE BAY, REGENT STREET FRONT.

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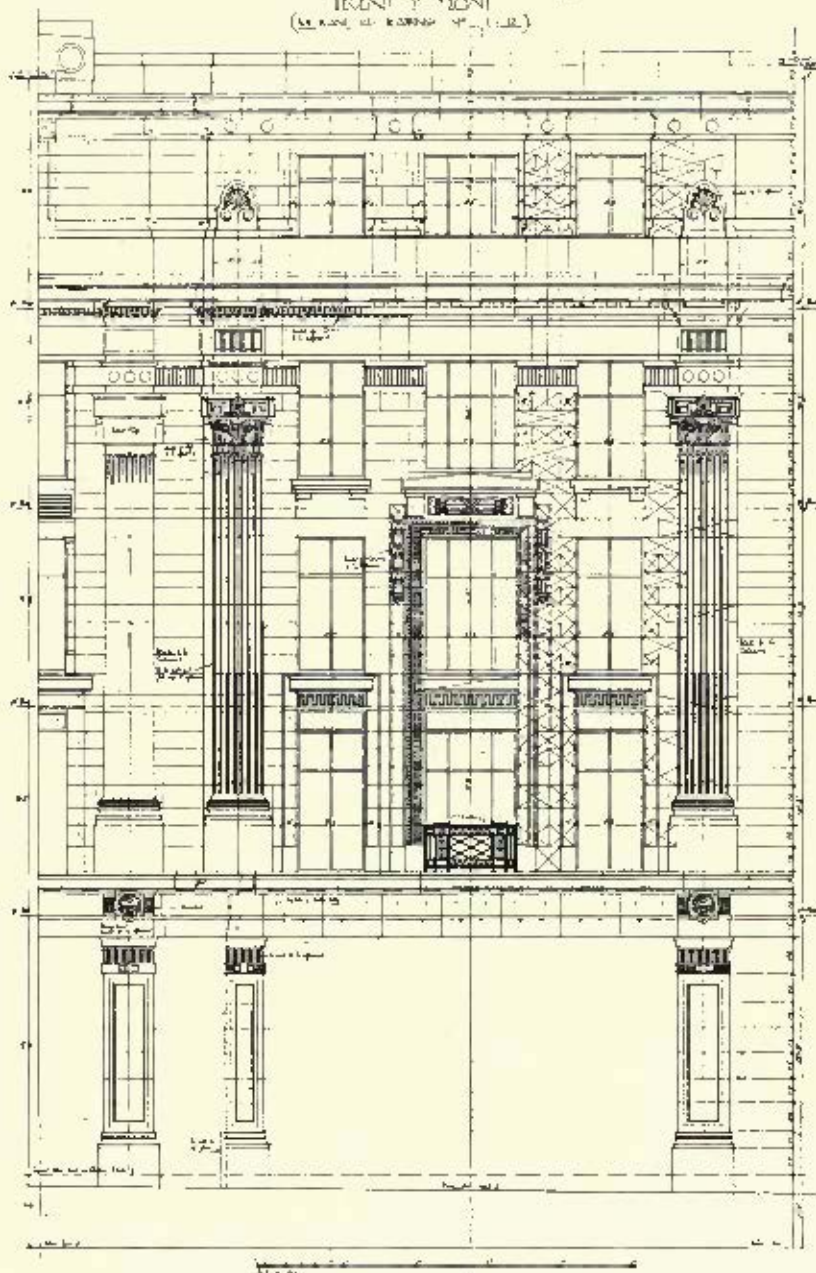
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ADDITIONAL ELEVATION - 2ND BAY

RECENT 7' FRONT

(SEE PLAN OF BUILDING ON P. 112)



HALF-INCH DETAIL OF SECOND BAY.

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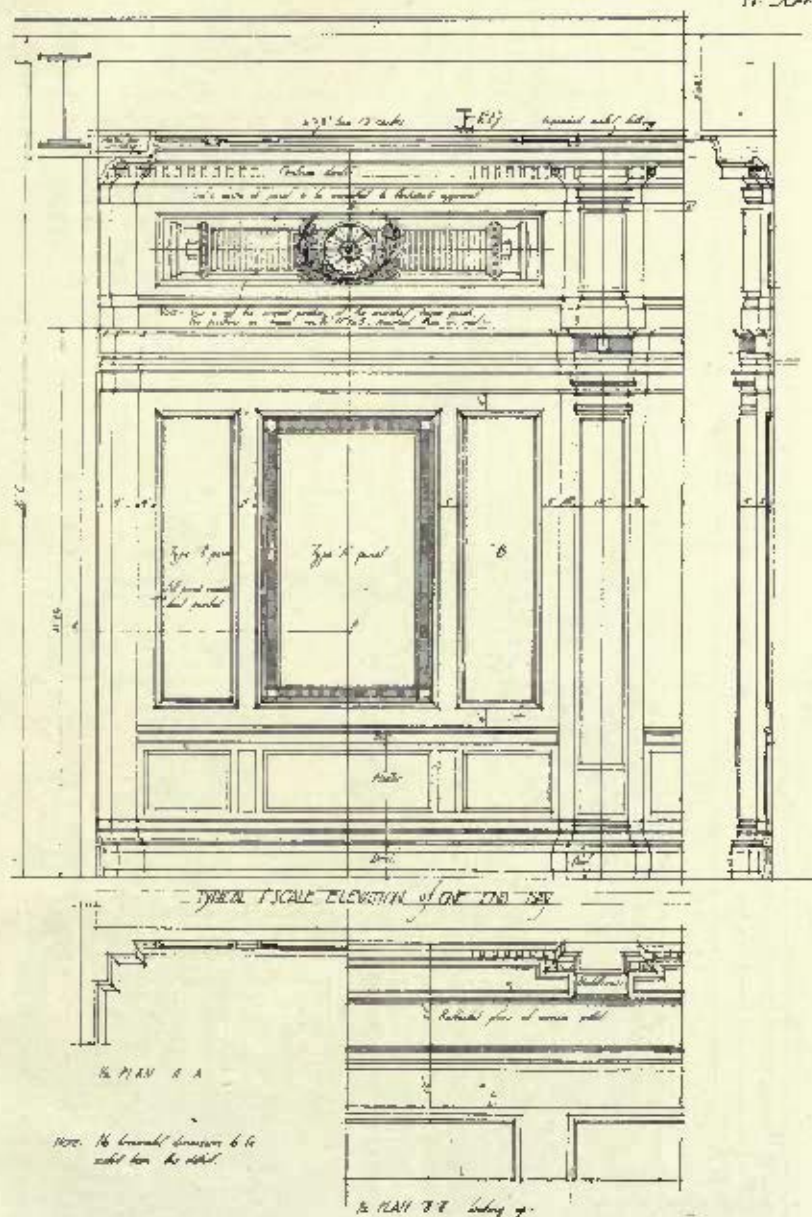
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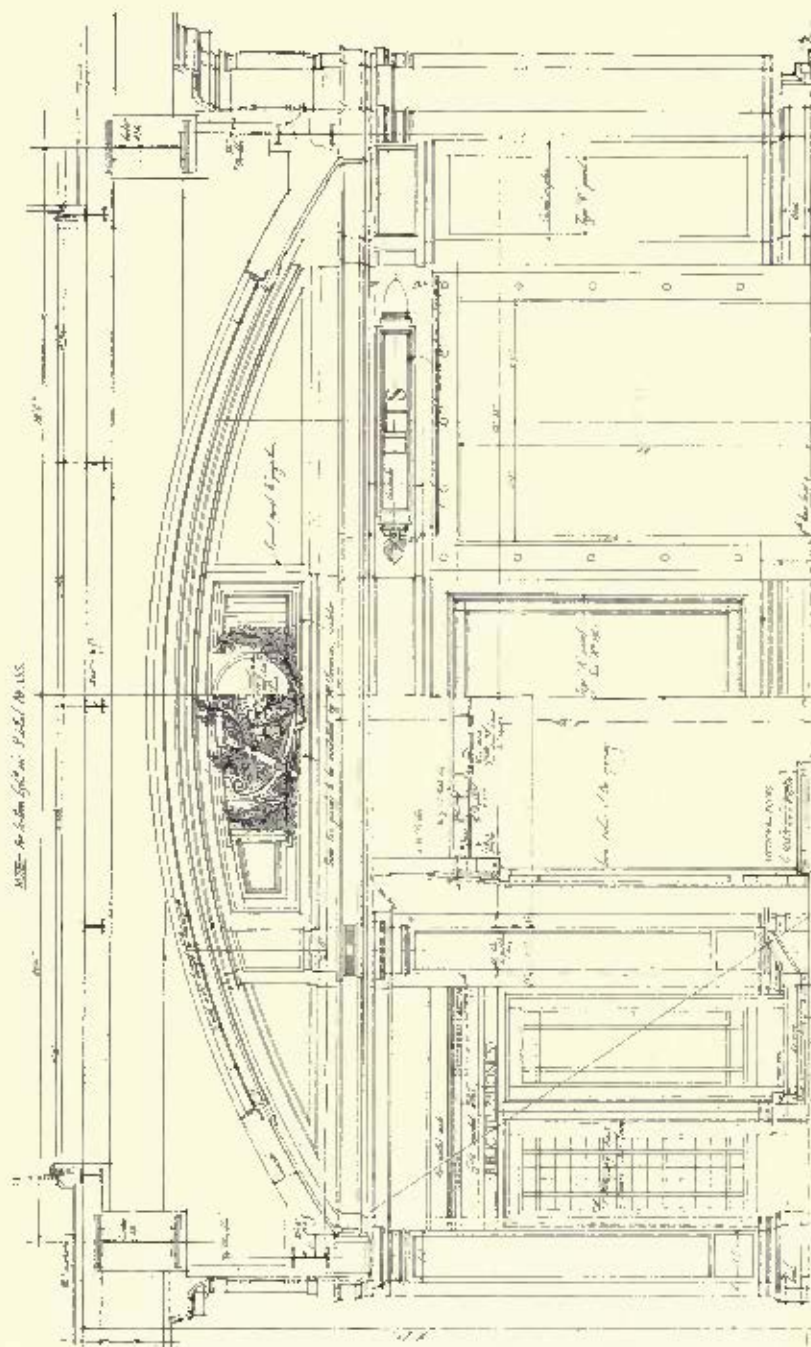


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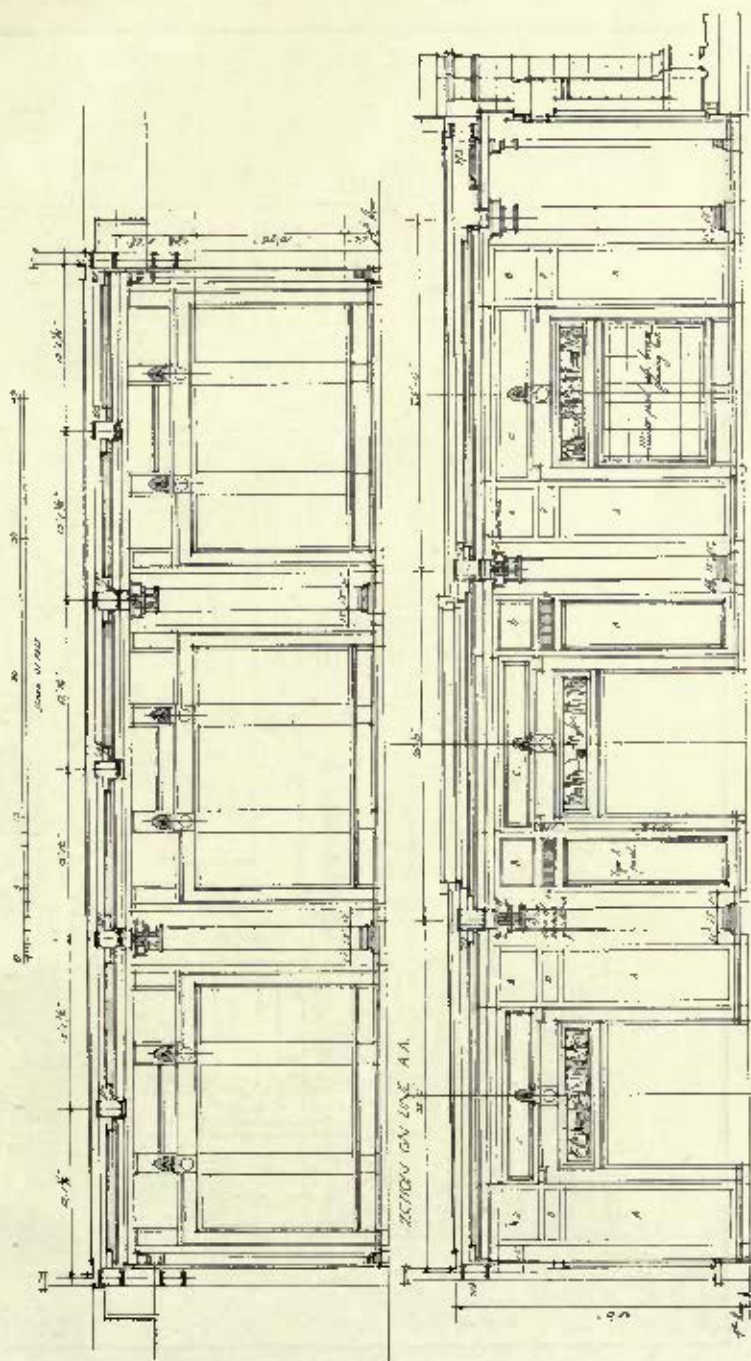
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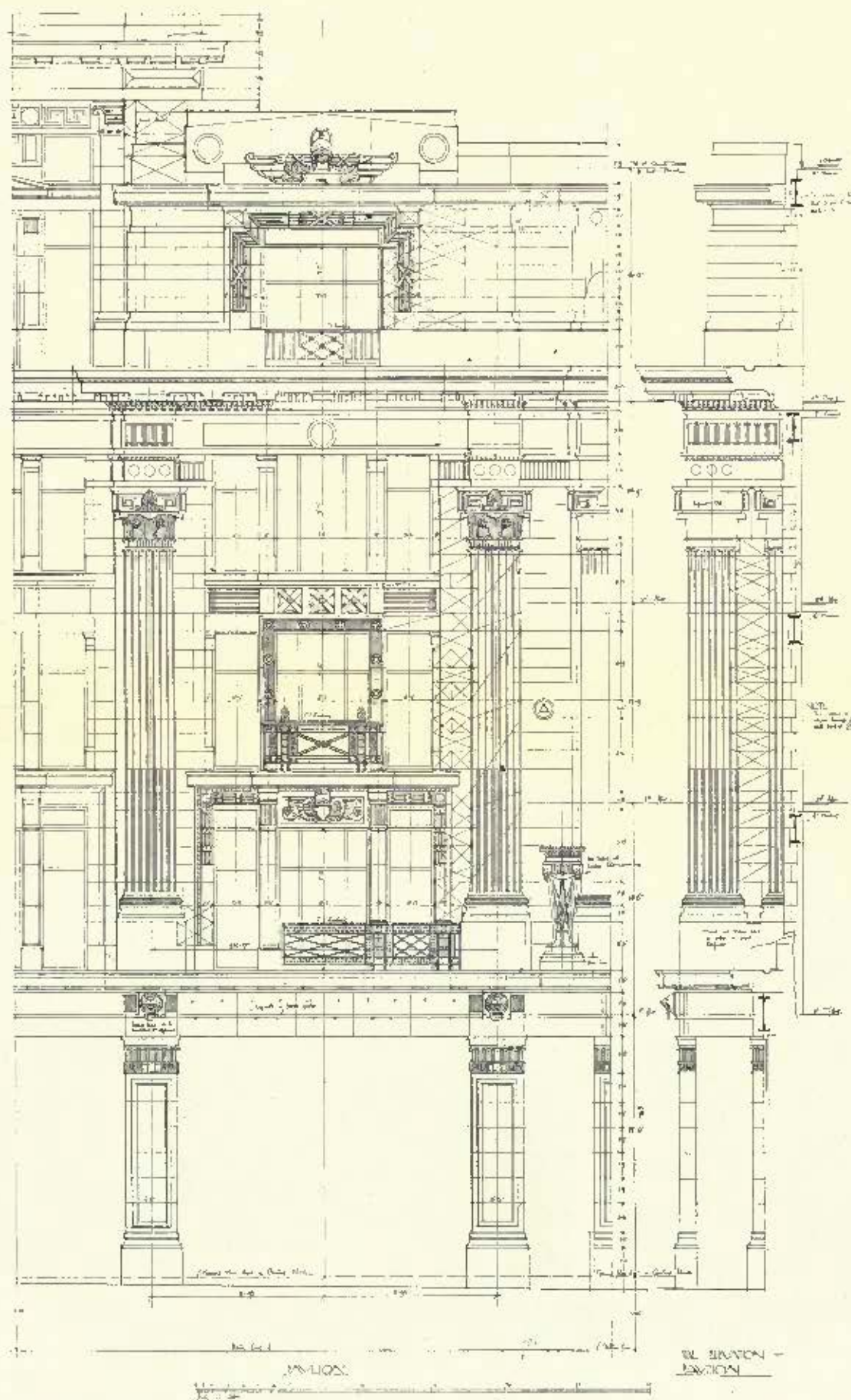
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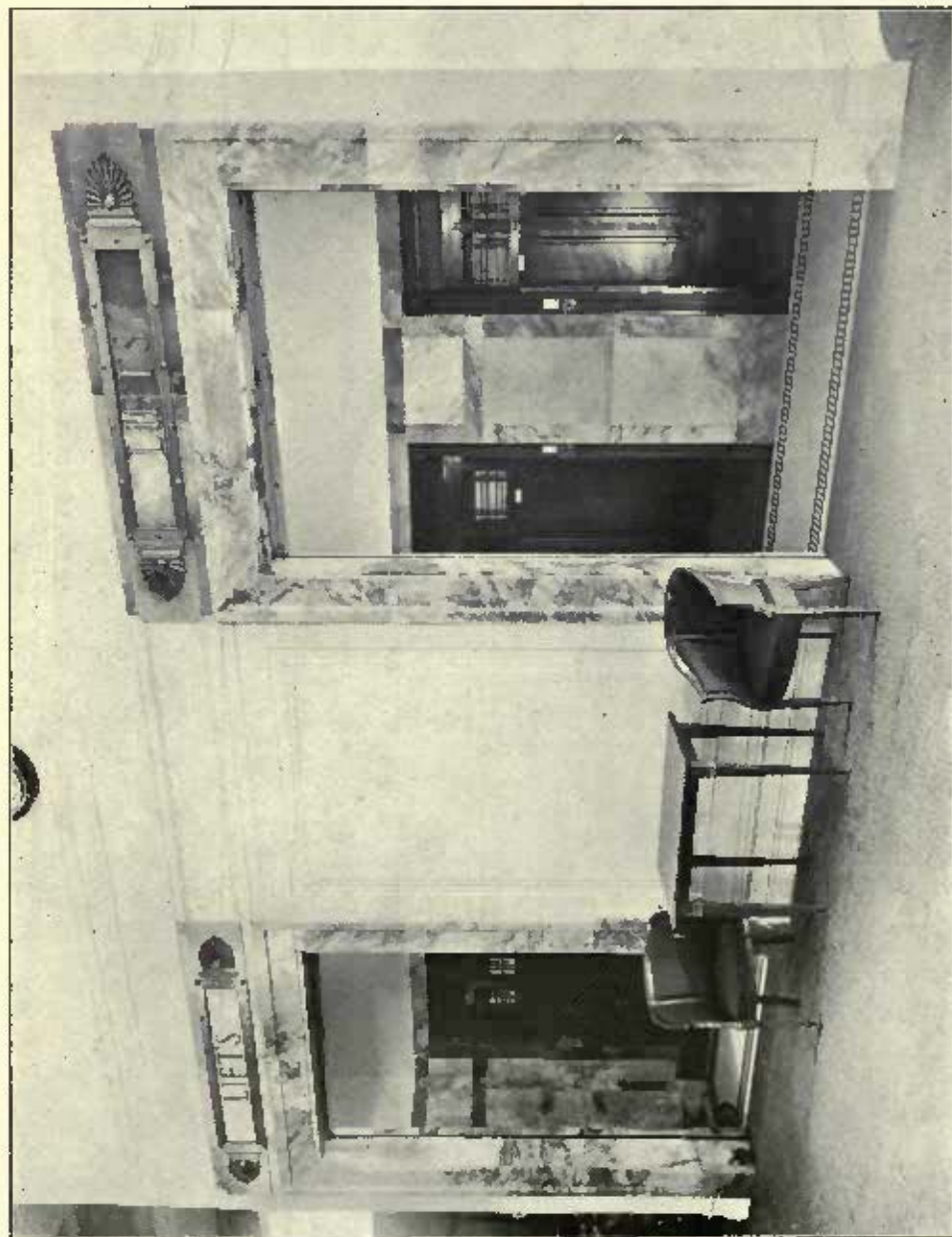
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HALF-INCH DETAILS OF PAVILION ON REGENT STREET FRONT.

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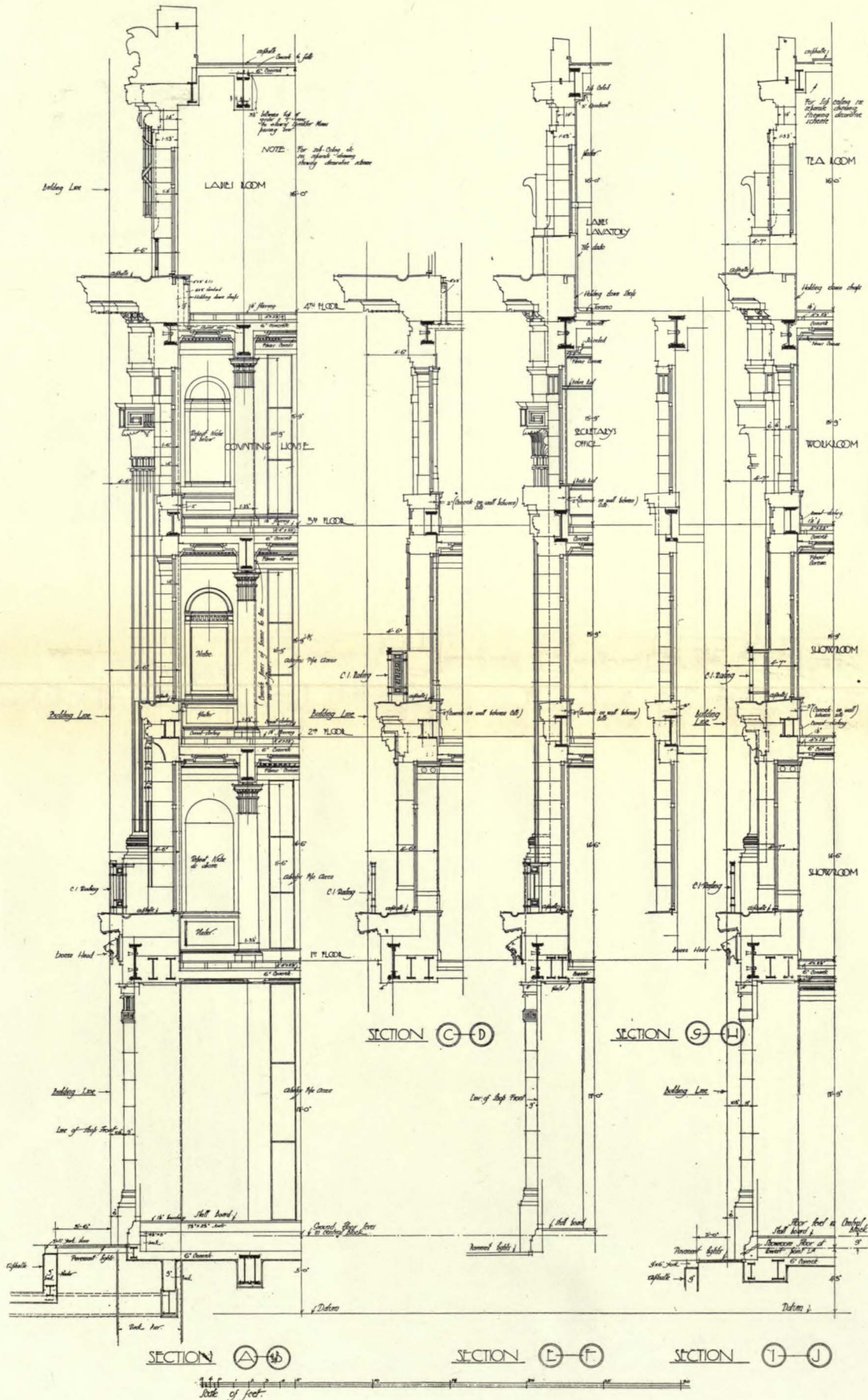
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